The BYSTANDER

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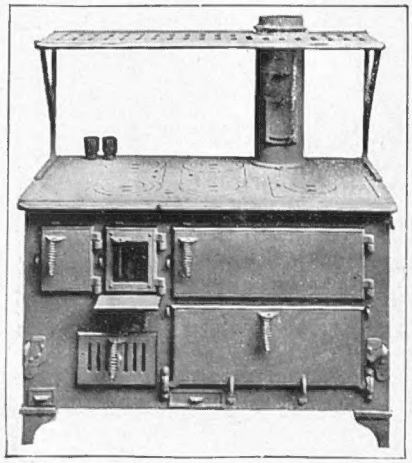

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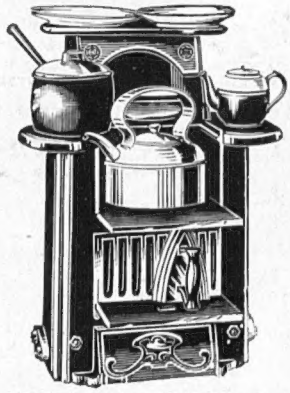

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Jumper Suit, skirt on cami-top, crepe-de-chine collar and cuffs, braided.
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Coat-Frock, with collar and cuffs, braided throughout.
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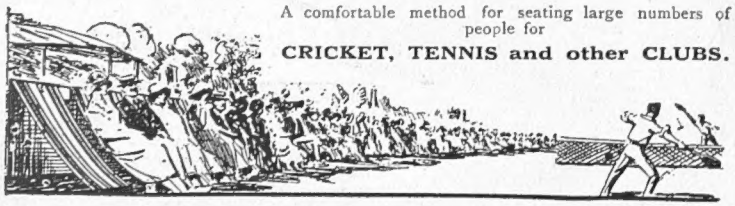

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Milanese Bathing Dress *made in the one piece shape, the knickers being woven in with the tunic. The neck and sleeves are trimmed with bands of a striking colour, also white. The dress is fully fashioned and well cut. In black and navy.*

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Bathing Cap *as sketch, one of many designs.*

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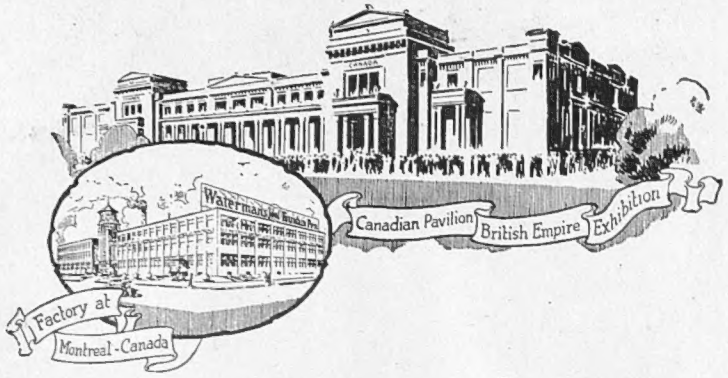

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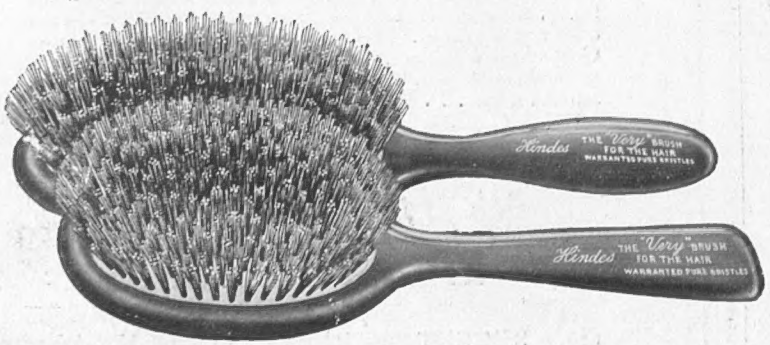

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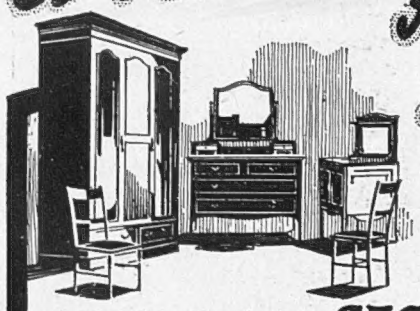

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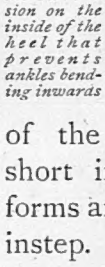
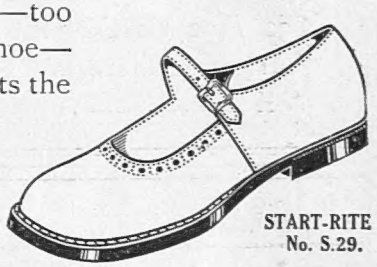


This diagram shows the extension on the inside of the heel that prevents ankles bending inwards



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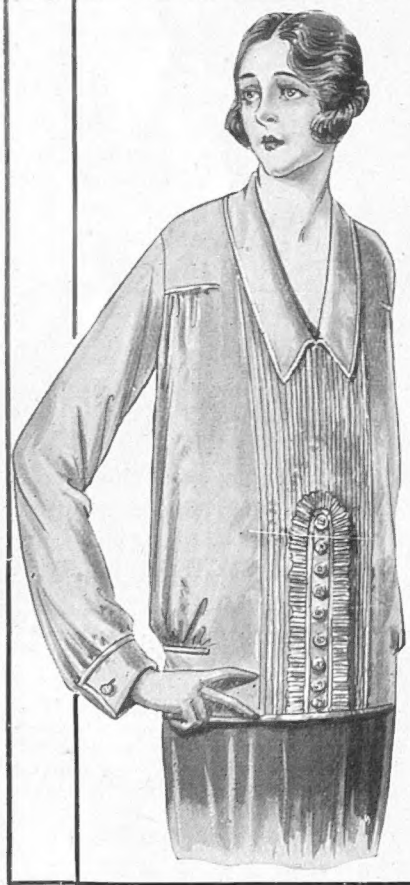

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Suitable for Bobbed or Uncut Hair.

Sizes 6⅞ to 7¼.

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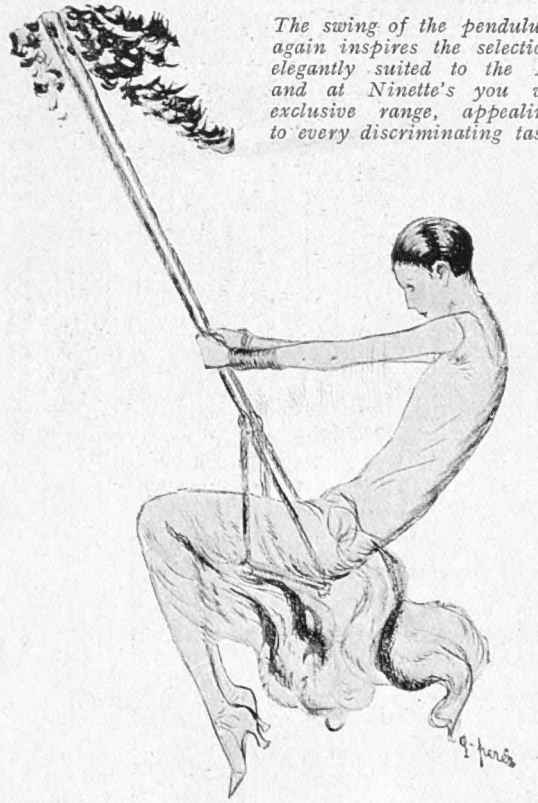

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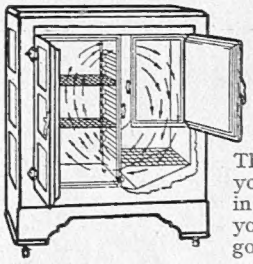

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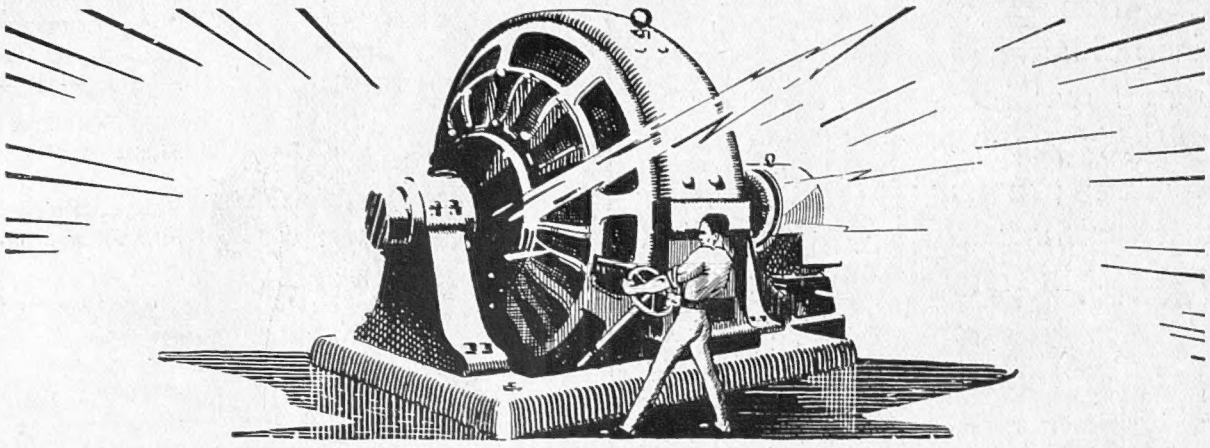

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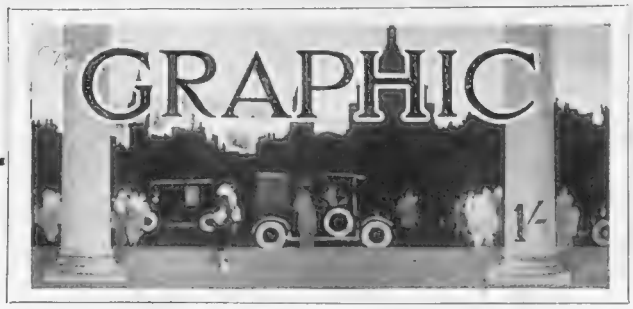

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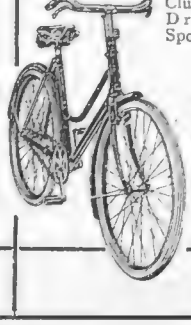

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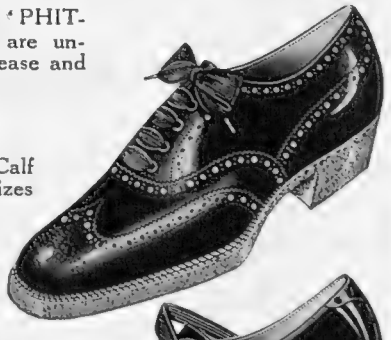

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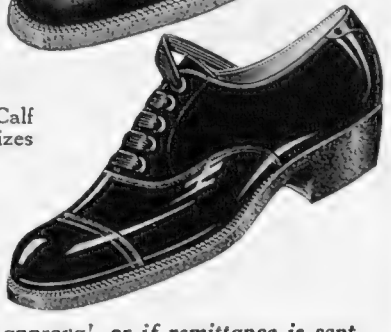

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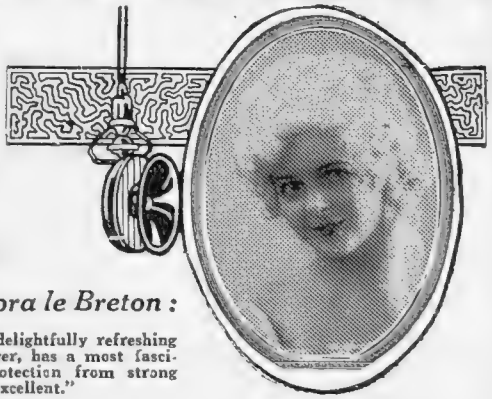

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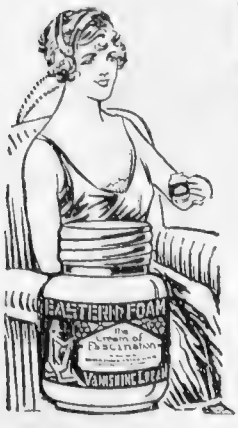

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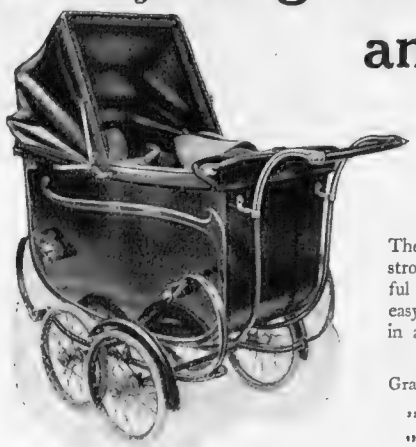

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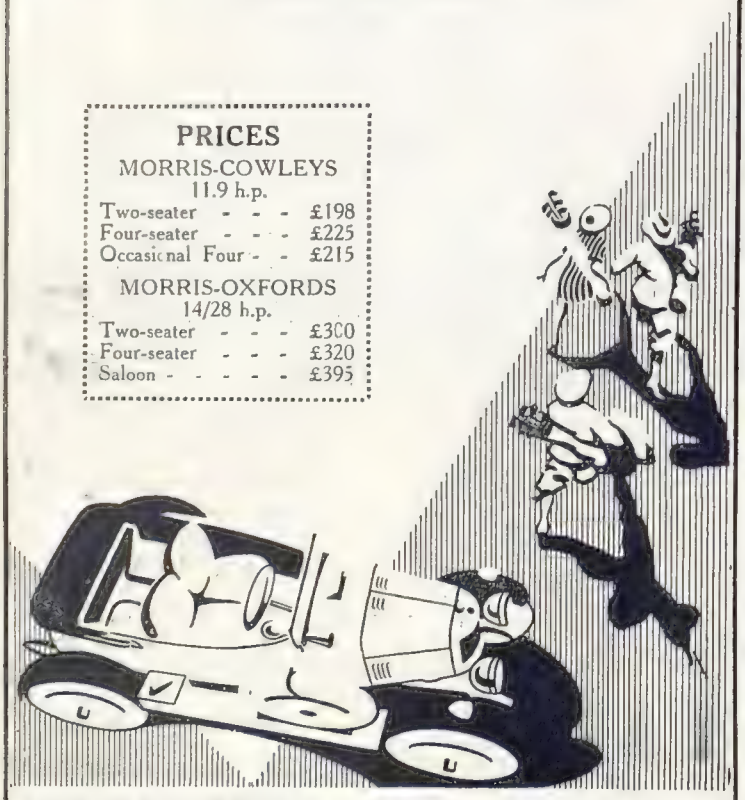

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The Bystander, June 11, 1924 No. 1071. Vol. LXXXII.

The BYSTANDER

Photograph Compton Collier

THE HON. MRS. CYRIL CUBITT

With her two charming small children. Her husband, who was formerly in the Grenadier Guards, is the only son of Count Thomas Riccardi-Cubitt

BY HIGGINS

A TALE OF ADVENTURE

Another Special Number

Of the making of special numbers of this BYSTANDER there is no end. No sooner do we bring out a special Sports Number than it is time for the special Summer Number (this is it), and in a month or so we shall be off again on another tack; the simple fact being that we are never satisfied, but must always be giving readers a bit more than they had last time.

On Going One Better

Shall we ever come to the point when we sit back and are satisfied with last week's issue? I hope not, for there is nothing so exhilarating as the desire to "go one better." A divisional commander in the Great War seized upon this magic phrase as his slogan—as I have already told you—but I am reminded of the fact by a card found in a packet of cigarettes, from which it would appear that the happy inspiration of a moment has passed into history, and the 42nd Division will be the "Go One Better" Division until we decide to kill one another with death rays and soldiers start upon their last route march towards the limbo of forgotten things.

A Human Touch

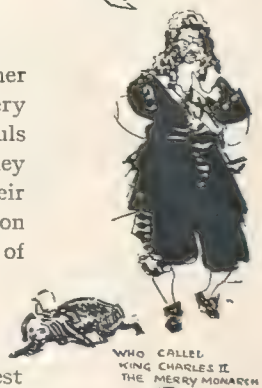
When Queen Mary rode on the scenic railway at Wembley she did more than enjoy herself—she sent a positive thrill through the country. It was one of those human touches that are apt to pass into history. After all, the spot-lights of our Island story are not the splendid things that were said or done, but the lesser facts that seize upon the imagination of the crowd. We do not know what prodigies of valour were performed by Richard Lion-heart in the Crusades, but we *do* know that he was rescued by a troubadour who sang beneath his prison window. Canute is best remembered because of his little homily to his courtiers, and if Raleigh hadn't spread his coat in the mud we might have forgotten all about him.

Royal Nicknames

And while we are wandering in exalted circles, how does Royalty secure those jolly nicknames that stick through the ages? Who called the rather saturnine Charles II the Merry Monarch or, alternatively, Old Rowley? George IV was the First Gentleman of Europe, and Henry VIII was Bluff King Hal. I raise the point because the Duchess of York has been hailed in big type as "the Dainty Duchess," and I am wondering if the happy term will stick. It is rather surprising that the popularity of the Prince of Wales hasn't been crystallised into a phrase, but, doubtless, his turn will come.

The Discovery of London

The discovery of America by Christopher Columbus was nothing to the discovery of London by those thousands of cheery souls who are daily flocking to the Metropolis. They pass down the Strand in the course of their grand tour of inspection, and, as I stand on the curb, I wonder what they think of it all?



What a Shock!

Does our London strike them as the finest city in the world, and are we Londoners the salt of their earth? It is a trying ordeal, being looked over by these hardy men of the north. One feels rather like the young man who visits his best girl's family for the first time. What a shock some of the more self-satisfied among us might get if we could hear some of the things said about us by those who are seeing us for the first time.

(Continued on page 765)

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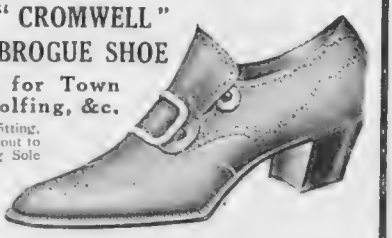

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London in June

MYSELF, I greatly envy those hardy explorers who are discovering London in June, for London is certainly looking at her best just now. The girls in their new Spring frocks make the Knightsbridge pavements look like flower borders filled with rare and fragrant blossoms. Delicious young *débutantes*, packed to the brim with the joy of love and the joy of life, delight the eye and intoxicate the senses of the more susceptible. An American marvelled to me at the perversity that prompted Englishmen to marry the women of New York when there were London girls to be had for the asking. He was a very frank American, but, with equal frankness, I had to agree with him, for we were absorbed in a passing pageant of surpassing loveliness that was a revelation to me, even as it was to the man from Manhattan.

The Greatest Show

WHEN the International Rodeo commences at Wembley on Saturday, London will have the privilege of staging the greatest show on earth. Am I right in supposing that, by this time, you know all about this champion cowboy contest? In Canada, Australia and the United States, scores of Rodeos are held annually, and are witnessed by millions of people. But to England, the mother-country, these contests between the champion riders and ropers of the open range constitute a brand new form of sport. In case you *don't* know, let me explain that Rodeo is a Mexican word meaning "Round-up," and in the cattle-raising countries a round-up is a mobilization of cattle for shipping purposes.

How They Began

IN the old days, the cattle outfits of three or four neighbouring ranches would frequently travel to the shipping centre together for the joint purposes of protection and companionship. On the long trail it was a common thing for arguments to arise over the riding and roping abilities of the "top hands" from the several ranches represented. To settle these arguments, which were always well-supported by bets, impromptu contests between the various ranch champions would be held as soon as the shipping point was reached. And the entire local population at the shipping point would turn out to witness the fun. Within a few years the ranch champions evolved at these round-up contests began to acquire more than a local reputation, and they would travel miles to defend their titles, always well-supported by both the cash and good wishes of the folks at home.

A Last Word

AND, before I pass on to other and less exciting topics, it cannot be too strongly emphasised that the Rodeo is not a "wild west show," but a sports contest, in which the contestants pit their skill and courage against the outlaw horses and wild cattle. Neither are these contestants paid performers. They take no salary and they pay their own living expenses in addition to the entrance fees in the various competitions. Their only hope of financial reward lies in their ability to secure a share of the £20,000 prize money offered by the promoters—a fact which ensures the sporting character of the event. From which you will have gathered that the Rodeo is the one thing you mustn't miss.

THE "RAMSAY" RAY By Morse

The Side-Saddle Wins

WITH riding very much in the air just now, it is interesting to note that women exhibiting hacks and hunters at the International Horse Show must ride side-saddle and not astride. There was a brief period when it seemed possible that side-saddles would be scrapped or placed in museums, but the swing of the pendulum has brought them back into favour, and this decision of the Horse Show Committee will give the death-blow to the ride-astride movement. I don't think it will be regretted. After all, a woman never looks more graceful than when she is seated on a side-saddle, a fact that is being generally realised at the present moment.

A Splendid Ceremony

WHAT with the production of a Nell Gwynne play at the Gaiety and the annual Founder's Day at their Royal Hospital, the Chelsea Pensioners have been very much in the public eye of late. Have you ever been to Founder's Day? It is a far more splendid ceremony than the Theatrical Garden Party or the Chelsea Flower Show. Myself, I don't think I have ever been quite so touched as when the old gentlemen started to march round the square to the strains of "Where are the Boys of the Old Brigade?" Who was the genius who first selected that particular tune, I wonder. I should like to shake hands with him.

Home Rule for England

AND so, if Mr. Adamson's Bill goes through, England is to be ruled by the ladies—Home Rule for England, as you might say. What will they do with us? The conventional idea of people who don't think very deeply is that they will prohibit the sale of cigars and close the clubs. Don't you believe it! Women have very little use for the good little husband who sucks acid-drops and wants to spend all his evenings at home. They keep up the polite fiction that they are a very hardly used sex, but, actually, they are quite satisfied with things as they are. The ideal husband is generous with the house-keeping money and then buys all his meals at the club, leaving a surplus at the end of the week for the Chancellor of the Exchequer.

Bride, Bridegroom and Wellwishers at

Photograph *Topical*

MRS. HERBERT LODER (left) AND LADY CHESHAM

Photograph *Central News*

THE DUKE OF SUTHERLAND AND LADY DE HAVILAND

Photograph *Central News*

LADY EDNAM AND LADY MILLICENT HAWES

Photograph *Topical*

LADY PATRICIA HERBERT (left) AND LADY PEMBROKE

Photograph *Central News*

LADY VIOLET ASTOR AND HER SON, HUGH

the Grenfell-Salmond Wedding Last Week

Photograph *Alfieri*

THE BRIDE'S RETINUE

The Hon. Imogen Grenfell, the Bride's sister, who was the sole bridesmaid, with some of the little flower girls and the picturesque Romney pages at the wedding of Sir John Salmond and the Hon. Monica Grenfell at St. Margaret's Westminster

Photograph *Topical*

BRIDE AND BRIDEGROOM UNDER THE ARCHWAY THAT LEADS TO HAPPINESS

"In my Garden in June"

Photograph *Compton Collier*

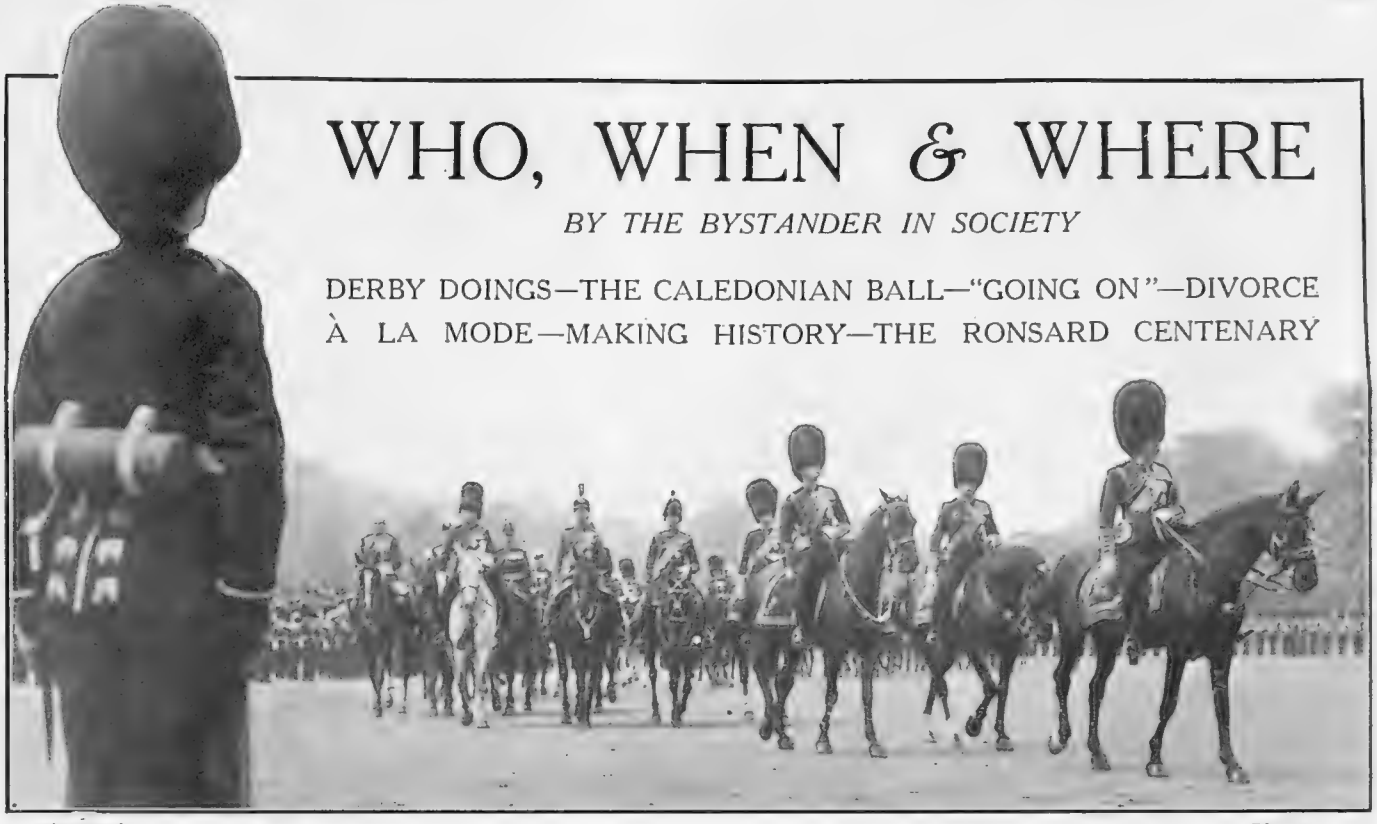
DOROTHY VISCOUNTESS CANTELUPE

The wife of Major-General George Darell Jeffreys, in the garden of Burkham House, Alton, her Hampshire residence. Her first husband, Lord Cantelupe, who died in 1890, was the eldest son of the seventh Earl De La Warr

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

DERBY DOINGS—THE CALEDONIAN BALL—"GOING ON"—DIVORCE À LA MODE—MAKING HISTORY—THE RONSARD CENTENARY



Photograph *Photopress*

THE KING'S FIFTY-NINTH BIRTHDAY

The Royal Procession arriving on the Horse Guards Parade for the King's Birthday Ceremonial of the Trooping of the Colour. Our picture shows His Majesty the King, followed by the Prince of Wales and the Duke of Connaught, and, behind them, Prince Arthur of Connaught, the Duke of York, Prince Henry and Lord Lascelles

The Derby

SURELY this year's Derby will go down to history as "The Muddy Derby." The special train taking the King and Queen, the Prince of Wales, the Duke and Duchess of York, Prince Henry, Prince George, the Duke of Connaught and Lord Lascelles from Victoria to Epsom started in a downpour of rain. And the rain went on steadily.

The Derby is never a particular occasion for dress—it is too big a meeting—but last week it was a study in mackintoshes, Burberrys and Aquascutums. The mud reminded one of Flanders, liquid, adhesive, and most slippery. The only person who didn't seem to mind it was Lord Lonsdale, who, without his customary cigar and buttonhole, walked steadily through inches of splashing clamminess as calmly as if it had been dustless macadam.

The Derby was once run in a snowstorm. It has never been run in a more depressing downpour than last week.

The Penalty of Popularity

HALF of you won't believe this story is true. But it is. A tipster haranguing the multitude, held forth thus: "Coming down in a first-class kerridge this morning a gent opposite put 'is 'and on my shoulder, 'Surely, you remember me?' 'e ses. I'm Leslie 'Enson. Don't you remember that you and me was at Hoxton and Cambridge together?' Of course, I remembered 'im, and 'e said to me, 'e ses, 'You put y'r last button on ————.' An' that's why, lidies an' gents, I tell yer to do the same."

Whether the lure was followed, this deponent knoweth not, but obviously tipsters are no respecters of names.

Photograph *G.P.U.*

A VISIT TO PUTNEY

The Duchess of York being shown around the grounds of the Royal Hospital and Home for Incurables at Putney by the Matron

The Caledonian Ball

THE Caledonian Ball is the most effective of any ball given during the London season, if you except the State Balls. And this year it was more brilliant and more crowded than ever.

First there came the procession, headed by pipers, of the dancers in the set reels, the Duke of Atholl and Lady Maud Carnegie leading, followed by Lord Dunmore and the Duchess of Atholl—an imposing procession, with every imaginable tartan and plaid, of eighty people.

They had all been rehearsed so well by Lady Sempill, who arranged the set reels this year, at her house in Ennismore Gardens, that the nine reels—four eightsomes at the sides and a sixteensome in the centre—went without a single hitch.

When the Prince of Wales and the Duke and Duchess of York appeared—the two Princes in Stuart tartan and plaids—there was a thrilling display by pipers from the 1st and 2nd Battalions of the Scots Guards. The Prince and the Duke and Duchess danced reels merrily, then like all the rest of the world they one-stepped and fox-trotted, the Prince dancing alternately with Lady Sempill and his sister-in-law.

All Scotland was there, and the raised seats at the end of the ballroom where the patronesses sat in state, blazed with diamonds. There were likewise a goodly number of Sassenachs, judging by the number of men who, following the rule that ordinary evening dress may not be worn, had had the collars, lapels and cuffs

UMBRELLA WEDNESDAY—SOME DERBY

Photograph *Photopress*

THE KING AT EPSOM

His Majesty bearing up bravely despite the last-minute withdrawal of his horse, Knight of the Garter, from the Derby. Behind him is "Old Davey," the well-known Epsom character, who has not missed a Derby for forty-five years

Photograph *Central News*

"FLAMING" JUNE

The Prince of Wales, Prince Henry and the Duke of York making the best of a bad weather job at Epsom

of their evening coats covered with bright-coloured silk.

Lord Carnegie, who danced in the set reels with Lady Jean Douglas-Hamilton, the Duke of Hamilton's eldest daughter, danced indefatigably in all the other reels. The youthful Countess of Seafield danced in the set reels with Lord Sempill, whose son, the Master of Sempill, is married to the daughter of Sir John Lavery. A number of Indian ladies in brilliant-hued *saris* were interested and interesting spectators of this great gathering of the clans, and the wonderful Miss Logan, who has played reels for practically two generations of Highland folk, journeyed from Inverness to play as only she can play, at the Caledonian Ball.

Nerves and Aerials!

Is wireless adding a new woe to life I wonder? Such is a theory advanced by an acquaintance. She complained that latterly she has been overcome by sleep every afternoon, a circumstance which annoys her considerably, as she is one of those happy people to whom the necessity of "forty winks" is unknown. And not only the lady, but her maids are likewise attacked by an overwhelming desire for slumber.

Her theory is that the number of aerials on the houses round about her own have some electrical effect which induces sleepiness. She says she is convinced you can't "have all that electricity wandering about from house to house without some effect being caused on the surrounding atmosphere." Aerials, she says, bristle on all the roofs around her own like pins on a pincushion, and they all crackle like toy-pistols during a thunderstorm.

I don't know anything about wireless except listening-in, but quite seriously,

Photograph *Photopress*

AT LAST!

Lord Derby, photographed after his horse Sansovino had won the Derby in a canter by six lengths. His victory was an extremely popular one, for he has often just missed coming first in the race which had not been won by an Earl of Derby since 1787

one hears on all sides similar stories of unaccountable sleepiness, tiredness, and a general sense of *malaise*. Perhaps it has nothing to do with wireless, but is the effect of the season, and people pounding hard from early morn until late night. A good luncheon we know *can* induce a sleepy afternoon, but in this case the servants are as badly affected as their mistress, so luncheon may not be a dominating factor. It looks like an interesting point for the scientists.

Going On

The complicated art of "going on" has been revived in this season of seasons. There are so many engagements, especially in the evening, that most folk instead of, as it were, just biting one cherry, solve the problem by biting a whole bunch.

A sprightly damsel, whom I took down to dinner, gave me her programme for only one day last week. It left me gasping, but there are literally hundreds of women doing very much the same thing every day in the week.

The day was a Monday. In the morning she motored up from Hampshire where she had been spending the week-end. After changing she went out to Ranelagh where she played tennis, hurrying back to change again, and go to a luncheon-party at Claridge's. In the afternoon she went to the reception given at the American

Photograph *I. B.*

BRAVING THE WEATHER

Prince and Princess Arthur of Connaught arriving for the Derby, which was witnessed by huge crowds despite the fact that, from a meteorological standpoint, it was a case of "Jupiter Pluvius" 1st, "King Sol" also ran

DAY SCENES

Photograph *Central Press*

AS THROUGH AN UMBRELLA—DARKLY

The English summer did *not* fall on a Wednesday this year—at least not on *last* Wednesday. This is our photographer's view of the Derby finish through his special "all-weather" umbrella-camera

Women's Club to the Queen of Roumania, and on her way home to dress for dinner "dropped in" at two houses just *pour dire quelquechose* to two friends.

Clothed in her very best gown she went to a big dinner-party and from there "looked in" first at the musical party at the Swedish Legation, and then at the party given at the French Embassy to meet the Queen of Roumania. It is not far from the Embassy in Albert Gate to Chesham House, where Lady Sybil Smith was giving a dance. Thither went the sprightly damsel, and after dancing there went on to the Caledonian Ball at the Hotel Cecil. She reached her bed at half-past three in the morning!

She told me it was quite usual for her and her friends to go to two or three dances every evening, even more if any dance happened to be "dull." Many young folk, I know, dash into the Embassy or Ciro's for a few turns between dances in private houses.

"Going on," is an ancient institution, but it used not to be on such an extensive scale. Chaperons, of course, made it more difficult. An elderly dame would refuse to be dragged from house to house, probably losing her supper at each one.

The Reason Why

THE matrimonial affairs of three peers are causing a considerable amount of discussion just now, chiefly because in each case their wives refuse to divorce them. In two cases the refusal is made for the sake of the children: in the third no reason has been given.

There was general talk about these matrimonial upsets at the dinner at which I met the sprightly damsel so industrious in "going on." Personally, I sympathised with the attitude of one of the wives because the children are all young, but in the other cases nursery and school-room have long ago been empty, and I ventured to say that in this instance I thought the wife—who had left her husband—was rather dog-in-the-mangerish, since, as she herself was the one to depart, and had no intention of ever returning, it could make no difference to her whether her husband married again or not.

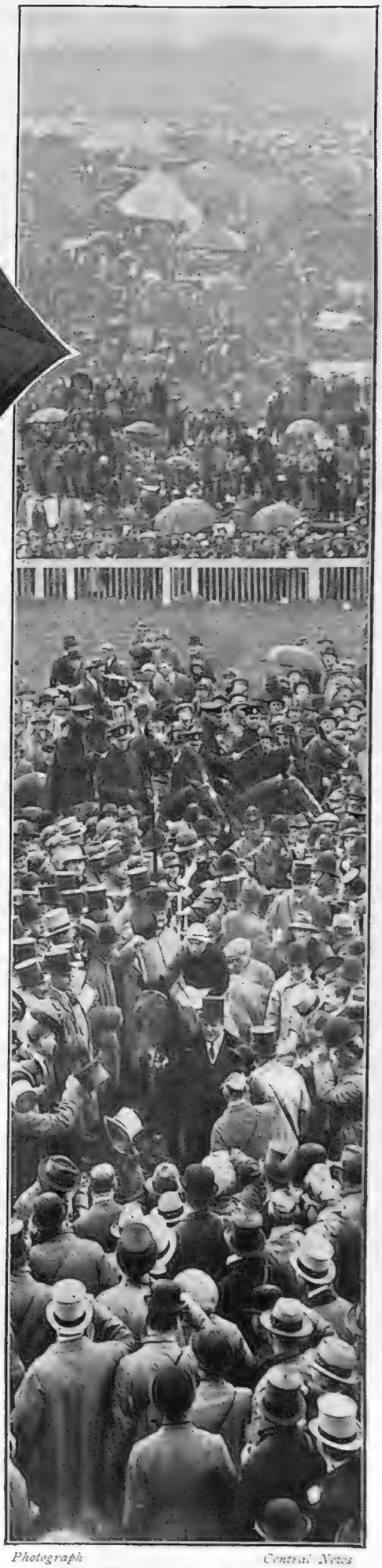
My sympathy in No. 1 case, I will admit, was entirely sentimental—a mother preferring a difficult and painful position for herself rather than a scandal and the separation of the father from his children after a divorce. But that sentiment found no echo. And from a dame opposite I learnt that "for the sake of the children" had quite another significance.

'If she divorced him," said the dame, "he would marry the other woman at once. There would probably be a second family and that would mean a big difference to ——— ———'s children when the father dies. She's quite right not to divorce him. It's the only way she can protect her children's future."

The same reason, I discovered, lay behind the attitude in case No. 2—the fear of another family, one of which, if a son, would be the next heir. All of which constitutes an interesting sidelight on divorce *à la mode*.

History Whilst You Wait

I SEE that the Queen of Roumania during her visit to Plymouth went over to Cotehele, Lord Mount Edgcumbe's fine



Photograph *Central News*

LEADING IN THE WINNER

Lord Derby leading in Sansovino after Weston had ridden the favourite to an easy victory. It would have taken more than the rain to damp Lord Derby's spirits at this juncture

Photograph *Alfieri*

MRS. DE TRAFFORD and GENERAL DE CRESPIGNY

Photograph *Topical*

LADY STANLEY AND CAPT. ERIC MACKENZIE

old place just over the Cornish border. During the late Lord Mount Edgcumbe's lifetime his sister, Lady Ernestine Mount Edgcumbe, lived there, and one day going to pay her a visit whilst in the neighbourhood, I heard one of the most amazing contributions ever made to history.

Photograph *Alfieri*

SIR VICTOR AND LADY WARRENDER

"TAKEN AT THE FLOOD"

Some Paddock Personalities at this year's Derby meeting—that time in the affairs of men which may or may not have led to fortune

A party of tourists were being shown over the house by an aged retainer. In the hall there hangs an ancient brass hunting horn.

"And this," he explained, pointing at it, "is one of the horns blown by the Israelites when the walls of Jericho fell down!"

Aged retainers showing historical houses are not always to be relied upon by students of history seeking facts upon the spot. I remember at Penshurst Place, an aged housekeeper pointing out a work-box, carefully preserved under a glass-case, as having belonged to Queen Elizabeth, and left by her after a visit to the home of the Sidneys. She told the story for many years to many hundreds of visitors.

But the work-box was of the Charles II. period, and had been picked up in an antiquity-shop by the late Lord De L'Isle's sister, and put in a gallery at Penshurst Place. It was an unusually good specimen of needlework of its period—hence its preservation under a glass-case. Likewise, there is no record of Queen Elizabeth ever having been to Penshurst Place—but thus is history made by aged retainers.

For Trout-Fishers

FOR those of you who have an inclination towards "casting a fly," on your off days from gaieties and functions, a trout-fishing enthusiast of my acquaintance tells me that there is excellent sport this year in the Test, the Colne, and the Avon. Nor, he adds, are the fish to be despised for weight that people are catching in the Kennet and Lambourne.

The Ronsard Centenary

THE Institut Français, of which your BYSTANDER has already told you, held another interesting meeting last Thursday. This was the "Festival Ronsard," in commemoration of the fourth centenary of the "Prince of Poets," as he was called by his contemporaries. The famous leader of the *Pléiade* had, of course, some connection with England, for in 1538

Photograph *Topical*

MR. AND MRS. GORDON-FOSTER

he crossed the Channel with Mary of Guise, when she married James V. of Scotland, and remained on this side for three years. Mr. J. C. Squire, who was in the chair, had some interesting things to say on the *Pléiade*, and read English translations of some of the poet's work. Madame Borzy Bourgeois and Monsieur Louis Bourgeois sang some charming songs, including Ronsard's delightful sonnet, "Quand vous serez bien vieille." Professor Eccles spoke on the youth and loves of Ronsard—always an intriguing subject, and Mrs. Arnold Bennett recited the poet's famous ode to Cassandra and other sonnets.

Lady Askwith, Lady Emmott, Sir Thomas Elliott, and the Rev. Stuart Macgowan, all members of the Council of the Institut Français, have been appointed Officiers de L'Instruction Publique by the French Government in recognition of their services to the

Photograph *Foulsham and Banfield*

LADY BOWDEN

Of Bestwood Park, Notts, whose husband, Sir Harold Bowden, Bt., has guaranteed a large sum towards the British Empire Pageant which is to be the big feature of the July programme at the British Empire Exhibition

Photograph *G. P. U.*

"THE FOURTH" AT ETON—VERB. SAP.!

cause of French culture in Great Britain, and several members of the Institut staff have been appointed Officiers d'Académie. The decorations are to be presented by the French Ambassador at the Annual Dinner of the Institut, which is to be held at the Hotel Victoria on June 25, at which the Spanish Ambassador, the Norwegian Minister, the Vice-Chancellor of the London University, and Mr. Frank Hodges, Civil Lord of the Admiralty, are to be among the distinguished company that has already promised to be present.

I find that quite a number of people, who in other and less-taxed days would have sent their children to school in France, are finding the Institut Français of enormous help, for the curriculum of the Institut covers practically all the subjects of the Paris Lycée, and its staff is made up of French professors and lecturers of the highest academic distinction, under Professor Denis Saurat of Bordeaux University and at one time a lecturer at Glasgow University.

The Alternative

IN announcing the divorce of the Archduchess Elizabeth, the only child of the Archduke Rudolph and the Archduchess Stéphanie, now Countess Lonyay, from her husband, Prince Otto von Windischgrätz, I see that a newspaper says the marriage took place because the Archduchess broke down the iron will of her grandfather, the old Emperor Francis Joseph. She did nothing of the kind. The actual facts are these:

The Archduchess Stéphanie brought up her daughter in strict seclusion. The old Emperor, with an idea to her marriage to one of the many young Archdukes, urged his daughter-in-law to entertain them at her palace near Vienna. Consequently, there were dances and tennis-parties, to which young men of the nobility were likewise invited, and amongst them Prince Otto von Windischgrätz.

One morning Prince Otto, who was an officer in a crack Austrian regiment, sought an interview with the Emperor. He showed the old monarch a letter he had received from the Archduchess Elizabeth, and asked his advice. It was a proposal of marriage.

"There are only two answers to this letter," said the Emperor. "Either you marry my granddaughter or use this! A proposal of marriage by a Hapsburg *cannot* be refused by a subject."

The "this" was a pistol which the Emperor took from a drawer and laid on the table. Prince Otto preferred matrimony, and was rewarded by being created a Serene Highness. The marriage took place twenty-two years ago, but has "dragged on" through a series of scandals, which have now culminated in divorce.

Photograph *Malcolm Arbuthnot*

A JUNE BRIDE

Miss Norah Beattie, third daughter of Sir James and Lady Beattie, who is to marry Mr. A. Eastmond, M.C., at St. Columbus' Church, Pont Street, to-morrow (June 12)

Photograph *G. P. U.*

DRAGON DOGS

Miss Olive Tritton, a well-known figure in the doggy world, with two important people from Pekin, MacNellie-Tsing-Ming and MacNellie-Ming-Ming, at the Pekingese Club Championship Show held at Hurlingham last week

Some Summer-Time Frolics in Town

BY HELEN McKIE

The cabaret at London's newest *dansant*, the Café de Paris in Coventry Street, is yet another gallant attempt to welcome a summer that is too modest to show itself. Yclept "Summer Time Frolics" it is; and excellently named with its gay lights and laughter and more than a hint of summer coolness in most of the artistic frocks. London has already given a hearty greeting to its newest dance-restaurant, where one can have four meals (lunch, tea, dinner and supper) and two bands—but not all at once

A LETTER FROM PALM BEACH

THE CULT OF THE BATHING COSTUME

Written and Illustrated by AZALEA

"Such opportunities for showing our lines"

SUCH a whirl, my sweet Anne, have I lived in during this last week that never a second has there been to sit quietly down and endeavour to keep my promise to write you all about the wonderful bathing costumes and the romantic history of this place. Shall I catch the mail, I wonder, for tide and mails wait for no man—nor woman—even be she one of the petted ones from this side of the herring pond?

I SHALL start with the bathing dresses. What varieties! From the demurest to the most startling—for here it is a carefully planned and studied affair, not just something to wear whilst taking your morning dip. One of the favourites is a dear little straight tunic of black velvet over tights of the same sombre hue, a narrow white belt and quaintly embroidered monogram in white just anywhere that fancy may chance to dictate. Black stockings, black rubber shoes with white bands and a white rubber cap with big black bow make this into a very attractive affair. With it a black and white-striped cloak with broad black fringes to drape in an artistic fashion for wearing during the *sun* bath, which is far longer and of greater importance than the *sea* bath.

ANOTHER black one (black is very popular, in spite of what one hears of bold colour schemes) is in crêpe de Chine, cut in a Quaker fashion, with long fitting sleeves and little white turndown collar and cuffs; but, somehow, when a scarlet cap and stockings are added to this it looks anything but Quaker-like. Side by side with this demure maiden we find a lady in scarlet tights, a tunic in latest Cubist design and colour, vivid stockings (we all wear them here for bathing you know, although some of us leave them off for dancing), a cape of mackintosh in the most wonderful colours that modern designers have achieved, and a mackintosh hat with bows and flowers and all sorts of trimmings.

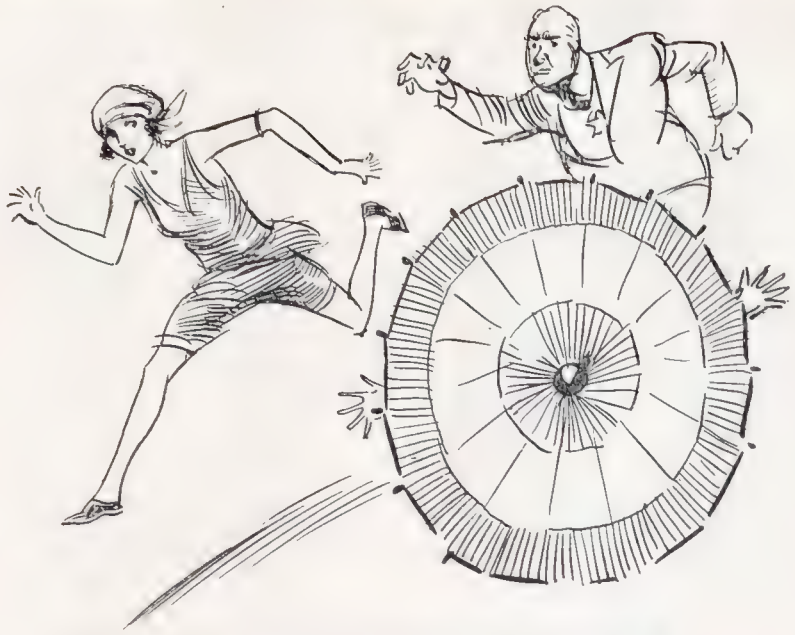
WHAT a pity, you are thinking, for such lovely things to go into the sea—it would be, but then, my dear innocent Anne, they don't *always* go into the sea, for, as I said before, *sun*-bathing is just as important—and this, combined with a very fine Japanese sunshade of the shiny shark-skin kind, makes a very effective picture when strolling along the water's edge, and also very lovely for a quiet little game of ball, which gives such opportunities of showing our *lines* to the admiring occupants of the aforesaid 100 yards of beach. Some of the costumes are so complicated and colourful that my powers fail to describe them. They would do credit to a Russian ballet. Sometimes a great gaily-painted Russian scarf is worn in place of the cape—edged with wide lacquer-red fringe it makes a mightily attractive wrap—but somehow, my Anne, I can't quite see you and Auntie strolling down to the sea at dear old Hunstanton in one of these! Perhaps it's the bright sun here that makes everything seem to be "in the picture."

"In latest Cubist design"

GAZING at all these wonderful creations, it seems impossible that not so very many years ago this place was just a wild tangle of forest and cocoa-nut palms. No one seems to know why cocoa-nuts should grow here in such profusion, but they certainly do—they drop off the trees with a bang as you walk along. The first one gave me quite a fright as it plomped at my feet, and—what ignorance, Anne!—let me confess that I did not know before that it has a big sort of three-sided outer shell!

I'VE been told that some of the coloured people can break these with their teeth, but I won't believe that until I see it! I asked my bell boy to break mine for me, hoping he would tear it apart with his glorious white molars; but he took it away and said he had been a long time because he couldn't find a hatchet! There is a legend that explains the rare profusion of these trees by saying that a boat with a large consignment of cocoa-nuts on board went ashore here. The cocoa-nuts floated about and eventually, landing in this fertile soil, took root and quickly became a veritable cocoa-nut forest.

I'M so disappointed there are no monkeys—they might have managed a few monkeys on that old boat to keep



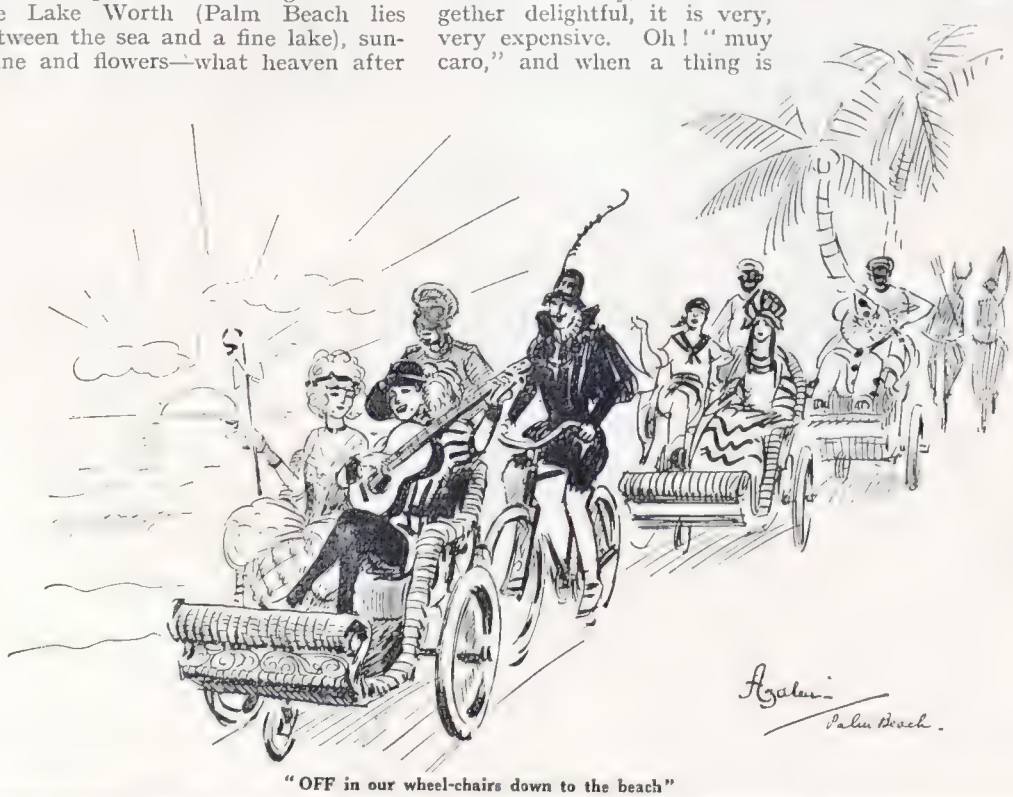
"Little Games on the Beach—If he catches her before she reaches the sea"

the cocoa-nuts company. How far have we got? The forest has grown. Well, then a wonderful man, called Flayler, found the place, and discovered the possibilities of such a climate where one can bathe all the winter. He cut groves through the palms, built the largest wooden hotel in the world (did I tell you in my last that it would take more than 2,000 guests?), brought a railway line to the door of the said hotel, made a pier and board walk, and immediately those who hated the sea trip to the Riviera started to spend the wintry months here.

THEN came the Great War and Paris Singer (think of him when you are having your little summer frocks run up at home), built a home for the poor, tired soldier boys—a glorious spot—lovely house of Spanish design, wonderful gardens stretching down to the Lake Worth (Palm Beach lies between the sea and a fine lake), sunshine and flowers—what heaven after coming from the horrors of the other side. This has now been converted into the famous Everglades Club, where one dines in an old Spanish hall, hung with priceless tapestries; dances in an orange-grove lit by the moon and orange-coloured lanterns hidden in the palms, and takes tea in a cool Spanish patio under big umbrellas like the flower-girls use at Nice, but painted a rich orange. A divine spot: I know of no other club like it anywhere. I long to live in one of the wee *appartements* and have someone woo me with a guitar. I long to buy a gondola and float about on the lovely lake at the foot of the garden, *but* besides being romantic, comfy, and altogether delightful, it is very, very expensive. Oh! "muy caro," and when a thing is "caro" in dollars it is terrifyingly so in pounds.

I COULD discourse too long about this, but must say a word about the "Cocoanuts'" ball. The "Cocoanuts" are a band of very eligible bachelors—Harold Vanderbilt and others, that make the "debs'" little hearts flutter—and they gave a *bal masqué*. Oh! what a ball! — "galoo-galay" — it was indeed "frabjus day" before we finished —and we all went off to the Club de Montmartre, where a special breakfast of waffles, coffee, eggs and all sorts of succulent American cereals had been specially prepared. A concert provided during breakfast, and then off we went again in our wheel chairs down to the beach and took a plunge—a nice, kindly, warm plunge, you know; none of your shivering one toe in first. One boy had stained himself black for the occasion, what a scream he looked in his bathing suit. Do you wonder, with all these festivities, that I nearly lost the mail? Here's the "bell boy." "Guess, ma'am, you be goin' ter lose dat mail?" Adios, if you never hear of me again, you'll know that some good fairy has given me a wee bungalow and a smiling coloured boy to look after me, and I'm basking under a palm, dreaming in this land of sunshine.

"Cocoa-nuts drop off the trees with a bang"



"OFF in our wheel-chairs down to the beach"

Yours rushed,

AZALEA

A Fairway of France

BY BLAM

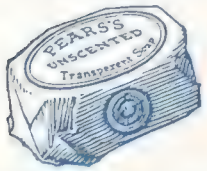
An impression of the 17th tee on the links of La Nivelle, looking towards St. Jean-de-Luz

PEARS PAGEANT OF BEAUTY

WHAT IS BEAUTY?

Masses of dark hair against a fair clear skin, dark eyes and a vivacious smile, therein lies for me the magnetism of feminine beauty.

P. F. Syer



Unscented, 7d. & 4½d. per tablet; scented, from one shilling.

Indefinable as beauty is, Syer has caught it here, and nowhere more certainly than in the creamy warmth of the skin of this typical "English Rose."

Without colour the beauty of a woman is cold. It is the warm loveliness of perfect flesh-tints, of rose-colour ebbing and flowing in satin cheeks, of milky throat and ivory shoulder, that gives to beauty life and magnetism.

The most precious possession that a woman may have is her loveliness of skin. That loveliness Pears Soap with its transparent amber purity and fresh velvety lather is of all soaps best fitted to preserve.

PEARS FOR HEALTH AND BEAUTY

THE SNAKE

BY ARTHUR MILLS

"Something black and shiny hung in his left hand"

IT happened so quickly that Chloe hardly realised what her husband was about. Suddenly Andy jumped to the verandah, snatched up a stick, and dealt a smashing blow into the long grass bordering the path. Then he raked with the stick, and out came the glistening body of a snake.

"What's that?" asked Chloe.

"A *jarara*."

"Are they poisonous?"

"About fifteen minutes!"

Chloe shuddered. Andy had such a matter-of-fact way of speaking of the most horrible things. He noticed her concern.

"It's all right, old girl; we've got some stuff in the house in case anyone gets bitten. At least, we ought to have."

He crossed the verandah and entered their parlour, opened a cupboard, and took down a cardboard box.

"This stuff," he said, tapping the box, "if it is injected immediately after the snake bite, puts matters right. It is a special serum they supply out here; you don't want to delay, though; fifteen minutes after the bite and——" He stopped and looked at the label—"All the same this would not be much good, it's four years old; I'll tell Tom Mathews to go over to Santa Mia this evening and get some more."

"Yes." He looked thoughtfully at the lush grass in the garden. "There is a tormento working up. There'll be some more *jararas* and rattlers in there to-night; they always come in if there is a storm."

"Well, good-bye, darling," he bent and kissed her.

Her hand shook a little as she opened her vanity bag and fumbled for the powder-puff.

The heat had reached 110 degrees. Chloe knew, for she had looked at the thermometer three times. Excepting for a drowsy humming of insects, there was complete silence; even the breeze had died down, no longer fluttering the leaves of the eucalyptus trees. In a corner of the *patio* Andy's three dogs slept. In the peons' quarters the "camp" men lay on their *ponchos*, heads resting against their saddles, breathing stertoriously, gorged and replete after their enormous mid-day meal of roasted meat. It was the sacred hour of the siesta, and Chloe alone was awake.

She had been three months now on the estancia Blanca, and was bored to screaming point. Across her lap lay a six weeks' old illustrated London paper; she looked hungrily at some pictures of the fancy dresses worn at a ball. She thought of the frock she had worn at the same ball a year before—what there was of it—and of a man she had danced with a good deal, who had had to be snubbed before the end of the evening, but had provided some excitement all the same. Lack of excitement she decided was killing her; she had lived on it all her life. A man had no right to expect a woman to live the life she was living. She must do something soon, or she would go mad.

She heard steps on the *patio*. Looking up, she saw young Mathews coming towards the house. He was coming up for his evening orders from Andy. A nice young man, but, oh, so dull.

Tom Mathews, Andy's assistant, and Andy were great pals. Sometimes she would hear them laughing uproariously in what Andy called his office. However, when she was present young Mathews put on a sort of official manner, treating her respectfully but formally. Chloe suspected him of avoiding her as much as possible. Why should he? Goodness knows it was not the sort of way she had been used to be treated by men at home.

Resentment rose rapidly in Chloe's heart. She looked at her face in a hand-mirror, dabbed her nose with a powder-puff, and greeted young Mathews with a smile.

"Good afternoon, Mrs. Roper, is the boss in?" asked young Mathews, standing about ten feet away from her and fidgeting with his hat.

"No; he has just gone out." She held out her cigarette case.

As he bent over her, holding a lighted match, Mathews caught the fragrance of the scent in her hair—the last drop of a particularly precious bottle. He had not smelt scent on a woman for months.

"Well, what is the programme this evening?" asked Chloe.

"They are swimming some cattle over the river at five."

"Oh, are they! Do you know I have never seen them swimming cattle. Will you take me?"

Mathews shuffled his feet. "The boss wants me to go over to Santa Mia to get that serum."

"Well, you could do that to-morrow." Chloe laughed. She had a very attractive laugh.

Tom Mathews hesitated.

Chloe sprang up. "Oh, you men and your rotten old cattle; you are so jealous you won't have a woman in the field with them if you can help it. I'm going to change."

They set out after tea. The sun was low, bathing the rolling grass plains with yellow light. Gay-coloured paroquets flitted across the avenue of eucalyptus trees; the grass smelt sweet after the heat of the day. Chloe knew she looked exceedingly attractive in her short coat and well-cut breeches. As she and Tom Mathews cantered over the grass the joy of life sang in her

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heart again. After all, it was good to be twenty-four and beautiful.

Presently the shrill cry of the peons urging forward the cattle came to their ears, and ahead they could see a great mass of red-brown backs moving slowly, flanked by men on horses. They rode on to the river bank.

"Well, that is all it is," said Tom Mathews, when the cattle were all across. "I think we ought to be getting back."

Something in the clean-cut line of his jaw, and those frank blue eyes

"Chloe snuggled to him closer"

attracted Chloe mischievously. He was so inhumanly respectful and self-controlled; she wondered if it were within her power to shake him up?

"Thanks awfully," she said, when they got back at last to the estancia; "I have enjoyed the evening. Won't you come in and have a drink?"

Tom Mathews shook his head. He had something he ought to get off and do, he said.

"Well, so long." She held out her hand.

He took her hand, felt her fingers warm, soft, insinuating, twine round his, and held them for an instant in his own.

Chloe watched him going down the patio, rolling slightly in his gait as men do who live mostly on horseback, his spurs clinking, his raw-hide riding-whip hitched to his belt. He never looked round; he walked straight on and out of sight. She smiled.

. . . . . .

It was a quarter to nine. Chloe got up and went into the house, kicking aside a gramophone record that lay in her way. She was exceedingly cross; a message had just come in from Tom Mathews to say that he would not dine, giving some futile excuse. This was the third consecutive Saturday he had not turned up.

Chloe had put on her black frock, one of the prettiest she had brought out. Tom Mathews had never seen her in it. She knew it was a trifle daring, but it set off her pretty figure perfectly. She had looked forward to trying its effect upon him.

Two hundred yards away, hidden from the estancia by the eucalyptus avenue, young Mathews paced his verandah. His tanned face was drawn and serious as it had not been since the worst days of the War; his hands were clenched so that each finger nail dented his palm. To folk in Europe a hand-shake may seem a little thing, but in the red-blooded land of Argentina it can mean a lot—especially when it leaves a trace of Houbigant scent. He listened acutely for the sound of horse's hoofs. Why did not Andy come back? Why was he so long?

He knew Chloe waited for him up at the estancia. Subconsciously she was calling to him—calling softly, pertinaceously. Whatever he did he must not go up there to-night.

Meanwhile, Chloe on the verandah, her white skin gleaming above her black frock, tapped her heels on the ground impatiently, because Tom Mathews did not come in to amuse her.

And then the telephone bell rang.

"Hullo, is that you, darling?" she heard Andy's voice.

"Yes."

"Look here, I'll not be able to get back to-night. They have got a conference here in the morning. You might send down and explain to Mathews. I want him to get the three-year-old steers collected in No. 4 paddock first thing. I expect the directors will be over in the afternoon to have a look at them. Good-night, darling; you'll be all right, won't you?"

Chloe hung the receiver up, and called a servant.

"Would you ask Mr. Mathews if he would mind coming up for a minute, and bring coffee for two."

It was an order, not an invitation; young Mathews was obliged to obey.

Chloe stood waiting for him.

"Sorry to trouble you, but my husband has just 'phoned up that he wants the three-year-old steers collected in No. 4 paddock to-morrow. He asked me to let you know before you went to bed."

She spoke coldly and formally, as the wife of the manager speaking to an employee.

"Very good, I'll see to it," replied young Mathews, equally colourlessly.

The servant came in with the coffee. She filled a cup and handed it to him.

"Sit down, won't you?"

He sat down.

She put on a gramophone record, wound the handle, and started a tune—an Argentine tango.

The music floated out on the night air, softly, dreamily. Chloe stood by the gramophone, her slim figure silhouetted against the light from the window.

Young Mathews finished his coffee at a gulp, set down his cup, and got up. Chloe knew his intention was to pick up his hat and say good-night. She pretended she thought he had got up to dance with her, and came forward and placed herself in front of him.

"I can't dance the tango to save my life," he said.

"It is quite easy, just follow my steps." She slipped inside his arm.

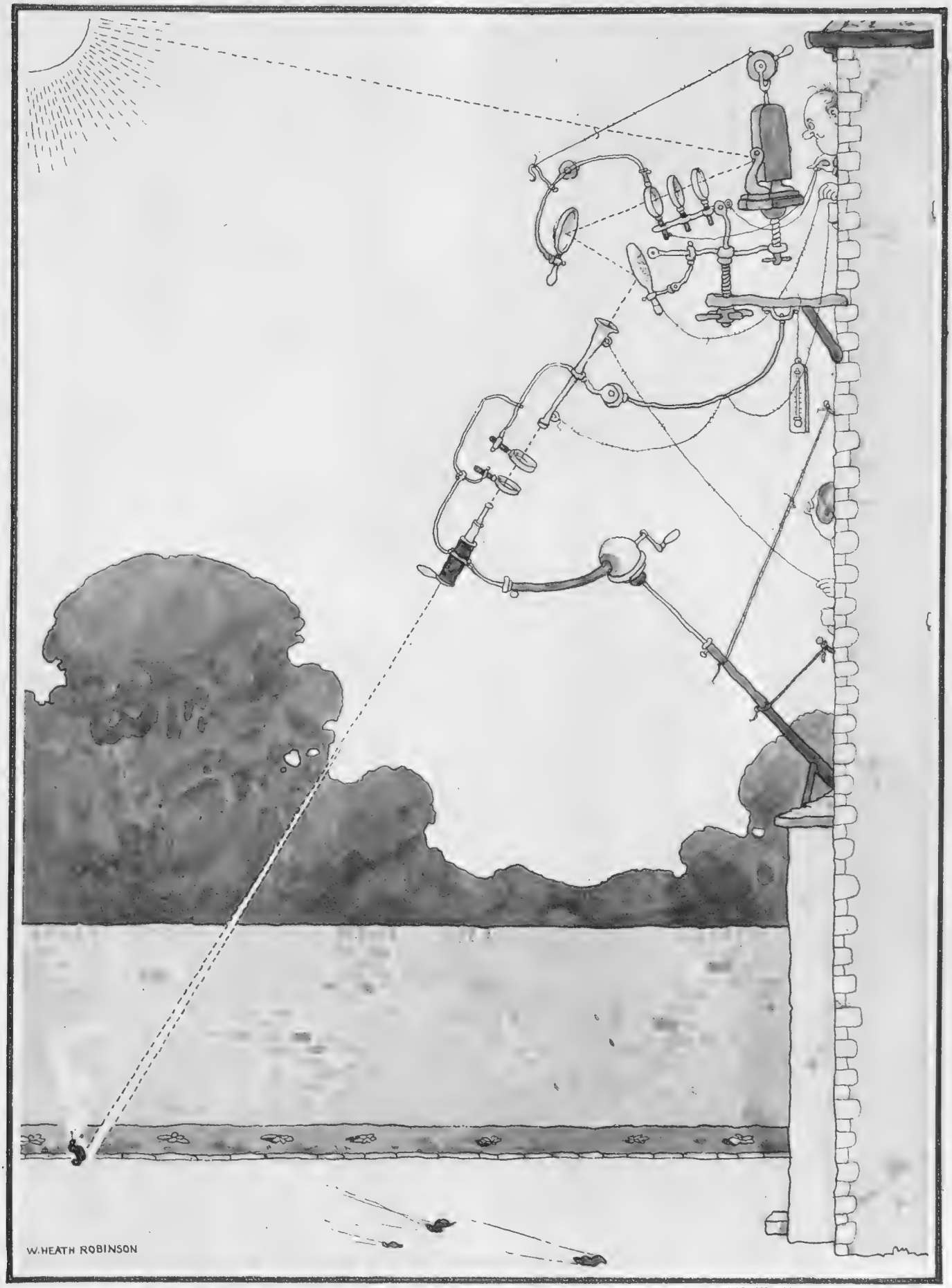
They danced; he at first stiffly and awkwardly, his right hand hardly supporting her at all. She gave a little wriggle, slipping further into his arm; her scented hair brushed his cheek. She felt his left hand tighten over hers. She smiled, happily, contentedly.

"What time is the boss coming back?" he asked, making a desperate effort to speak in his natural voice.

"To-morrow." Chloe snuggled to him closer.

(Continued on page 782)

Hurray for the Robinson Ray!



BY W. HEATH ROBINSON

We are privileged to publish the first illustration of a Death Ray at its dirty work. The secret experiment was entirely successful, and, as our picture shows, resulted in the slaughter of a slug from a top storey window

(N.B.—The Government is still undecided as to the purchase of Mr. Heath Robinson's patent. Meanwhile, private offers will be considered)

She looked away over his shoulder, the amber flecks in her eyes glinting mistily, her lips curled in an unconscious smile.

Then the tune stopped, and she became frightened.

Tom Mathews was looking at her. His blue eyes were dark as sapphires; they seemed to devour right into her being.

"Chloe! I can't help it. God forgive me, but I want you."

The words poured out. He told her how he had loved her the first minute he saw her. How he lay awake at night smelling the scent that lingered on his hand. How he had tried to keep away. How things had been working up these last four months till he could stand it no more, and had planned to apply for a transfer to another estancia. But now Fate seemed stronger; they could go to Buenos Aires; a divorce would not take long; they could get married there.

As he talked, fear in Chloe gradually gave way to astonishment. He wanted her to run away and marry him. She had never thought *that* was in his head.

How should Chloe judge? She only had London to go by. The post-War frivolous London that she knew; where a little flirtation after you were married was not regarded as a serious crime; where everyone was gay, but far fewer than the world supposed were wicked. She had no experience of such men as this young man who stood before her so deadly serious.

She drew back, twisting her handkerchief in her fingers, her eyes upon the ground. She knew she ought to say something at once that would make the repetition of such a scene impossible. She could think of no words, she was ashamedly conscious of an agreeable thrill.

"Are you mad?" she managed to ask at last.

A step sounded on the *patio*. Looking up they both saw Andy coming from the gate.

Tom Mathews stood motionless. Misery and bitter shame flooded his whole being.

Andy looked white and drawn. Something black and shiny hung in his left hand. He dropped it on the floor and sank into a chair.

"Got that serum, Tom?" he asked, quietly.

Chloe's eyes fastened on the floor. There *it* lay, black, venomous, still. Tom saw it too, and knew what it was.

They say that in the fraction of a second before a drowning man loses consciousness he lives his life again. So, on that verandah, during the next few instants, two people lived through all eternity.

"I never got that serum!" thought Tom. "I never got it. I stayed behind instead and made love to my best friend's wife." That and much more he thought. If only the *jarara* could have bitten him instead.

"I've killed my husband. Fifteen minutes! Santa Mia is an hour's ride."

The man she had given up everything for and followed to South America. The one soul in all the universe who held everything in life for her. She had stopped Tom going to Santa Mia. She had made him take her out one of those fool rides instead.

Chloe was the first to speak.

"Andy, you've not been bitten?" she asked in a whisper.

"I did not say I had," answered her husband, a little irritably. "I asked Tom if he had got that serum." Then he saw his wife's eyes fixed in horror on the dead snake. "My poor darling! That's the one I killed this morning; found him outside and brought him in to show Tom."

But Chloe's arms were round him. Her face pressed passionately to his.

"Sorry I gave you such a fright, old girl—damned careless of me." Andy, a little puzzled, patted his wife's hair. "Hullo! where's Tom gone?"

A. M.

By Inder Burns

SHINGLED BLESSEDNESS

By Mab Threby

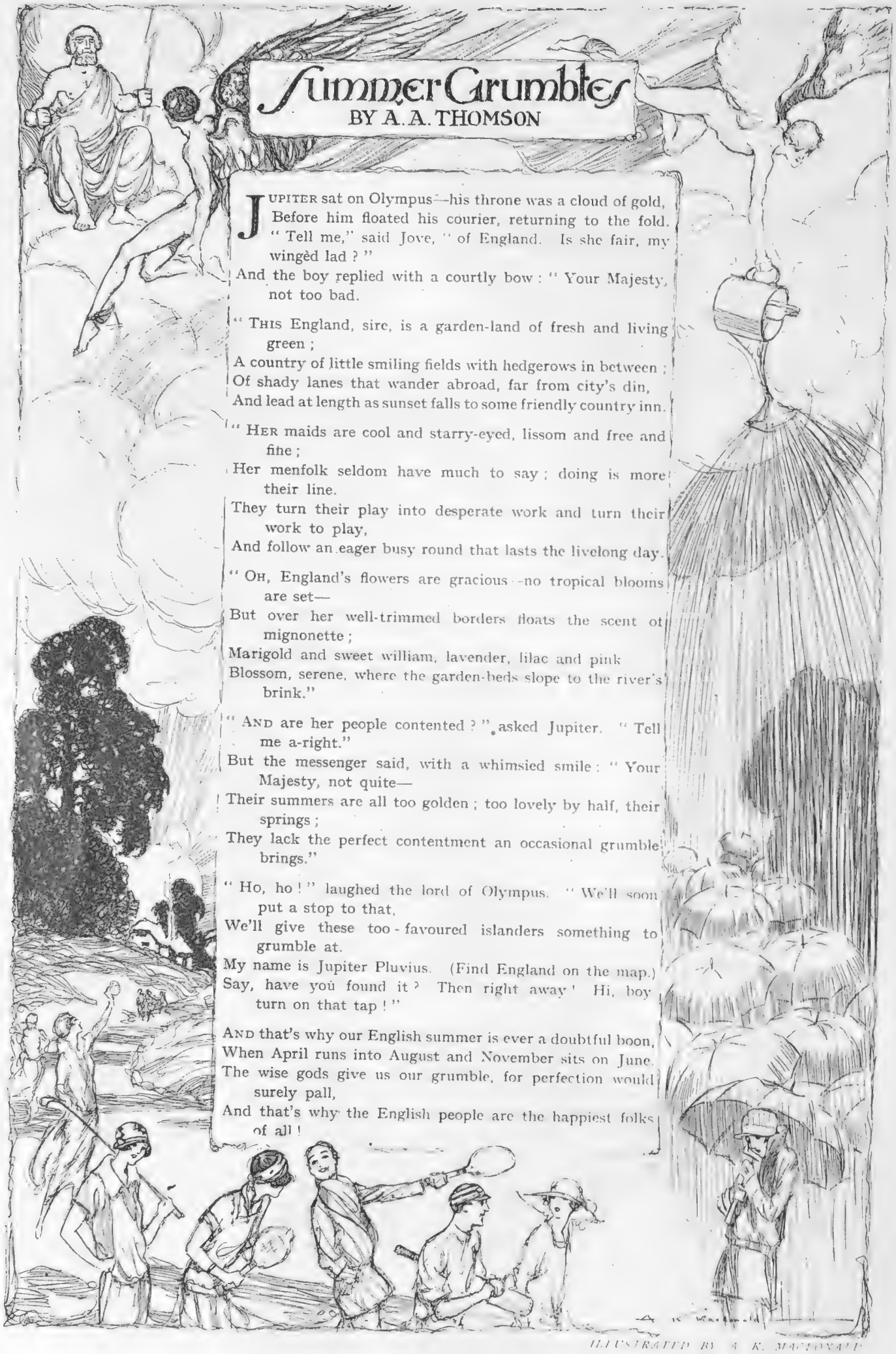
CONSIDERATE!

"Oh, don't be absurd, Madge, I haven't even considered him as a husband"

"Well—as your husband, dear, you won't have to"

"J'y Suis, J'y Reste!"

THE STONEWALLER AS HE APPEARS TO THE LUCKLESS BOWLER



Summer Grumbles

BY A. A. THOMSON

JUPITER sat on Olympus—his throne was a cloud of gold,
Before him floated his courier, returning to the fold.
"Tell me," said Jove, "of England. Is she fair, my wingèd lad?"
And the boy replied with a courtly bow: "Your Majesty, not too bad.

"THIS England, sire, is a garden-land of fresh and living green;
A country of little smiling fields with hedgerows in between;
Of shady lanes that wander abroad, far from city's din,
And lead at length as sunset falls to some friendly country inn.

"HER maids are cool and starry-eyed, lissom and free and fine;
Her menfolk seldom have much to say; doing is more their line.
They turn their play into desperate work and turn their work to play,
And follow an eager busy round that lasts the livelong day.

"OH, England's flowers are gracious—no tropical blooms are set—
But over her well-trimmed borders floats the scent of mignonette;
Marigold and sweet william, lavender, lilac and pink
Blossom, serene, where the garden-beds slope to the river's brink."

"AND are her people contented?" asked Jupiter. "Tell me a-right."
But the messenger said, with a whimsied smile: "Your Majesty, not quite—
Their summers are all too golden; too lovely by half, their springs;
They lack the perfect contentment an occasional grumble brings."

"Ho, ho!" laughed the lord of Olympus. "We'll soon put a stop to that,
We'll give these too-favoured islanders something to grumble at.
My name is Jupiter Pluvius. (Find England on the map.)
Say, have you found it? Then right away! Hi, boy turn on that tap!"

AND that's why our English summer is ever a doubtful boon,
When April runs into August and November sits on June.
The wise gods give us our grumble, for perfection would surely pall,
And that's why the English people are the happiest folks of all!

ILLUSTRATED BY A. K. MACDONALD

The LIGHTER SIDE OF WEMBLEY

By "JINGLE"

Illustrated by MACMICHAEL

HAVING, like good people, conscientiously examined the serious portion of the British Empire Exhibition, you will very rightly recall the adage that tells us that all work and no play makes Jack a dull boy. It also makes Jill a dull girl, but in these days Jill can be relied upon to watch that for herself. So Jack will push his hat a little more to the back of his head, and Jill will gather her skirts more tightly round her, as is the feminine way when mirthful adventure is in prospect, and you never know. And you will both make joyously for the Amusement Park. Appropriately enough, one of the most popular amusements in the Park is called "Jack and Jill." The two of you sit in a small car to which a mat is attached for future reference, and you are carried slowly up to a great height. There you remove your mat from your car, and sit on it, and sweep down a long winding toboggan-slide at a tremendous rate of speed. This show alone justifies Jill's solicitude for her skirts. Ruskin said of the English once, that wherever we are, we want to be somewhere else. This show ought, therefore, to suit English people very well, because on that toboggan slide you are somewhere else all the time.

A REALLY jolly sport is that supplied at the booth called "Dodge 'Em." People taking part in this game not only seem abundantly happy themselves but they are also a main cause of happiness in others, which, we have been taught, should be the aim of our lives here below. You can thus be a philanthropist unawares for the modest expense this sport involves. It is a little reminiscent of the Bumping Races on the Isis, in which you may have participated in your irresponsible youth. And you must be irresponsible or nothing in the Amusement Park. You are escorted to a tub-like motor-car that holds two people. It is started by pressing an electric button, and you are then blandly invited to steer it for yourself around a large covered hall. I think the joke is that the car does not answer perfectly to the steering-wheel, so that when you are trying to reach a point on the right you find yourself very much left. About every other minute you perceive that you are in danger of bumping into another car, and you call anxiously to the occupants to take a different direction. They make a similarly fervent appeal to you, but the bump comes all the same. The cars are protected by steel buffers all round them, so that there is practically no shock on the inevitable impact. It is not easy to determine whether the performers or the spectators get the most fun out of the show. I found looking-on a most amusing experience myself. Now and again there will be a hopeless mix up of half a-dozen cars, and then an urbane expert will dash to the scene and pull the mixture apart so that the cars can be used separately. It is, indeed, excellent fun.

MOST of the lesser shows speak for themselves—through a megaphone; while the Giant Switchback is perhaps the most extremely obvious feature of the Park, and as it has already enjoyed Royal patronage its success is assured. Switchbacks are always popular with Jack and Jill because halfway through the rush Jill loses (or affects to lose) her nerve, and feels the need for clinging to a strong arm.

And that is, of course, all right for Jack. Before you have spent all your money on the Switchback, you should try one of the new sensations, such as "The Whip." This is an amusing mechanism designed, as far as I can make out, to inflict the maximum amount of discomfort on its patrons in return for a minimum fee, and therefore it is an amusement much sought after. It has been said of the English that we take our pleasures sadly, and I think some of the sensational delights of the Amusement Park must have been based on that premise.

AT the sign of "The Whip" you sit in a small two-seater which glides sideways with a crab-like motion. At first, you travel slowly and peacefully; and then you are pulled up with a sudden

jerk and flung finally round swiftly like a stone on the end of a long piece of string. I noticed a couple of dainty young ladies who had clearly had enough of the sport by the time the third round was due, but I feel sure that, limp as they were, they would not have missed it for worlds. I have an amiable theory that if someone started a show that consisted merely of an old-fashioned thumbscrew there would be a queue of people lining up to try it at sixpence a time.

THEN there is the disturbing attraction called the "Razzle-Dazzle." You sit in a round enclosure that revolves, as you might say, on a very uneven keel. As it swings round it takes here and there a horrid dip so that it seemed to me it must come as near to an imitation of an untidy Channel trip, as human ingenuity can supply. Yet I saw it crowded with Jacks and Jills who shrieked for joy in the midst of their acute distress. They are doubtless the kind of delightful people who set out from the seaside for a "Jolly Sail" and come back with the green and yellow look that tells its own impressive story. Still, this is a British Empire Exhibition, and the British Empire was not built up by people who studied their personal comfort overmuch.

IF you are tired of this kind of sport, there are milder outbreaks that have an equally intense fun of their own. I saw for the first time the sport of "Skee Ball," which is a game of bowls with variations, and would seem to be of American origin. You throw a wooden ball swiftly along a plank. In due course it shoots up a sharply inclined plane and then bounces into a sort of pail at the end. If your aim has been poor, the ball simply bounces into space instead, and you are out on the deal. It seemed to me to be a game of something more than skill, so that many players were as astonished as anybody to learn that they had won a prize by their own unaided efforts. There seemed to me to be miles and miles of shows of this kind at which for a negligible sum you can try your skill at throwing something at something else, and have the chance of a prize which may be either a celluloid doll imperfectly draped, or a box of chocolates. And at all of them the hilarious enjoyment would appear to be equally divided between the performers and the spectators.

AYET lighter form of amusement is supplied by the Temple of Neptune, with its interesting Aquarium, and the diving displays by professional experts. Most of the visitors to the Park, however, as far as my observation goes, prefer a more active sport, that makes them want to scream and to hold on to somebody. Then there is the Temple of Beauty, in which ladies of various ages — I should say, of course, various periods—demonstrate by their perfect complexions the virtues of a famous soap. I noticed that a prominent feature of this Hall is the Emergency Exit. The idea is, I suppose, that any impressionable young man who may be temporarily overcome by the surprising beauty of the ladies on show, can have an opportunity of getting out as quickly as possible in the fresh air to revive himself.

THE Coal Mine, which is a marvel of realistic reproduction, should on no account be missed, since it is well for one half of the world to know occasionally how the other half lives. The responsibility of the management is, of course, their own in including a replica of the Tomb of the Pharaoh Tutankhamen among the "Amusements"; but the tomb is certainly very interesting, while the somewhat halting explanations of the native Guide furnishes what amusement the exhibition affords. Then there are the palmists who will "read your hand" for half-a-crown, and politely inform you that if you wish to have the other hand read it will cost you half-a-crown more. Nobody, of course, really believes in palmistry; but it appears to be a distinctly booming industry here. There are "Cake-Walks" and Roundabouts in nice profusion, to say nothing of the "steer wrestling" and "bronk riding" in the Stadium, and if Jack does not look too closely at his sixpences he and Jill ought to have the time of their lives in this unrivalled place of Amusement. JINGLE

Wild Waves' Sayings

GEORGE S. DIXON

THE OPTIMIST: "I say, old chap, just in case I get across the Channel, what's the French for 'lend me a couple of towels'?"

SUMMER HOLIDAY FASHIONS

By GEORGETTE LÉVÊQUE

Sketches by Marcel Poncin

Photograph H. M. Talma

A Blanche Robert model of navy blue moiré silk with silk roses at the side. The brim is lined with pale pink crêpe de Chine

Photograph Henri Manuel

A black and white striped satin hat trimmed with black satin ribbon. It is a Jenny model

Photograph H. M. Talma

A rust-coloured crinoline hat by Fernande. It is trimmed with red and yellow silk marguerites

THE beautiful Spring, from which we expected so many mild and bright hours, the beautiful Spring, for which we waited so impatiently and the approach of which put us in such a flutter, has blossomed at last, but below a sulky sullen sky. The rain, the wind, the storms have frustrated all our dear hopes, and though the chestnut-trees in the Champs Elysées are resplendent despite the weather in the luxuriance of their new-born leaves, we have not yet been able to put on the light suits which, with such eagerness, we had ordered for the charming month of May.

This disappointment, however, does not prevent the Parisian lady from building up other dreams, and cherishing new hopes. "May was often rainy? Never mind! June is here, and Summer is coming, bringing its shimmering mornings and its languid afternoons, ablaze and fragrant; it is coming with its usual train of sylvan visions and idle hours, all dressed in bright and flowery muslin. Let us dream of light attire. . . ."

I KNOW of none prettier than those which are promised to us for the Summer, and reality will not deceive our dreams. They are youthful, neat, smart creations, all of them brightened by some picturesque detail suited to every occasion.

To enjoy the sweetness of the sunny mornings we shall wear plain ingenuous walking gowns, made either of fine jersey, or of white or unbleached tussalga, or even of brown holland; the skirts will be straight and narrow, adorned with open-work and little folds, delicately embroidered in vivid and gay colours artistically blended or forming the most delightful contrasts.

SPORTS skirts are totally different. They are made of coarser fabrics, more boldly coloured still, and their fashion is quite plain.

For motor tours, golf and mountain excursions, the Parisian lady will choose convenient tailor-mades; simple costumes of checkered or streaked woollen goods—*trois-pièces* of soft kasha bordered with leather—little jackets of plaid-stuff with their varied effects of colouring, over a straight wrap-skirt of white kasha, with a short vent managed on one side, to palliate the narrowness of the shape without altering the smartness of the long line, and thus to secure an easy gracefulness for the gait. She will also turn to those delicate scarfs of silk or wool which flutter like wings upon gowns and jackets, and are tinged with the brightest colours. With those sports skirts, which indeed chiefly aim at uniting charm and convenience, the Parisian lady will exclusively wear small hats, the trimming of which must recall that of the costume.

"Broad hats for summer, of horsehair or straw"

YOUTHFULNESS above all!" For it is youthfulness we shall ask of the straight, though supple, line of the gay colourings, of the dazzling white of which I have not spoken yet and which will be a great favourite this summer. If youth is still ours, we shall set it off all we can, we shall proudly display it, as well in our dress as in our looks and winged gait, that it may lighten all things around. If youth has left us, no one will ever guess it. Sports will preserve the slenderness of our figure and the healthy bloom of our complexion, and the exquisite fashions will perpetuate our twenties. Who, indeed, could look aged in those ravishing flowered fabrics which the fashionable afternoons at Aix and Deauville will display profusely? Their very names speak of their bright light: there are the "perlecla d'Ispahan," "Arabesques faïencécla," "bulla nacryne," "roumecla fleuri." There are the cotton textures which silk threads strew with luminous shafts; on their light weft are thrown nacreous flowers with soft gradations of hues; and one would think that a wonderful flower garden had blossomed on every gown in the sun . . . . Usually, to those fabrics, our dressmakers give an ample fashion, akin to that of the "Second Empire," which suits them much better than does the straight line; the latter they reserve for the white "crêpe majunga," for the immaculate "crepalga," which compose toilettes of the most exquisite choice. White and white again, together with coloured muslin adorned with large bright flowers, will be the craze of the season, the

(Continued on page 790)

A Francis almond green crêpe de Chine frock. The skirt is embroidered with fancy braid

A Desgenets gown executed in cream sponge cloth trimmed with blue and grey narrow ribbon

A gown designed by Zimmermann in black satin and heavy cream lace, with tight sleeves

Photographs

A white crêpe marocain gown with beaded flowers at the side. It is a Béchoff model

A Boué Sœurs navy satin cloth tailor-made. The tunic is of blue and white silk foulard

Henri Manuel

An Amélina model sleeveless gown in white crêpe marocain with bands of printed silk

Ample fashion akin to that of the Second Empire

favourite of the pretty frequenters of William the Conqueror's Inn, and the toys of the sunbeams, and already we may admire these fairy toilettes in the *salons* of the most renowned dressmakers. At "Madeleine et Madeleine" a gown of white organdi, edged with fine lace and adorned with a cherry-colour ribbon, is forcibly evoking Goethe's Charlotte; whilst some other model boldly tinged is alive with the merriest modernism. As for evening gowns, there and everywhere, we find light narrow skirts *rutilant* with strass and crystal. "Doucet" hangs nosegays of country flowers on the belts of his gowns, and "Patou" is not afraid of touching a white delicate toilette with glaring red or stark black; profusion of fancy, perhaps, but a wise one that never strides over the limits of taste, and which may be found also on the broad hats of horse-hair or straw, purposely created to accompany the Summer gowns. These hats are simply delightful, all bright and fluttering, far more feminine than the plain "cloches," which we have liked so much. The high, thin crowns of the former, their very broad rims which shade the cheeks so fittingly, the soberness of their trimming—a flower, a ribbon of the same colour as the gown, a puff of lace—their charming colourings, gay and cheering like a beautiful day, everything in them aims at bewitching all of us, and we shall love them before long.

A novel arrangement of the sash is a feature of this neat little hat with an upturned brim

THE glorious Summer holidays are coming, all dressed in muslin, crowned with bright straw, shod with white deer-skin, with flowers pricked in their short hair, flowers strewn on their ample gowns, flowers hung on their supple waists. We long for them, for their hours in the free air and the sun, for the healthy and exuberant life they have in store for us. But, let us confess, we long for them also for those light attires they bring along with them, aerial chiffons which for two months will render us "neither quite the same nor quite different," . . . fragile chiffons which are the dearer to us because their reign is short-lived and their beauty evanescent. . . .

GEORGETTE LÉVÊQUE

Trois-pièces of soft Kasha bordered with leather

The Ostrich Feather Vogue

A visit to the South African Pavilion at the British Empire Exhibition, teaches some interesting facts about the ostrich feather industry. There is a great deal that will repay observation in the study of beautiful ostrich plumes, which the whole world of fashionable women have taken to their hearts again—and only just in time to prevent the ostrich becoming practically extinct. From a large and lucrative industry, owning prior to the War some million of birds, the stock has now diminished to somewhere in the region of 150,000. But the present exhaustive demand will soon make this depletion good, as it only takes nine months for a feather to grow. An ostrich is thus very prolific with its plumage, and it is necessary for each feather to be plucked, or rather clipped—a painless procedure—to permit the growth of the next.

In the Swim

BY GEO. S. DIXON

"Crowded down here, isn't it?"
"Yes. But chiefly a floating population"

"SHAMP
Will it be

BY

)O, SIR?"

our turn next?

BY [illegible] LUNT

"A CLOSE FRIEND IS BETTER THAN A NEAR RELATION"

THE DOG'S CHANCE

By E. P. LEIGH-BENNETT. *Illustrated by HOWARD K. ELCOCK*

"Dinner under the trees"

You haven't got the ghost of a dog's chance with her in the ordinary way—not an earthly. She is four-deep in dancing partners before you can get a look in, always. So you resort to low cunning. Someone has told her, in your hearing, that they have got the most fascinating coloured umbrellas on the lawn at Murray's River Club at Maidenhead, tilted to all angles against the evening sun, under which you dine, in any old clothes you like, on the river's alluring edge. How lovely! In a moment of weakness she consents, and the rest may be told in cameos, little miniatures of delightful memory, afterwards.

There is the new Great West Road, room for six cars abreast, no hidden corners, and the foot well down on the accelerator. She loves speed, and your qualification stock (deferred ordinary hitherto) begins to rise from that point onwards through Slough. You are there in forty minutes, not so bad; even she admits it.

There is the cheery half-hour in the cocktail bar, where *all* the dogs of love and war seem assembled; the wander about the lawns with the cigarette and the growing appetite. And when the sun does at length disappear and dishes begin to clank in the distance of the kitchens, Murray's comes into its own through the entrance doors of the insidious gloom. Multi-coloured fairy lamps seem to grow out of the branches of the huge trees—in fact, all the danger signals glow red. . . .

Presently ZIM . . . GLUMP . . . . GLUMP . . . begin the saxophones and banjos, confused sounds within, not without; and in you go instinctively to a blaze of Chinese blue, biscuit and pink. And there is the whole of London that you both know so well—and you, and she and everything, and all is very well with the world then.

"Cocktail Time"

And *what* a world! "Packed" is the only expression for the ballroom. Plus fours and flannels and dinner-jackets and tweeds, and the frock that is termed vaguely "semi-demi," and is none the less provocative for all that. The American contingent, agape for novelty, comes in as if it owns the dam place. The Englishman, dressed in whatever he may be, comes in as if he doesn't care a dam who owns it. And the women, of course, are as gracefully self-possessed, however plus or minus be the quality of their garments.

After each attack upon your susceptibilities by the band there is an unwonted, and welcome, pause. Because people have a way of strolling out into the garden, and some don't come back for quite a long time. The bandsmen are not surprised. After all, play they never so wisely, they can't give what the purple night, pin-pricked with the little lamps, can give outside.

Everything is going exactly according to plan—your plan. She, the insatiable and critical dancer, has even now just said: "Don't let's go in yet; it's so lovely out here; I'd no idea. . . ."

In other words, and in order not to overpaint the cameo, this is the dog's chance come at last. No more need be said. Except, perhaps, that every dog is *supposed* to have his day—or night, some time or other. That is why, with Ulysses' cunning, you chose Murray's at Maidenhead.

So many men do. It's their only chance, poor dogs.

A Very Merry Widow's Weeds

Photograph *Alfred Cheney Johnston*

A fair Summer holiday-maker in a suitable, if somewhat unpractical, bathing costume of seaweed

The PSYCHOLOGIST

by

CHARLES LLOYD JONES

Illustrated by ALBERT BAILEY

ERIC LESTER leant back in his chair, tapping the desk with his pen.

Dorothy sat by the window embroidering a camisole of Jap silk.

"How goes it?" Eric asked presently.

Dorothy did not look up.

"Not badly," she said, "but I can't get interested in this straming-cloth."

Eric spoke pleadingly.

"I'll get you some crêpe de Chine."

"No, thanks, dear boy. I really don't want it."

The tone of resignation annoyed him inexplicably. It was very nice of her to want to save his money, but why couldn't she understand that he really wanted to give her the stuff.

She seemed to enjoy being a martyr.

It was always the same now. Whenever he planned some pleasure for her she would ruin her own day and his by her worrying resignation. It was so conscious, too. That word "conscious" pleased him. It was, of course, the crux of her whole tiresome attitude.

So much to the good. There was nothing wrong with his mind; his work, and, after all, a man's work, especially creative literature, was more important than the moods of a woman—if ever Dorothy ran away from him, how he would work.

But this evening his story refused to be written. Lately he had been writing badly. He despised the people who read his stories; it was hard to give them his best. Dorothy wasted her skill on Jap silk; he wasted his on pot-boilers for a shilling magazine. The simile amused him. His perception of the simile pleased him.

But the editor of the despised magazine had told him that his stories were falling off.

The detachment which had consoled him in the face of Dorothy's resignation only irritated now. It stood between him and the solution of a definite, economic problem. The insight which gave him his art threatened to rob him of his living. . . .

Usually he disdained to draw from his own life the material which he felt his imagination and insight into the lives of others better provided. But now that imagination failed his thoughts travelled back. They had often travelled so lately. Marjorie Baring was still uncomfortably alive in his heart. A month before he had thought what a good subject for a story Marjorie would make. It was to have been a story essentially psychological, more subtle than anything he usually wrote for magazines. But it had not seemed fair. She had really loved him. She would have married him. But he could not afford to marry then, and Marjorie, in fear of losing her hold on him by the very act of giving and winning what she most desired, had always held him off.

Still, she had revealed so much of her true being, revealed it in the confidence of love: he could not sell those confidences for a few guineas.

Dorothy switched on the light. The sudden change from July twilight to the white electric glare checked the tenderness that would hold back his pen. But for that tenderness the story would have been written long before.

"'You aren't afraid I'll let you down?' he said"

(All rights strictly reserved)

A hundred times in the last month he had seen Marjorie—pictured her throwing away his last letter unanswered. It had been a cold letter certainly, for he had written it, duty driving when affection failed, just when he decided to gamble with God for happiness, with Dorothy, his mascot for ever, to look over his cards.

He had invented many futures for Marjorie. Sometimes, in one of those moods when men revel in self-accusation, he liked to think that he had treated her badly.

Then he saw her drifting, wrecked by him, yet not by the full blast of his passion. That she had never known. He saw her lonely, hungry for the fruit she had been too cowardly to crush between her white, even little teeth. He saw her hoping for another letter, yet glad that the man with whose soul her soul had joined in embrace was too proud to beg importunately for a reply. He saw her at last yielding to another man, desperately seeking to satisfy the appetite whose satisfaction she had denied to him she really needed, yielding and yielding again.

With the light blazing above him it was easy to write. If he was writing cruelly he could not help it. He felt a sudden sympathy with Zeus, repeating his visit to Semele and finding only a heap of cinders. He laughed aloud. Dorothy looked up.

"What's the joke?" she asked.

"I'm just thinking what a fool Zeus must have felt when he found he'd burnt up Semele."

Dorothy's mythology was vague.

"Where was Semele?" she asked. "Did he burn it accidentally?"

"Quite; used it to light his pipe by mistake. . . ."

Dorothy without a smile went on with her sewing. Eric felt sorry he could not now amuse her. . . . Sorry for her. Her attitude towards Semele gave him an idea for the climax he was seeking. He saw himself misunderstood and lonely, giving more love than he could ever hope to receive in return; enduring loneliness and misunderstanding because his longing to give was so great. Swiftly he seemed to pass through the city, everywhere he saw people drinking deep of to-day, of yesterday, oblivious, careless of to-morrow, while he strode through in splendid isolation.

He leant back, waiting for the climax that was upon him. He wondered whether Dorothy was watching him. Then amid the thousand blurred faces of his vision one came close to him, hard and vivid, like a high-relief of ivory. It was Marjorie. He pretended to himself that he was surprised at the turn of the story.

Poor Marjorie was pale and painted. Her full lips had become a carmine thread; the scrap of lace that showed at her breast was soiled. So poignant was the vision that he shuddered. Yet irresistibly he felt drawn to her. She was Marjorie; she loved him; while that cold martyr at the window knew not the meaning of love.

In his haste he crossed the nib, and the flood of Marjorie's words, insistent as the tide, musical as the water among uneven rocks, was stayed. Cooler now he wrote of his own cool strength in love for Dorothy, the love that must shatter Marjorie, shatter himself without hoping for recompense.

The story was finished. It pleased him. There was something noble about the hopeless ending.

He laid the papers down and watched Dorothy for a moment. "Dolly," he said, "haven't you been sewing long enough? Don't strain your eyes, dear."

She wrinkled her forehead. "They are a tiny bit tired."

"What would you like to do?"

"I don't know. What is there to do?"

He would have liked to take her on his knee and play with her hair; instead he took the cover off his typewriter and dropped it on the floor.

. . . . . .

A few days later Eric was seated in a little tea shop in Clement's Inn, when a familiar voice sounded above the rattle of cups and the tired drawl of the waitresses. He looked up and saw James Furness, the editor of the despised magazine, putting on his hat. Eric made haste to join him.

"Hullo, Lester," said Furness, "at a loose end?"

Eric nodded.

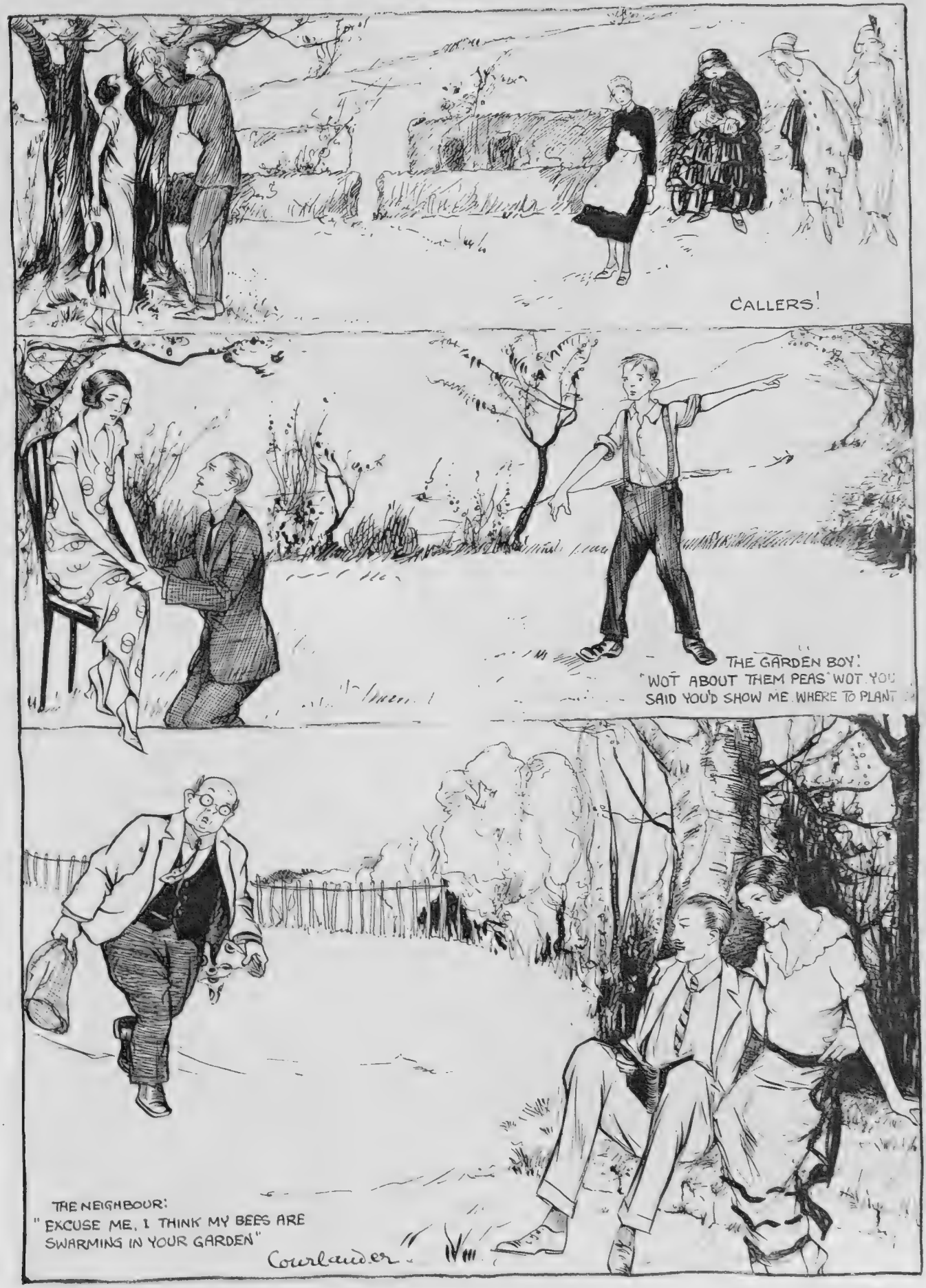
"Stroll along the Embankment up to my place?"

The men fell in together and walked towards Westminster. Furness said little, but Eric talked swiftly and lucidly, glad to have a listener who was tolerant of another's point of view. Dorothy was so very pig-headed sometimes. Furness was laughing when they reached the flat. "Come in and have a drink," he invited.

(Continued on page 800)

"Amid the thousand blurred faces of his vision, one came close to him . . . . it was Marjorie"

Some Garden Pests—



BY ELSA COURLANDER

—That Tend to Discourage a Proper Interest in Horticulture

Eric, never before so favoured, felt that his story must have been good indeed.

Furness led him to a comfortable study, and indicated with a wave of a tumbler a big chair by the window. On it lay a woman's work basket.

"Kick that thing out," he said. "The missis is a terror for leaving stuff about."

Eric had not known he was married. He had not cared: but now the man grew surprisingly interesting.

As he lifted his tumbler, revelling in the touch of perfect glass, he heard the front door open.

He rose to his feet, and gazed at the woman in the doorway. It was Marjorie; but not the hungry, stained Marjorie of his story. The Marjorie who had loved him had been merely a pretty girl: the Marjorie who loved this other man was a beautiful woman.

Vaguely he heard Furness introduce them: heard him say, "I showed your last story to her. It's the best thing you've done."

So she had not told. He stammered a stupid depreciation of the story; then talked on uncomfortably, afraid to be silent. Marjorie spoke very seldom, quietly. Once only he saw her eyes. He thought they gleamed with the old tenderness, but in a second she had veiled them again. Then he noticed that her lids were slightly blued. That annoyed him. She had never used anything but the purest powder. At last she turned to Furness and said that she must go to dress.

Eric, at first grateful for the interruption, realised that in his nervousness he had stayed too long. He made haste to go. At the door Furness spoke again of the story. "We want some more as good as that."

Eric turned on him almost savagely. "I think it's rotten, myself," he said, and went without another word.

Eric walked swiftly to Charing Cross.

This, then, was her revenge: to show him how far wrong he could be. He would not have grudged her her success. He was glad she had fallen on her feet. But so pointedly to show him his mistake: there was the cruelty. How she must have laughed as she praised his story to Furness. How she must have looked forward to that meeting, knowing how well he would understand why she had sought it.

Mechanically he took a ticket for Chiswick, glad that he had had that walk before he had to sit face to face with his fellows again. He was glad to be going home; how he hated that woman. And in his story he had pictured himself wanting her desperately. How desperately he might have wanted her if only their meeting had been different. Then the last humiliation came upon him—he knew now that he had turned from the Marjorie of his story because she was tawdry and dirty, not for love of Dorothy. Furness' Marjorie was . . . Furness' Marjorie, beautiful, merciless, unattainable.

. . . . . .

When Furness came in Marjorie was standing staring out of the window.

He put his arm round her shoulder. "What's up?" he asked.

For a moment she did not answer him. Then she burst out: "Jim, won't she ever divorce you?"

Furness took a step backwards.

"But I thought you didn't want to be married."

"I—I don't," she said very quietly. "But if I was I could have a child . . and . . . I'd feel safer then."

"But you aren't afraid I'll let you down?"

In the July twilight at Chiswick Eric was tearing up the manuscript of his story.

CHARLES LLOYD JONES

Photograph *Horace W. Nicholls*

"WHERE THE MISTRAL BLOWS"

A view of Avignon, "the wind swept," the ancient Papal town on the way to the Riviera. The photograph was taken from the Palace of the Popes, a sombre, fortress-like building built by the Popes in the fourteenth century

That Saving Grace

BY H. M. TOLINTYRE

Extract from Lady de Vere's fashion article: "Apart from the hygienic value of bobbed hair, there is the advantage of unlimited saving of time and trouble in the toilet"

Motley Musings

By HARTLEY CARRICK

I

Tell me not in Summer Numbers
Life is full of holidays,
Cutlets, salmon and cucumbers,
Iced meringues and mayonnaise.

2

Were it nothing else but these, I'd
Have no bone to pick with life,
Pack my bag and to the seaside
Toddle off with self and wife.

3

As it is, our wives remind us
That they're off to Ryde or Rhyl;
And, departing, leave behind US,
Who have got to foot the bill!

. . . . . .

VISITORS to holiday golf courses are complaining bitterly of the ruinous expense. Was there not a character in one of Shakespeare's plays who "babbled o' green fees"?

. . . . . .

A PIER-MASTER on the South Coast is said to be suffering from sleepy sickness. For the last fortnight (like Lycidas) he has not left his pier.

. . . . .

A CORRESPONDENT writes that the pageant of people at Wembley is as good as a play. It is one that has certainly drawn a lot of Royalties.

. . . . . .

A FRENCH trade journal offers a prize for the best "pæan of praise" in honour of shingling. A new version of the Marcelaise might be appropriate.

. . . . . .

THE antithesis of the glad eye would appear to be the death ray.

. . . . . .

COMMENTING on the South African team, a contemporary says that Mr. Herbert Taylor's cutting "is irreproachable." It is hardly necessary to say that the quotation is not from the *Tailor and Cutter*.

. . . . . .

We frequently read,
An immutable creed
Was the law of the Medes and the Persians;
But the law we obey,
And we study to-day,
Is the lore of the meads and excursions!

. . . . . .

THE Ashanti touracon at the Zoo is a peculiar bird whose colour washes out. We've met other birds who also suffered under the same hardship.

. . . . . .

NOTHING is more refreshing (we read) than to recline with a book near some little sandy cove. Most of the little sandy coves we've met at the sea have been no gentlemen!

. . . . . .

FROM a *feuilleton*: "'I have abandoned all soap,' she cried, and fell in a dead swoon." With a thickening sud, we presume.

. . . . . .

LAST week, on a metropolitan golf course, the strange phenomenon of four players putting simultaneously was observed. Club gossips have tried to account for it by also putting two and two together.

WE understand that a certain Mr. Jack has been working on a tragedy, not yet completed, for the last thirty years. What is it makes Jack a dull boy?

. . . . . .

MR. JOBSON, having had a row with his wife, announced his intention of committing suicide and betook himself to his backyard to carry out his threat.

"Wotcher doing, Bill?" inquired his neighbour.

"'Anging myself," retorted Mr. J., who had attached the rope to his waist.

"That ain't the way; you ought to 'ave the rope round your neck."

"Well, I tried it so, but I couldn't 'ardly breathe!"

. . . . . .

FOR those vacillating individuals who can never decide where to spend their holidays we have compiled this alphabetical guide:

Aber or Brighton will make you fit—
Clacton and Deal will, too—
Eastbourne, the visitors say is IT—
Felixstowe's skies are blue—
Gorleston and Hastings are always gay—
Ilfracombe's passing fair—
Jersey and Keswick are both O.K.—
Lynton has Minehead's air—
Newquay and Oban and Plymouth are great—
Queenborough challenges Rhyl—
Swanage and Tenby you'll find EN FÊTE—
Ullswater's waters are still—
Ventnor and Westgate and 'Xmouth delight—
At Yarmouth, you fish from a lugger—
And if you don't care for your own country's air,
You can go to the deuce or Zeebrugge!

HARTLEY CARRICK.

BY FIELD SMITH

SLOCUM-ON-SEA VIGILANCE COMMITTEE BANNING THE SEASON'S POSTER

What Would Titania Say?

BY E. T. REED

Some of the "Good Fairies" who order our destinies, in a modern Midsummer Nights'-Nightmare

VERA CLARKE AND WINIFRED ARTHUR.

". . . . through all the ages, the only universal tongue has been Music."

In the Trocadero Grillroom you will find the most modern enunciation by VERA CLARKE, WINIFRED ARTHUR, and THE TROCADERO ORCHESTRA.

There is also the added advantage of a cuisine completely versatile. Whether you need a simple grill, or a meal that will test the resources of the chef, the

Trocadero

Service is designed solely to please.

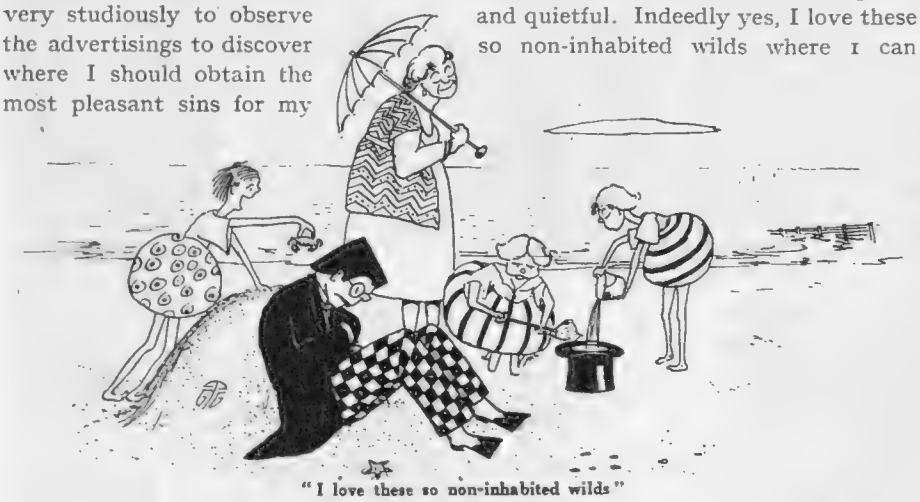
LONDON'S PREMIER RESTAURANT

J. LYONS & Co., Ltd., Proprietors.

YOGO HAMA BY THE SEA

Most Dear Hon. Sir,—

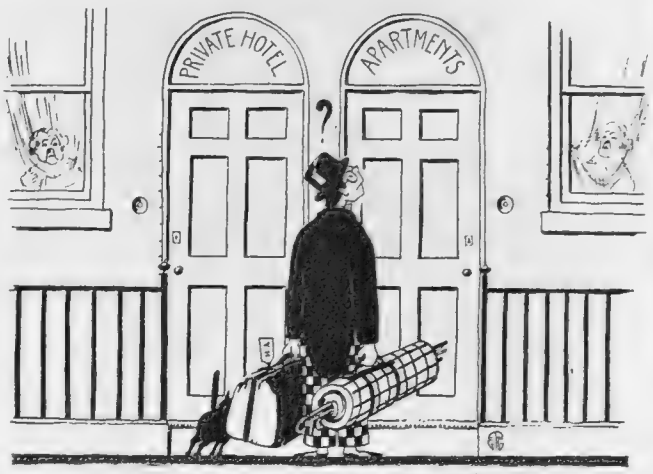
Kindly to permit that I should make some impressions which I have gathered while seeking gaieties and other non-pious pleasures at the seasides and suchly Anglo-British watering festives. I consider to myself how delightish it shall be to enjoy some wicked abandons like as at Cannes, Monte Negro and other stylish riveiras where we can forget good morals and be very happy and gay listening to the casinoes, the baccarat by Hon. Sir Chopin and sliding on the *chemin de fer* (Cannese for switching-back railway). Hence consequently I make very studiously to observe the advertisings to discover where I should obtain the most pleasant sins for my holidaying on reasonable terms inclusive. At lastly I discover 1 with luscious depictions in 3 colours of charming fairs in water garments which do not too completely conceal the angelical curves and suchly non-theological beauties so dear to a masc eye.



"I love these so non-inhabited wilds"

"This shall suit me to a considerable T!" I ejacule gleeishly. "How delicious it shall be to swim in the brine with so sweetish nymphs, also perhapsly to suffer aquatic embracings of same. O yes, I shall haste to make purchase an express ticket to transport me to this so wicked paradise!"

In my excitements I do not have the prescience to book an hotel, and when I reach my whereabouts they are replete to the chock with wealthies and other lucrative persons. I pad my hoofs to seek a lodgings abode for considerable miles, but they are also exceedingly chock and I despair to achieve accommodations. At lastly I encounter some sombre house lodgings and pursue to investigate same. A very non-lureish and obsolete female person depicts to me an attic abode for rent at some numerous £'s with eatings to match, inclusive whether or not at all. It does not induce my raptures, but I consider the so exquisite marine fairs with curves and other pleasing rotundities as per advertising depictions, and swallow my galls.



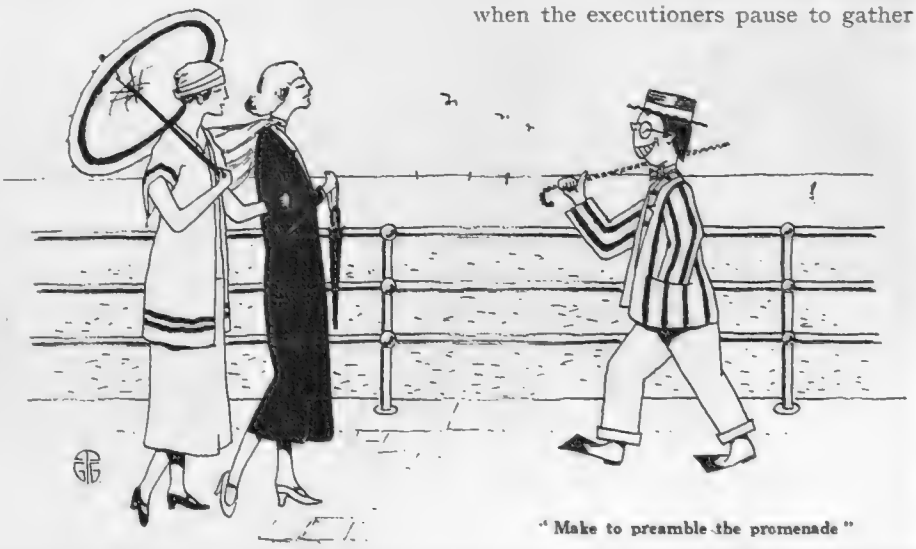
"I encounter some sombre house lodgings"

To rest my fatigues, I preamble to the shore and decline myself upon the sand deposits. "How blissish it are," I bemuse, "to decant 1's-self upon these marine coasts where all are so peace and quietful. Indeedly yes, I love these so non-inhabited wilds where 1 can make soul communings with the waves, fishes (if any) and other nautical products." Then I experience an afflatus coming like Hon. Sir Shelley who was much esteemed for his odes with an urn and other nighting birds. I shall now give him to you as follows and excuse me:

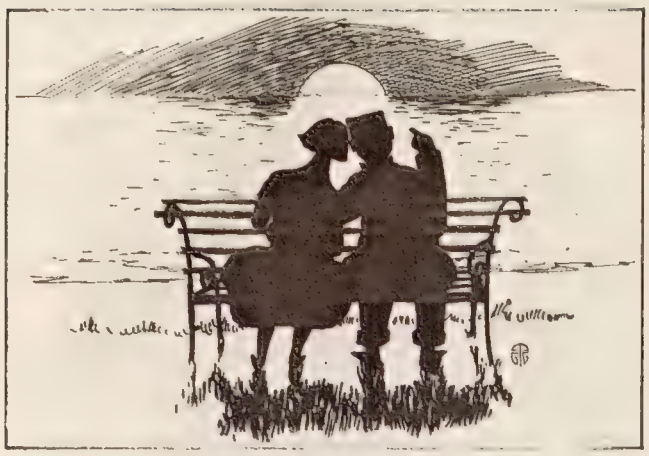
I decant my bones upon the shore,
To hear the waves and marine birds roar,
To imbibe the saltish ozones sweet,
And paddle in the sea with feet.

Then an impact to the head awakened me to discover diminutive smallish infantile shooting stones to it because, perhapsly, he has misunderstood me for a sea-rabbit or other marine delicacy. Also I discover my hat has been impropriated by some further infantiles who fill him with sands to erect a temporary edifice.

Howeverly, at evening I achieve some better lucks as I shall show. I trick myself in flannels like a fashion youth and make to preamble the promenade with stylish swags and airs. Numerous fairs shoot oggles to me because of my so good lookings and ejacule profoundish sighs and other femn languishes. I observe 1 very exceedingly luscious fair like Hon. Juno or suchly very A.1 beauty. She shoots me with so h.p. oggles that my heart makes severish blows in my anatomy and I crimson with blush and other suitable colours. I tip my hat to this so exquisite portion of goods and seek to inquire if she should not love to hear the band blow some tunes. She looks to me with so slender effusives that I haste to purchase for hire 2 seats at the band which we then hear to blow Mendelssohn, Longfellow and other antique chords. In the non-sounding respites when the executioners pause to gather



"Make to preamble the promenade"



"To meet in the moonshine"

fresh winds for blowing, we bandy some more oggles, also hold our hands and make squeezes very enrapturous and loving. I think to myself how I should adore to smack a kiss if not impolite upon those so honey lips. Afterwardsly we perform a duet preamble by moonshine and smack kisses.

I return to my lodgings abode to burn with love and suchly sweetish passions. These love pains are very delicious to bear and make persons to feel they shall explode in small pieces or other fragments. I find myself very miserable and happy concurrently, so I do not know whether I should slaughter myself or purchase a new hat.

"Come, Mr. Y. Hama, constrain to imbottle these noodlings and provide us some marine impressions," you depop? O yes, for I shall now depict my bathings and other icy torments. In the morning I provide myself a legal maritime garment to preserve the good modesties and other Anglo virtues and preamble to the shore. I put myself in same and emerge for the plunge. Then I should give 6d or 2/6 to be back in non-watering garments, because my dentals knash themselves with the shivers, and the winds and other icy gales perforate my legal garment and freeze me in the marrows. Yet I observe the sea to be chock with Anglo marine fairs in stylish water garments, so that I feel ashame for my non-plucks and quakes. Now, I consider to myself, I have learn why the Angloes make so hardy races with oak hearts because they submerge in these frigid depths to be Spartans and learn to enjoy the pains.

Ejaculating a despairful "Banzai!" I hurl myself into the so horrid Brtsh Channel and emerge to find myself with the aforesaidly marine fairs who laugh and make winning oggles to me, so that I do not remember I feel so coldish as a north pole. Soonly I are teaching to perform a very lovely goods some swimmings, so that she embraces me with gusto that she may not sink into the deeps as a brick. Other liquid fairs beseek me to give them good teachings, which I cannot be so non-polite to deny, and have very good times with same and so forths. Afterwardsly we make assignment to meet in the moonshine to bandy canoodles and other sweetish perks.

"Kindly to inform where to find this watering resort with so numerous delicious and loving fairs, Mr. Y. Hama," you deplore? No indeedly, I shall not be so evil to lead you to these bad paths which shall make you very happy and wicked.

Hoping, Hon. Sir, that your good healths continue to give satisfactions, I remain

Icy gales perforate my legal garment

Yogo Hama

A PICTURE OF THE PERIOD

A colourful scene from the film version of Beau Brummel, with John Barrymore as the world's greatest dandy. The figures in the foreground are Beau Brummel, Lady Hester Stanhope, George, Prince of Wales (afterwards George IV) and Lord Byron

FREE —

A REAL CAMERA

Here is the opportunity—the Hawk-Eye—a film pack camera made by the Eastman Kodak Co., which takes photographs 3¼ by 2¼. It is loaded in daylight, and any film can be taken out in a dark room and developed separately without disturbing the others. It is a camera without price, as it cannot be bought.

All you have to do is to save 100 wrappers of Wright's Coal Tar Soap. Each tablet is wrapped with an outside printed wrapper and an inside plain wrapper and they count as two. 50 tablets of soap, therefore, will contain the necessary 100 wrappers of

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SOUTHWARK, LONDON, S.E.1

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No Wrappers Required to Compete.

RULES.

1. *The competition is restricted to those who have received Hawk-Eye Cameras from the Proprietors of Wright's Coal Tar Soap.*
2. Contact prints only are eligible. Prints may be mounted or unmounted, but the outside size of any mount must not exceed 8 in. by 6 in.
3. Competitors may send in as many entries as they like, but the subject and the full name and address of each competitor must be written on the back of each picture.
4. Every picture entered *must have been taken on Kodak 3¼ by 2¼ Film Pack* by the competitor, though he or she need not have done the developing, printing or mounting.
5. Entries must be addressed to Photo Competition, Wright's Coal Tar Soap, 48, Southwark Street, London, S.E.1, and must arrive not later than August 30th, 1924. The result will be advertised in the *Daily Mail* and *Daily Chronicle* on September 30.
6. The Proprietors of Wright's Coal Tar Soap reserve to themselves the right of purchasing the copyright of any of the photographs sent for £2 2s. each.
7. Kodak, Limited, will act as judges to the competition and their decision must be accepted as final.
8. Competitors may choose any of the following subjects, and the prizes will be awarded to the pictures that best illustrate the spirit of the title; photographic excellence or technical quality will not count—it is the picture that will win the prize.

SUBJECTS.

Children at play. Pets.
A day with a Hawk-Eye.
Sports and Pastimes.
Boy Scouts or Girl Guides.
Outdoors in Spring. Nature Study.

BY HAROLD EARNSHAW

KEEPING AN EYE ON AUNTIE

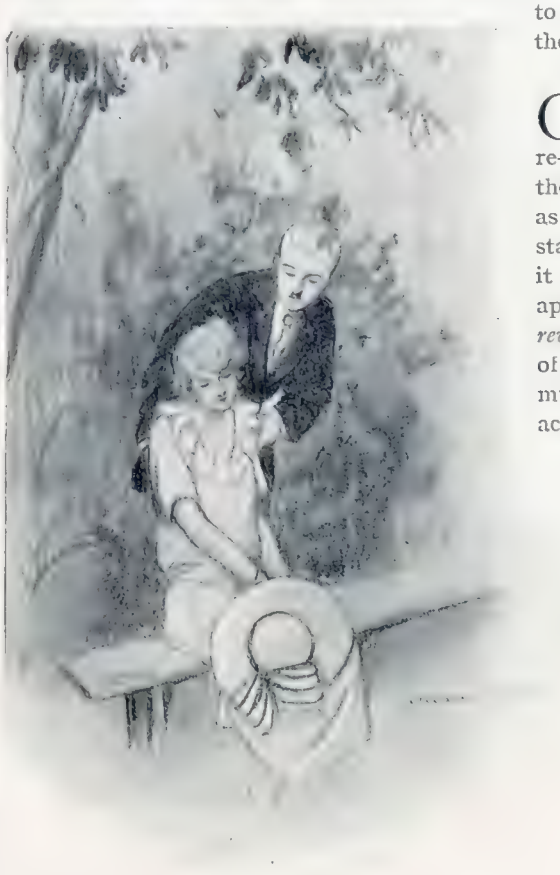
PARISIANA. By "René"

Illustrated by MARCEL PONCIN

MES AMIS—

FOR me the surest signs of summer lie in the behaviour of certain delicacies of the expertly chosen *table*. There was a time when I accepted the testimony of evening refreshment out of doors, after-dinner coffee, or theatre-supper on the terrace of the restaurant, but too many disappointments have followed spring spasms of sunshine. In the food test there can be no deception. Take the evidence of the *petit pois*, most *mignon* of *légumes*. You may have had, during the winter or spring, perfectly preserved *petit pois*, which seemed to have been gathered fresh from the garden, and yet, as soon as you taste the real new *petit pois*, you feel the irresistible thrill of summer-sunned succulence.

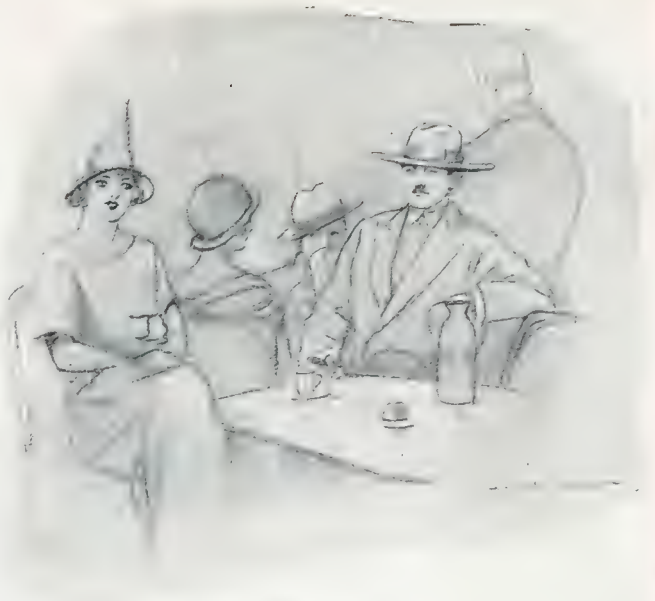
A SECOND infallible witness is the *petit suisse*, for which I never fail to lisp lyrical gratitude to M. Ch. Gervais before debating o' nights, whether to keep or discard the eider-down. Outside summer the *petit suisse* has texture, like the imported butter which you unfortunately have to endure in England, but in summer the texture silently creams away. Then there is the *fraise des bois*, storehouse of the indescribable scents of woodland glades, which not only confirms that summer has positively arrived, but also that it will remain for another gladsome five months.



"The woodland glades"

I HATE to have to emphasise the advantages we enjoy in the satisfactions for epicurianism in summer as I would far rather that you could share with us the fruits of a sun-caressed soil. Of course, you have other, and compensating, advantages in your soil, such as coal, but as between coal and asparagus, I feel I can, without a terrible wrench to the conscience, sacrifice coal. There is, however, one thing in which you get the advantage. With summer food there is no drink like British beer. Drinking good wine is a shameful waste in hot weather, when its qualities cannot be appreciated, and French beer is too lacking in body to be an adequate support for the luxuries of the *jardin*.

ON the more prosaic side of summer signals, there is the re-opening of the Ambassadeurs theatre. This may be regarded as adequately successful from the standpoint of the Parisian, but it has not quite as much appeal to the visitor, for the *revue d'été* is largely composed of *tours de chant*, and one wants much more than a nodding acquaintance with French to be able to follow the clipped enunciation of the majority of revue singers. One must hasten to emphasise—in order to avert trouble — the exception furnished by Yvette Guilbert. There is no scamping, no biting bits off words, about that talented comedienne. In fact, the tendency among Parisians now is to consider that Mme. Guilbert indulges in over-emphasis, so familiar have they become with the artists who over-economise.



"After-dinner coffee . . . ."

ONE of the most interesting things which has happened in Paris recently has been the staging of a play which was held to be too "advanced" when it was written thirty years ago. Then, as recently, it won the approbation of authorities who were given the opportunity to read it in manuscript, notably Alexandre Dumas Fils,

"The fruits of a sun-caressed soil"

who took the pains to write a delightful little note to the author, Mme. Marchesi, in which he declared that the author of such a piece should be a man. His opinion of the play was that it was quite remarkable, but that it could not be presented anywhere except in the *Théâtre Libre*. Young actors of to-day, however, urged Mme. Marchesi to put it to the test now, and it was produced with much effect at the Potinière. It is not difficult to understand that it would have been regarded as

altogether too audacious thirty years ago, for it is a somewhat bold treatment of a self-centred, materialistic, unhappy household.

THERE is one Parisian—by adoption—who knows exactly what step to keep in regard to the times. This is Kees Van Dongen, the artist, whose "sensing" of time-beats is as acute as his sense of colour appeal. Van Dongen is always doing something which captures the public imagination, a most useful quality for one whose principal occupation for some while has been the painting of the *élégantes* of Paris. Even when he makes an unconscious slip, he speedily contrives to turn the false move to advantage. He appeared to be in an unfortunate position when, after declaring in a lecture that Monticelli died in poverty, he was sued by the heirs of the painter on the grounds that it was an insult to the memory of their ancestor. But Van Dongen's cogitations furnished a nimble way out of this threatening situation. Before the case could come up for trial he delivered another lecture on Monticelli, in which he made an emphatic affirmation that Monticelli died rich, very rich, exceedingly rich. After that there was not much left of the charge that Van Dongen had defamed the memory of Monticelli.

I SEE a claim is being made on behalf of Maud Loty, the eccentric actress who performs mostly in that bird's nest of a theatre, the Capucines, that she is easily the most extravagant of Parisiennes. It used to be claimed on behalf of Mlle. Cécile Sorel, whom you have lately had with you in London, that she was the one who spent the most, but it is asserted that Mlle. Loty makes Celimene's budget look meagre, as she flings away over one hundred thousand francs a week. That is certainly a hectic pace, even with the franc frisking in the region of 80 to the pound. One of the methods by which the heaps of francs are made to finish is a nightly banquet which the magnificent Maud offers to her *camarades* in her *loge*, which for sumptuousness could give an easy beating to her predecessor in that role, Lucullus. And yet Mlle. Loty's most familiar plaint is that she is always "spent up."

"None of your thumb-nail, flimsy things"

DESPITE the disadvantageous comparison made by the admirers of the lavishness of the outspoken Maud, I feel sure that there are lots of things which Mlle. Sorel possesses that would give envy to the favourite of the Capucines. Mlle. Sorel has collected things which are beyond purchase by money, even by stacks of it, in these days. The last time I was in the beautifully furnished flat of Mlle. Sorel, ideally placed on the Quai Voltaire overlooking the Louvre, I tasted some Napoleonic *fine champagne* that would be *hors cote* in any price list of these times. And the glasses in which it was served were also of a rarity that is beyond reckoning in francs of paper. None of your thumb-nail, flimsy things, but great hearty fellows of the days of the three-bottle men.

RENÉ

Bystanderisms: £50 FOR A PHRASE

Closing Date, Monday, June 30th

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover.* There is, of course, no entrance fee.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
BLANCHARD'S CLUB.
CAFÉ ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
MURRAY'S RIVER CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCES'.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final, and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

Weather Permitting!—The Springboks' Summer Gambol

BY PHYLLIS KERMODE

A few members of the South African Cricket team that is to try conclusions against England at Birmingham on Saturday

RACING NOTIONS . . . By "Carbine"

An Unexciting Derby

I DO not remember to have seen the Derby won more easily than was the case last week. In the parlance of the racecourse, Sansovino simply trotted in. This was an extraordinary sequel to all the anticipations of a tremendous finish. People had even talked about the possibility of a dead-heat between two, if not more of the competitors. It was generally looked upon as one of the most open Derbys on record. Yet, what happens in the end? Sansovino becomes a raging hot favourite in the last half-hour, and wins in the commonest of canters. All the expectations of a desperate struggle right up to the winning post go unrealised. Sansovino so clearly had the issue in safe keeping a long way from home that I could take my glasses off him as soon as they reached the stands and watched the much more thrilling struggle for the minor positions. A furlong from home St. Germans seemed certain to secure second honours by a substantial margin, but he was tackled so vigorously by Hurstwood that there was only a neck between the two stable companions at the last.

Second Again

LORD ASTOR'S feelings as he watched his colours carried into second place can be better imagined than described. This was the fifth occasion within a comparatively brief period that he had been second for the highest prize which the Turf has to offer. Perhaps it will be his turn next to lead in the winner. Certainly this agreeable experience is due to him after his tantalising string of "nearly's." Until this day Lord Derby had been similarly baffled in his efforts to win the great race. Perhaps he was more entitled to achieve success even than Lord Astor, for his family have been endeavouring for nearly a century and a half to repeat the victory which an early Lord Derby gained with Sir Peter Teazle.

By L. R. Brightwell

STRAIGHT FROM THE STABLE

"Won by a neck"

Enthusiasm

IT was delightful to see the spontaneous enthusiasm which followed the success of Sansovino. Of course, a great many of the multitude will have cheered from their pockets because a proportion of them must have benefited financially by the success of Lord Derby's colt. But this alone would not be sufficient to account for the memorable demonstration which followed the finish of the race. It was a wonderful tribute to a sportsman who has always raced on the best possible lines, and who has never endeavoured to conceal the hopes of his stable.

Coming Events

A BRILLIANT Ascot Meeting is in prospect. We are likely to see international rivalry in its best form at the Royal meeting this time, and we shall be fortunate if we are able to resist the great effort which our neighbours in France are to make to carry off the Ascot Gold Cup. In the meantime the chief meeting this week will be Manchester, where I regard **Soldumeno** as being something like a good thing for the Cup on Friday.

POLO NOTES . . . . By A. W. Coaten

England's No. 1

I AM glad to learn that Major T. W. Kirkwood is little the worse for the severe fall which he took at Roehampton recently, and I hope that by the time these lines appear in print he will have resumed his place in the field. Up to the present he has proved himself to be the smartest of the No. 1's who are qualified to represent England in the coming International Matches. He played even better in the Trial Match at Hurlingham than he had done at Ranelagh two days previously, and on his form in these two games it is difficult to know where the selection committee can find a better No. 1.

Alternatives

VARIOUS names have been suggested for this position, among them those of Lieut.-Colonel T. P. Melvill and Wing-Commander Wise. Unfortunately the latter did not show his best form in any of the Trial Matches at the London Clubs a week or so ago, and unless he can do much better than this, I am afraid the selectors will be obliged to pass him over. This will be a disappointment to those who have formed the impression that Commander Wise is a player of the international type. We have not seen enough of Colonel Melvill this season to judge accurately of his present form. It is worth bearing in mind that he did exceedingly well in America last autumn, and I know that the United States polo world has expected that Colonel Melvill would be chosen to tackle Mr. Devereux Milburn in the International Matches.

An Unenviable Task

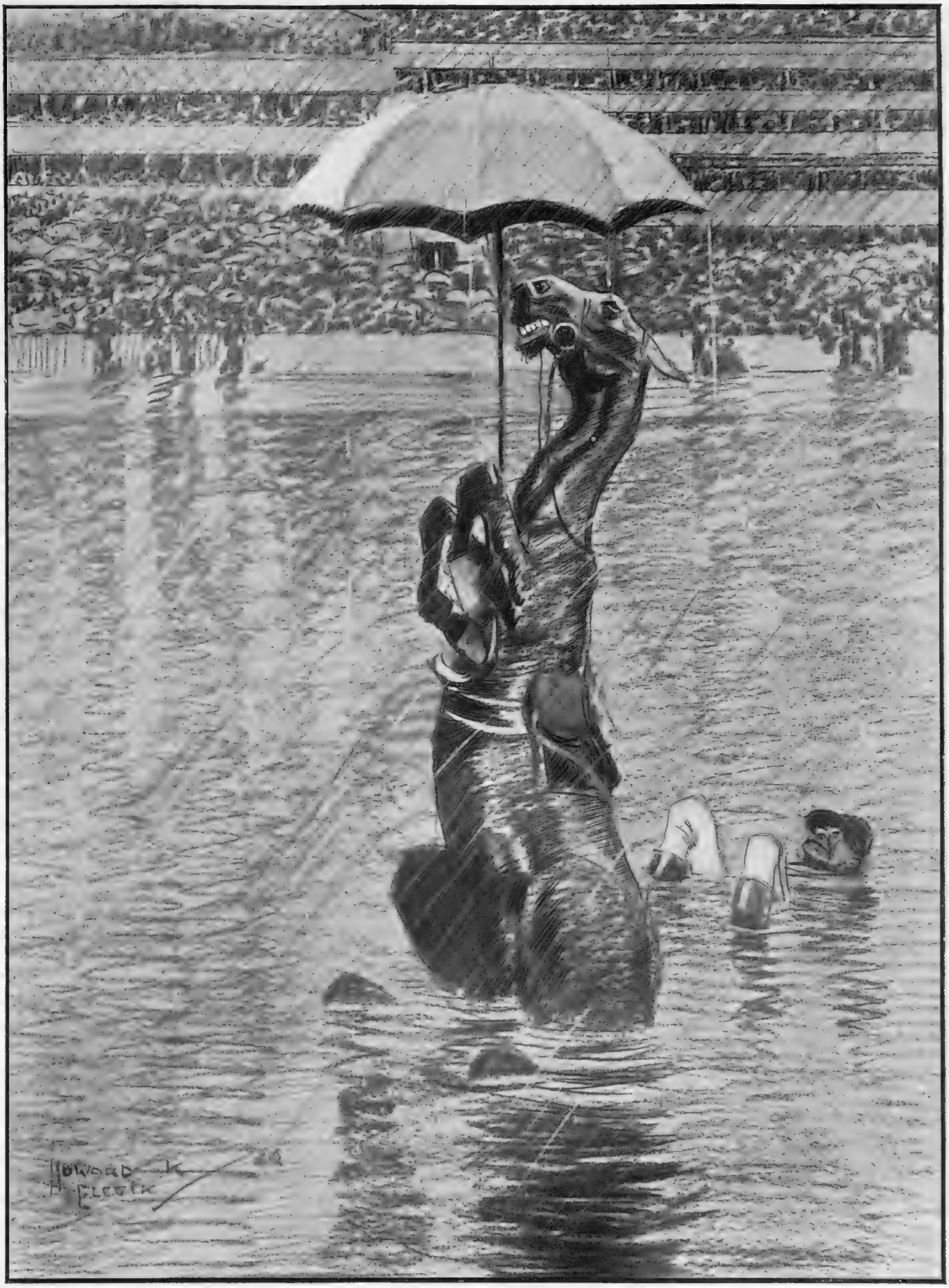
IT is by no means an enviable task for the Selection Committee to have to decide between players of approximately equal calibre such as Major Kirkwood and Colonel Melvill. Naturally they must be swayed to a large extent not by what men have accomplished in the past but by what they do in the Trial Matches in London this season. This being so, Kirkwood at present appears likely to secure his place in the England team. The position of No. 2 is also bothering the selectors. Major Geoffrey Phipps Hornby has certainly enhanced his reputation at Hurlingham and elsewhere this year. What is more, he has demonstrated that he can combine very effectively with Major Kirkwood. That point must obviously carry great weight when the team comes to be finally settled upon.

Choice of No. 2's

OTHER candidates for this position are Major Atkinson and Major Hurndall. The former has not yet succeeded in touching his best form in London. Possibly this is due to the fact that his ponies have not yet found their stride after having landed from India only five or six weeks ago. I have watched Major Atkinson very carefully in the Trial Matches, and now and again he has shown glimpses of unquestionable brilliancy. Major Hurndall, on the other hand, has been the more consistent of the two. He has always been in the thick of the fight, and I am quite sure that the Committee will be very reluctant to deny him a place in the side. The question is: Where are they going to put him? It is already practically certain that Mr. Lacey will be back for England, while Lord Wodehouse, although unable to play in the first three London Trial Matches, seems to be safe for his place at No. 3. It would seem, therefore, that if Major Hurndall is to play for England at all he will have to go up to No. 2. But that would mean disturbing the excellent combination of Kirkwood and Phipps Hornby.

The Richmond Show

THE Royal Show at Richmond begins on Thursday, and will be the great sporting and social event of the week-end. All that is needed for its complete success is kindly weather. Olympia scores over Richmond in its complete indifference to the outside elements. But an indoor show necessarily possesses a certain amount of artificiality which, happily, does not exist in a spacious arena such as the Old Deer Park, where horses can stretch themselves out to their hearts' content.



BY HOWARD K. ELCOCK

DERBY DAY, 1924

Golf On An Artificial Leg

By CAPTAIN H. H. C. BAIRD, D.S.O.

It was the late Sir Arthur Pearson who wrote :

> There is an extraordinary pleasure, too, in overcoming a handicap—in being, if you like, a little bit of a marvel to yourself and to others. A sense of conquering difficulties, a sense of self-reliance, a feeling that though you may be blind, or deaf, or badly crippled in some other way, you are still holding a place in the normal life of the community; all this means a great deal.

Golf, perhaps more than any other pastime, gives to the legless man all of that to which Sir Arthur refers. And for this welcome fact a pat on the back must be given to both the public and the Ministry of Pensions for making provision for legless pensioners, of whom there are no less than 30,000, to be supplied with light metal limbs in place of the heavy, cumbersome and obsolete wooden legs supplied during the War.

To the writer, it seems altogether wrong to see a legless man playing on one leg only and using crutches. To parade one's disability is never a pleasant thing to have to do at any time, and in golf there is certainly, no necessity for it; also, if ladies' high heels are taboo on the greens, how much more so must be the ends of one's crutches !

But at one time it was this or nothing. Golf on a wooden artificial leg, weighing 8 lbs. or more, and trussed up with abominable body harness, was a sorry business; whereas to-day, with a light metal leg as well-balanced as a Purdey gun, with a bucket ventilated throughout its entire surface, and with one's body relieved of harness, all the many pleasures of the game are at the disposal of the legless man, however long and stiff the course, and whatever the climatic conditions—and here I include all above-knee amputations with a stump of approximately six inches and more.

The drive, with the weight of the body on the good leg

Addressing the ball for an iron shot. Most of the weight is thrown on the left (artificial) leg

Photographs *Fish—Moore*

Well out! The horizontal position of the artificial leg is made possible by a double-swivel pelvic band

As to how many of the 17,000 above-knee amputation cases play golf I cannot, of course, say; probably nothing like as many as might, and it is for these, or those in touch with them, that this article is specially written, so that they may know that the loss of a leg is next to no handicap to one's efficiency at the game; that they can play their two rounds a day with comparative ease, and without getting unduly tired; and that they can hold their position on the course equally with the able-bodied.

Some legless men in their letters to me have asked me to give them some hints on how to play the game. To this there can only be one reply, namely, to make a careful study of the recognized principles of play, the application of which are an absolute necessity whatever one's disability. In any recognized book on the game, in any golfing school, or through the coaching of a professional or a friend with the gift of teaching, these principles are to be found; and once ingrained into the mind, the one-legged player, whether he has lost the right or left leg, will, with patience and practice, soon discover for himself how best they can be applied. It is in the achievement of this and afterwards that the full meaning of the late Sir Arthur Pearson's words will come home to him.

Yes, there is no denying that golf is a very great game, but its true greatness was never appreciated by the writer until it enabled him completely to surmount his disability. Cricket, tennis, boxing and almost all other recreations are, thanks to the introduction of the light metal limb, admittedly all within reach of the legless man; but only partially. In golf there is a full and welcome return to one's normal life again, and what that means can only be appreciated by those who have experienced it—in other words the writer has never enjoyed golf so much as he now does on his artificial leg, and that is saying a very great deal.

Two varieties—
Royal Belfast
and
Pale Dry

We should like you to try both and choose for yourself

TRADE MARK

There are many good things

in ROSS'S Belfast Ginger Ale. There's pure spring water, the world's most precious thing ; refreshing fruits, fragrant spices, and refined cane sugar, all good things ; there's likewise the gentle Spirit Ariel of Champagne. And all have been brought within a bottle—ready, on request, to sparkle in harmony before you.

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MR. A. P. F. CHAPMAN

Who, with two fine innings for The Rest to his credit, is looked upon as a Test Match cert.

BOUNDARY LINES

THE ENTHUSIAST

By "PENDARVES'

FOR some days I had been looking forward to going to the Oval to watch the Invalids play the House of Commons. The Invalids, I would have you know, are a team of literary gents of some eminence; and what with the shingled hair on the one side and the austerity and political aloofness on the other, I felt sure that there would be far more quiet amusement to be got out of a twopenny tram to Kennington than being wafted away, as I was, in a glittering car, complete with chauffeur and a prize dog, to Lord's. But no; the fates found me at lunch at the club sitting next to a cricket enthusiast. One of those queer brains that can tell you without a moment's hesitation what Maidenover's batting average was in 1921. You know the type, I feel sure.

As the other men at the rogues' table were settling their programme of work for the afternoon and evening, I, in reply to inquiry, said I was going to support The Invalids at the Oval.

"Don't be silly," quoth the enthusiast, "you're doing nothing of the kind. You can't, man, do a thing like that. Do you realise what's happening at Lord's to-day?"

I replied pompously that all I knew was that Middlesex and Yorkshire were pitted against each other with sort of skeleton teams, Hendren and Hearne of Middlesex, and Kilner, Sutcliffe, Holmes and Macaulay being otherwise engaged at Nottingham in the Test Trial, and that the interest would have died out of Lord's accordingly. It would be a shadow of itself.

He raised pained eyebrows at the rest of the table, and said, "You poor fool, it is a terribly important match, this. It may make the whole difference to the County Championship."

He spoke in a grave tone, and picked sombrely at his salad. He is, I may say, a Yorkshireman. To Ronny, the win or loss of a county championship is of far more import than the downfall of a dynasty or the loss of a film star's jewels. It is very curious and impressive.

He denied me further protest by saying, "I have ordered the car for 2.15, buck up with that cheese." His whole attitude was that of an Adjutant to a freshly-joined Sub., so I subsided meekly, and bolted the crumbly Stilton.

I piloted him to two perfectly good seats in the Members Friends' Enclosure. It is a great thing to sit there on a hot afternoon. First of all, you are in the shade, and secondly, the seats are tilted backwards, which is right and proper, not forwards, as they are elsewhere, which is——. However, Ronny would have none of this.

"This is absurd," he grumbled, "we must go to The Mound. Come on. Wicket's all at the wrong angle here. I'll pay, don't be alarmed . . ."

This particular enthusiast always affirms that unless he is at right angles to the stumps, as near the middle of the pitch as possible, he can't judge the subtleties of the bowling. Whereas if he is strategically placed, as a critical spectator he knows as much about the deadliness of a soft wicket as the anxious batsmen do. Seeing that one is usually about a quarter of a mile away from the wicket this always strikes me as distinctly clever without field glasses.

The extent of Ronny's enthusiasm may be gauged by the running monologue he kept up during most of the afternoon as he sprawled next to me, hat well over eyes, concentrated frown on forehead; something like this (no word was spoken, naturally, when the ball was in play. It was only I who spoke then; and was never answered). ". . . Yes. I very nearly played for Yorkshire myself once; only the war came, don't you know—oh, *pretty*, sir! . . . You notice, don't you, how big the crowd is for a Thursday, so early in the afternoon; that shows you how important . . . by jove, that ball broke a yard . . . What a nice straight bat Allen has. . . . You see Yorkshire haven't been beaten yet, and when the best men are away on both sides . . . Well stopped, sir . . . anything may happen. Sutcliffe and Holmes are the best opening bats in England. . . . It'll be a century for Dales in a minute, curse him . . . o-oh, yes, he's a *good* bat, of course, but . . . he knew dam all about that ball, did you see? . . . I say (in a hostile whisper) what head-aching rot these people behind are talking, they know nothing whatever about cricket; wish they'd shut up: puts me off. . . . Dales has signalled for another bat; that will finish him, mark my words . . .[comparative silence for ten minutes]. A-a-h, 113. Dales is changing his bat again. Bet you he's out next ball. . . . HE IS!! oh, well *caught*, Turner! There y'are, what did I tell you. 'Strordinry thing a feller changing his bat with 13 on his score . . . Remarkable colt, that man Taylor, first time he has played for us, we are very pleased with him. . . . Tea? don't be foolish; I'm going out to study the wicket. Aren't you coming? You don't want tea, my dear chap. You don't seem to realise how terribly important this game is to us . . .Well, see you anon. . . ."

Here we can leave him wandering with bent brows towards the stumps with a hundred others. . . . They gaze solemnly and silently at the frayed creases. What do they learn? Does anyone know?

MR. F. T. MANN

The Middlesex captain who, by knocking up 79 runs against Yorkshire, helped to put his county at the top of the Championship ladder

Sketches by RIP

The Cricket Encyclopædia

John Wisden's Cricketer's Almanack, 1924, continues to flourish like the young bay tree (pardon the odd simile, Mr. Pardon), and it seems to increase in bulk annually, like *Burke's Peerage*. But no keen follower of cricket, and certainly no writer, should be without it. It is a convincing book to have handy when the fierce arguments begin as to record scores, and hits, and age-old bowling averages. There seems to be nothing in the annals of the great game that Mr. Sydney Pardon has omitted from this instructive and comprehensive survey of county, international, and public school cricket. A most useful publication to spectators and players the world over. We congratulate him on its painstaking compilation.

A FRIEND rang up Jones at the cricket pavilion. "He's just gone out to bat," was the reply, "you'd better hold on a minute!"

. . . . . .

IT is said that the next American rage in fox trot tunes will be, "Does the Spearmint on the table lose its flavour overnight?"

"THEY were like to garments," said good Queen Bess, of some regulations imposed upon her officers—"strait at first, but did by-and-by wear loose enough."

There are hats like that. There are other hats which involve no period of irksome apprenticeship—hats which both fit and befit from first to last. That is to say, there are

Lincoln Bennett Silk Hats are priced at 50/-, 42/- and 35/-

Soft Felt Hats, made from Nutria, Hares' and Coney Furs, 42/-, 35/-, 30/-, 25/- and 21/-. Write for interesting booklet—"Felt Hats, and what they are made of."

Ladies' Tailored and Sports Hats form an important department of all Lincoln Bennett Hat Shops. The above example—an "all occasion" Felt Model at 45/-—is selected from a wide range of styles and prices. Write for Catalogue.

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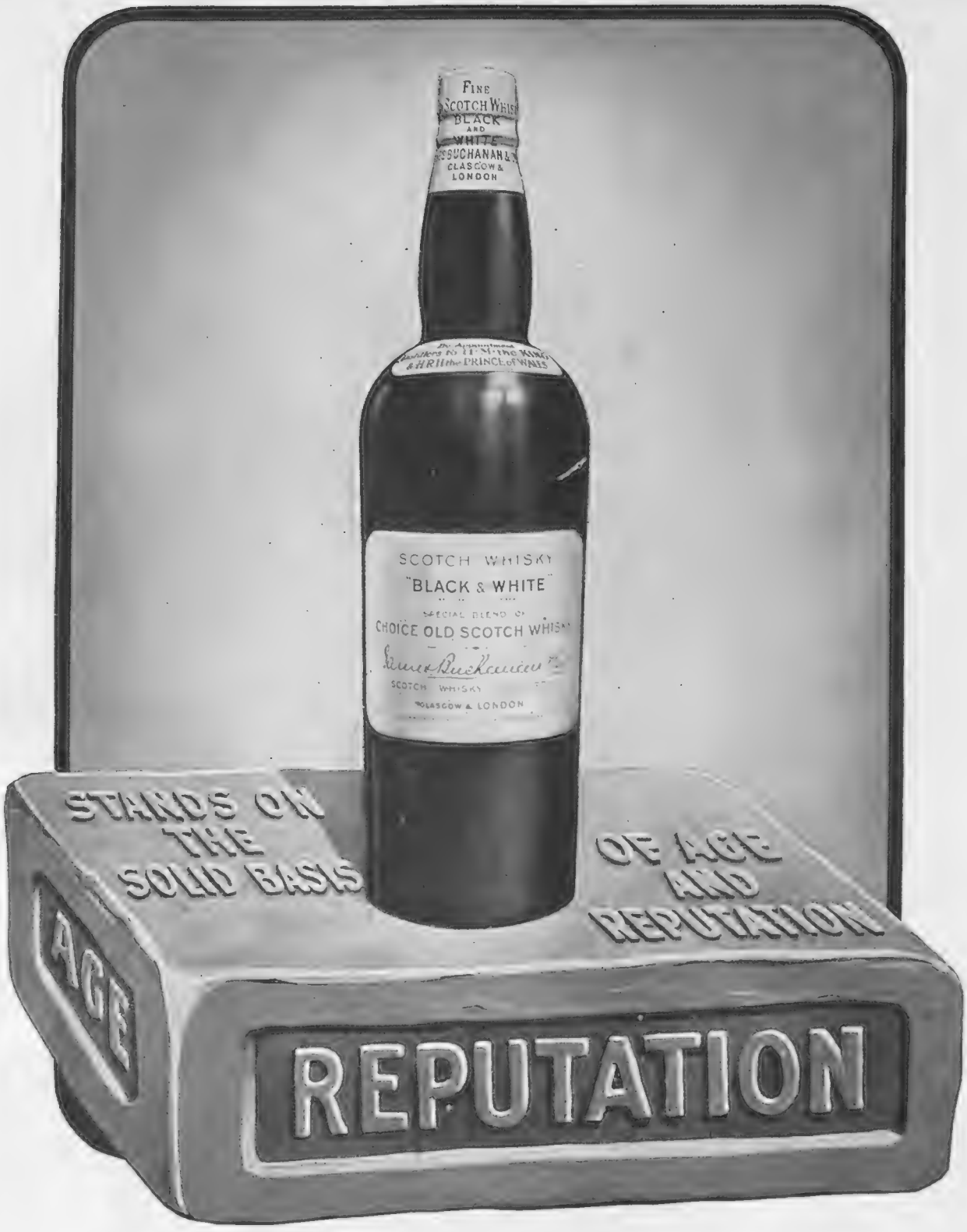

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TAKING OUT NO-TRUMPS IN MAJOR SUIT WEAKNESS

ONE of the questions still most debated at Auction Bridge, and with regard to which no definite standard has as yet been arrived at, is, with what length without strength in a major suit combined with an otherwise trickless hand should you take your partner out of a no-trumps bid, the player upon his left having passed and the score being love?

. . . . . .

Some American writers, and there are English writers who agree with them, maintain that with an otherwise trickless hand you should take your partner out of his no-trumps bid when holding any five cards of a major suit. Some American writers further say that their exhaustive investigations, for and against doing so, are conclusively in favour of the former.

They may be correct when the game is played according to some Transatlantic methods and initial bids of no-trumps are made even more lightly than with us, for under these circumstances it becomes more necessary to warn your partner of the danger ahead of him.

. . . . . .

All the authorities upon Auction are agreed that you should take your partner out of his initial no-trumps bid *when holding any seven cards of a major suit*, and should he bid "two no-trumps" it would generally be advisable to take him out again with a bid of three in your suit. Should your partner again take you back with "three no-trumps" you had generally better leave him to get out of the *potage*, if any, he has got himself into. In being responsible for putting your partner's contract up to "three no-trumps" instead of "two" you have not committed a very grievous offence, as he would have to make three by tricks to go game, and the game's the thing, anyway.

. . . . . .

Holding six cards of a major suit in an otherwise trickless hand, you will be upon safe ground in taking your partner out of his no-trumper *when your suit is headed by Knave, and ten or a higher honour*. Should your partner take you back into "two no-trumps" you can afford to leave him in. With Queen and Knave or higher honour in your suit, your opponents are very unlikely to make many tricks in it, so you have, at any rate, declared a suit in which you can protect your partner. A very important point.

. . . . . .

I think most players will agree that more friction at the Bridge table is due to indiscriminate no-trumps take-outs from so-called weakness than to any other cause, and I was recently present at quite an amusing little flare-up in this connection.

The no-trumps bidder's partner had taken her out on five Hearts to the 9, and not a feather to fly with outside, with catastrophic results.

At the end of the hand the initial no-trumps bidder asked in a decidedly menacing manner, "What did you take me out for?"

"Because I thought you would like me to take you out," replied her meek and admiring young man partner.

"Oh! no," observed the irate young lady, in the words of a well-known dramatist of some years ago, "you took me out to take me in, that's what you took me out for."

. . . . . .

When your partner persists in taking you out of your suit bid in favour of a suit bid of his own, a question you should most carefully consider, although you may hold a particularly strong hand, is how many tricks can your opponents possibly make in their already made adverse suit bid, in face of the defence you, upon your own individual hand, can offer against them.

This point often resolves itself into a question as to how early, in the course of the playing of an adverse suit, can you ruff it?

Holding three small cards in the suit your opponents have bid, and in which the original bidder has been supported by his partner, you know that as far as your own hand is concerned, you stand to lose three tricks in it to begin with, but you also know that, as you hold three cards of your opponents' suit, your partner must have an early ruff in it, so, unless you can afford to lose the three tricks in question and still be almost certain of making game upon your bid, you should back your partner in his bid if you have any reasonable justification for doing so.

. . . . . .

The following is an example from actual play:
Score: Love all, final game:

S—10.
H—K, Q, J, 9, 7, 5, 3.
D—7.
C—Q, J, 10, 8.

S—7.
H—10, 8, 4, 2.
D—J, 9, 5.
C—K, 9, 7, 6, 4.

Y
A B
Z

S—Q, 9, 4, 3.
H—6.
D—A, K, Q, 10, 8, 6.
C—3, 2.

S—A, K, J, 8, 6, 5, 2.
H—A.
D—4, 3, 2.
C—A, 5.

Y dealt and called "one Heart." B said "two Diamonds." Z "two Spades." A "three Diamonds." Y called "three Hearts." B risked "four Diamonds." Z now declared "four Spades," and played the hand.

A led the Jack of Diamonds, which B took over and then led his singleton Heart, in the hope of getting a ruff. Z could not make more than three by cards upon his declaration, while if the hand had been played by Y in Hearts he could have made five by cards.

. . . . . .

The Under-Call

It seems to me that the one rule of Auction more often broken than any other is that relating to under-calling, and that since the law upon the point has been amplified under the new code, mistakes occur even more frequently than formerly.

I was an onlooker when the following rather amusing incident happened. The score was love all in the final game of the rubber, and it was a fight to the last pip.

Y bid "one Diamond." B said "two Hearts." Z said "two Spades," and the bidding progressed by leaps and bounds until B called "five Hearts." Z then declared what A and B understood to be "five Spades," A and Y passed, and B "doubled."

. . . . . .

Z made four by cards, and B claimed that he was "one down," having bid "five." "Oh! no," said Z, "I made an undercall of 'four Spades' and A condoned it by saying 'no bid.'"

A maintained that he understood Z to have said "five Spades" and suggested "that if he had only spoken clearly, instead of mumbling with a poisonous cigar in his mouth," no mistake would have raisen.

Y averred that "Z's poisonous cigar was on the ash tray beside him when he made his final bid," and that he "clearly realised that Z had made an undercall of 'four Spades.'"

B stated emphatically that he "understood Z to have declared 'five Spades' and would 'not have doubled four.'"

I, not having followed the bidding closely, declined to give an opinion upon the matter. In any case, it seemed to me to be a most difficult dispute to settle.

Everything in this instance was, I am sure, done and said in good faith, but the incident illustrated how opportunities occur for profiting by under-calling in case of its being condoned, when the penalties to be incurred, if discovered, are not seriously detrimental to the under-caller's interests.

BLAMING JUNE. By Blanchette

ILLUSTRATED BY HELEN McKIE

"Skirts so tight"

LONDON, *June* 9

DEAR COUSIN—

DIDN'T I tell you about it? Didn't I advise you, prophesy and predict that summer was coming along quite shortly in real earnest? And now THE BYSTANDER'S publishing a Summer Number, so I'm thoroughly and completely and officially confirmed.

卐

THO' this year not so much need, some ways, to refer to almanacs or other authorities so's to make quite sure 'bout the passing of the seasons. Not that poor little June hasn't had quite her share and more of back-chat already for playing us false *de temps en temps* ('scuse me, but a course of Cécile Sorel at the Oxford is 'sponsible for this). And we've all been busily blaming her for not doing more flaming, as per contract. Must be simply terrible, you know, to be sort of perm'nently fixed up with an epithet like that.

卐

'SPECIALLY for a poor little month that isn't really its own master, or mistress, and prob'ly 'd be only too glad to be all blazing sunshine and rich red roses and sparkling cloudless mornings, and basking noons, and warm perfumed evenings—if it was only *let*. Only all sorts of horrid things like "depressions travelling rapidly across from Ireland," etcet., and so on, *will* keep on interfering, and if we get just one wet day we f'get instantly (have you noticed?) all about any or all of the sunny hours that may have happened before, and are quite conceivably arriving at some future time.

卐

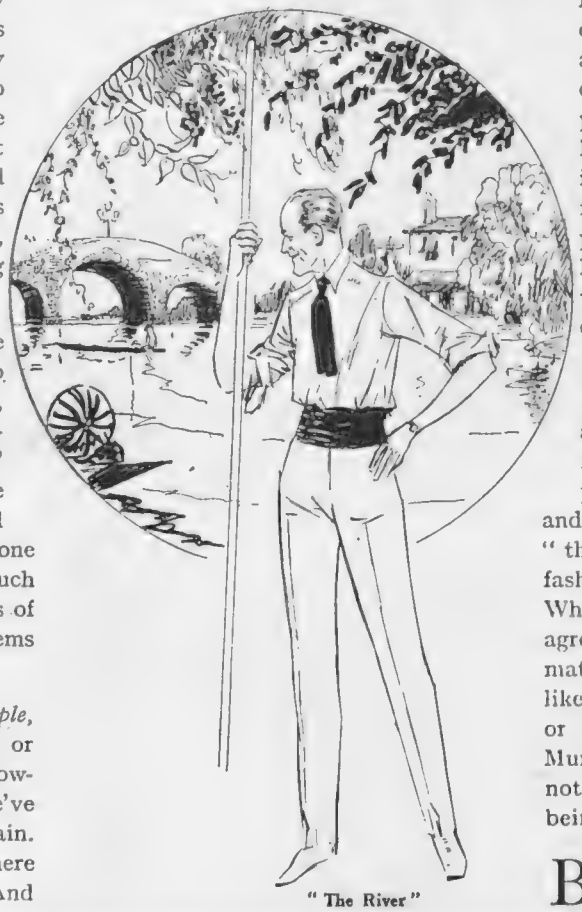
AWFUL fate, as aforesaid, to be labelled and have to live up to your label. *E.g.* and for instance, to be firmly and finally designated "brilliant" or "amusing," and then required to scintillate or amuse all the time. And 'd be terribly boring, too, for everyone else as well as yourself. Ever so much better plan really to have quite lots of variety, and, anyway, sometimes seems to provide quite exc'llent results.

卐

NEVER in all me life, *par exemple*, see such rich, luscious greens or such positive riots of leafage and growing plants as after the mixtures we've had lately in the way of sun and rain. Pos'tive super-trees and bushes there are around, this Wembley year. And how specially 'propriate, too, to greet those cousins of ours from overseas, who so often—odd's it may seem—actually envy us for the coolness and freshness of things over here, having more than enough 'emselves of sunshine and real genuinely "flaming" months.

卐

WHICH, you know, we shouldn't a bit know what to do with if we got 'em, I don't b'lieve, and 'd start straight away panting to flee or flit off to Somewhere-by-the-Sea. Where, they tell me, bathing's already started and's in full swing in fact, *comme on dit*—so that'll be yet *'nother* perfectly good excuse for going off the deep end in the way of one of *the* greatest of summer joys, buying our summer frocks and things, I mean. Which, by the way, are fearf'ly sweet and smart just now, but not any too comfy, not by no means. So tight the skirts are, in fact (as well as short) that you have to sort of slide to your seat sideways, and *then* can't be at all sure how much you're . . . well, anyway, quite 'dvisable to invest in the very best kind of non-stop silk ones, 'cos you *never* know.


"The River"

卐

ALSO traditionally, isn't it, the river month, this much blamed, inadequately flaming but altogether adorable June of ours. When a young man's, and also young woman's, fancy lightly turns to thoughts of punts and poles and shady backwaters, and fragrant frocks and spotless flannels, and other appurtenances thereof not altogether unc'nnected with the original wording of this saying or prov. Which reminds me, have just had a reproachful letter, writ more in sorrow than in anger, as they say, from some one quite 'ficially important in Thames circles, asking me how I *could* ever 've said such a thing the other day as that the river 'd gone out of fashion these last years.

卐

SAYS it's quite the contrary, in fact, he does, and that at places like Phyllis Court, f'rinstance, there's much more people than ever before the War, and ends up by remarking truly, that "the river Thames will never go out of fashion, as it is far too beautiful." Wherewith I have much pleasure in agreeing "in principle," as the diplomatic people put it, and, anyway, places like the aforementioned Phyllis Court or that d'lightful dance, etc., resort, Murray's at Maidenhead, are cert'nly not in any sort of immediate danger of being out of the mode.

卐

BY the way, the London Murray's that has lately been revived as

(Continued on page 820B)

Here and There

Photograph *Richard Burke*

Miss Clare Luce, a charming little American actress, who lends her patronage to the Lace Industry, which is now in a flourishing condition

Blanchard's, has changed hands and styles, and is now a restaurant. And talking of restaurants, Verrey's of Regent Street has taken on a new lease of life complete with tapestried walls, attendants in the most thrilling biscuit-coloured uniforms, and, of course, all that cheers the inner man—and woman. And meanwhile there's been started in Coventry Street quite one of *the* nicest things yet in the way of a dine-and-sup-and-dance affair, the Café de Paris, to wit. Which sounds Continental, and *is*, in the cooking line, anyway, also has bands from Paris and Ostend. And there's all the illusion of trav'lling about it, too, 'cos the room's quite fascinatingly like the saloon of a great liner, complete with gallery running round the curving floor.

卐

A SORT of Ciro's they want to make it, only not a club, so people can just go in on the spur of the moment and pay for the gaieties provided. Which include, by the way, quite one of the most exc'llent cabaret shows I've yet seen—and herein agree with me, I b'lieve, all those other distinguished persons present at the opening night, 'mong them Mr. George Grossmith and Mr. Leslie Henson and Miss Gladys Cooper and Miss Heather Thatcher, and other lights both of society *and* stage. Clever dancing by one Mr. Charles Brooks and a nice bobbed thing called Velma Deane, and a sweetly pretty chorus singing sweet nonsense about "Do the beedle-umpty," or words to that effect, all with the *maximum* of vim and the *minimum* of clothes. . . .

"The Richmond Show"

卐

'TIS *so* refreshing to see people who are there to amuse you, 'parently enjoying themselves same time, is not it? Even if you're rather envying 'em (on a real June-ish night) their more or *less* freedom from the base and cloying trammels of costume—what?

JUNE and dancing . . . they seem to go together, somehow, don't they?—'specially when it's the little June who dances so sweetly in *Toni* that shows us the way. Dancing time, June is, and 'part from all the rest, the private dances come ever thicker and faster, with some four a night at least this week at the big smart London houses. And at the theatres, too—which haven't done any too well lately 'cos (I'm told) of it's act'lly having dared to be quite fine and summery-ish, some nights—not sure the plays with dancing in 'em aren't quite the most popular of all. 'Cluding, without any sort of doubt, *The Merry Widow*, lately returned to us at that not ord'narily any too fashionable resort, the Lyceum.

卐

THE 'thusiasm there is about that (you might have thought) somewhat old and crusted melody, with steps to match, the "Merry Widow Waltz." Backwards glide, forwards turn (to use the phrases or terminology of the skating rink)—every movement of this ancient and traditional affair still c'lects its meed of thunderous applause. Is it, I wonder, 'cos we all of us are, at heart, Conservatives? Or 'cos Carl Brisson dances so nicely—tho' nothing *like* so magnetically as darling Joe Coyne? Or is it that Mr. George Graves has put us all in such a

"Depression coming over from Ireland"

good mood with his story of Hetty the Hero (related to a Co-hen) and her strange adventures with some brass filings, that we are prepared to be optimists about anything?

卐

As the poet says (a June one, I'm sure Omar was)—who knows, who knows, who knows? But, anyway, 'tis a frightf'ly frivolous June, this one, I'm 'fraid. Even been suggested, it has, that we should all go and spend some of it sitting out on the rocks and sands *sans* anything at all, 'cording to the new sun cure of Sir Herbert Barker and Dr. Saleeby, who say it's just *the* one and only way of getting or keeping fit—sun baths, I mean, and any sort or kind of clothes therewith completely barred. Rather nice idea, really, only—not quite sure it'd altogether suit, come to think of it, æsthetically, some of our richest and best.

卐

THERE'S a new Grand Guignol at the Comedy this week, with charming Isobel Elsom in it and massive Norman McKinnel. And the Richmond Show's due on Thur., with Hurlingham Pony Show to follow, and Mr. Charles Cochran's so-terribly-talked-of Rodeo pushing off on Saturday as ever is—not to mensh. all the other miscellaneous affairs. And next week there's Ascot and the Horse Show at Olympia . . . if we *do* happen to have any spare moments at any time of any particular day, I don't think anyway, we ought to be blaming June—what?

With love, yours ever,

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HOW TO BE HAPPY THOUGH MODERN

"Oh! summer sun, oh! waving trees," said a poet whom I mustn't go on quoting because he didn't write in the fashionable *vers libres*. The rhyming habit is such a back number in poetry, and so is the sort of emotion that ran to easy oh's and ah's, standing, I take it, for the inexpressible. Because there is nothing we hesitate to express nowadays in poetry, or in anything else. But I'm not sure that lifting all the veils makes for a happier, pleasanter world to live in. When I remember how secure one felt, and how sure that all was for the best in the best of all possible worlds the moment that June had come—but what's the good of remembering? A waste of time and effort. And yet there's nothing people like so much as meandering in their pasts. And how pleased they are when anyone listens to their indiscretions, or, better still, when they find a publisher for them! I, too, can remember other Junes, when life was less catastrophic, when "green things were greener," or seemed to be, "brambles fewer, the blue sky bluer." But what of that? We all can. When the season was all summer brilliance and sheer delight without the stuffiness and glare, when the holidays opened doors into a fresh and unexplored Eden; when you could still get reasonable rooms in the best hotels for the asking. Where are they, by the way, and who lives in them now, those reasonable rooms with balconies to the South, which made our holiday life worth living?

It's a regular jam of a season, even more so than usual because of this noble, patriotically commercial, or commercially patriotic, Wembley scheme. The idea is that we must be made to realise what a wonderful country is ours, and if it pays someone to educate us into this conviction, why, all the better. And it's a wonderful summer, too, in Piccadilly, from which it takes you an hour to get to Bond Street—and then you're lucky. And wonderful, too, in the Park, where the rhododendrons have never been finer and the best people (though they're all ruined) have never been better turned out. Clothes, by the way, are the only things which don't loom enchantingly from a near, or a distant, past. To-day's edition is always much prettier, much sensibler, much more everything else that's nice than yesterday's, and as for that of the day before yesterday we don't mention it; it's simply ridiculous

Photograph A MAYNE-STAY OF "PUPPETS" [*Stage Photo Co.*

Miss Clarice Mayne, who has taken over Miss Binnie Hale's part so successfully in "Puppets" at the Vaudeville. Her impersonations—especially that of Nellie Wallace—are so good that several of her "victims" are now feverishly wondering who they themselves really are

MISS EILY GERALD

The principal dancer of the British National Opera Company, which started its summer season at His Majesty's Theatre last week. Miss Gerald, who is a native of Manchester, was formerly in the Beecham Ballet. She made a great hit last season as the "Spirit of Water" in Gustav Holst's new opera, "The Perfect Fool," and her solo dance was one of the features of the performance

They're wearing white this year, which is such a help to the summer feeling. It's all white for the young things, white with a little black for the less young, and mostly black with a hint of white about it for the not-young-at-all. On the whole a very simple scheme, especially when you consider that a nice frock is very like a sophisticated sack—with a difference.

Even if clothes have never been nicer and the world more crowded than it is, I'm not sure that we're to be congratulated. I'd love to ramble on about Wembley, and how our Royalties foregather there with special zest, and about bathing suits which this season will be of satin *fulgurante* or *triomphante*, prudently waterproofed, and so exactly like our frocks that except for the length of skirts (and even that isn't always anything to go by) there will be hardly any difference between the

sort of thing that you'll wear by the sea and the kind that you'll don inside it. But, try as I will, I can't, somehow, manage to capture the careless rapture that's expected of a summer number. For what with people inventing rays, warranted to kill off a whole population in two minutes, and all Europe and America quarrelling over the rights, it doesn't look as if the world of Wembley and satin bathing-suits stands on a very secure foundation, does it?

WHY can't someone, just by way of a change, bring out a constructive idea instead of this destructive horror? I heard of one which would change the face of the globe and the whole history of those crawling upon it in a day or two if they'd only adopt it. Like all wonderful inventions, it's simplicity itself. It hails from Corsica, that land of purple sunsets and marvellous, moonlight nights, a land lovely and glamorous beyond words; for which excellent reasons, no doubt, Mr. Maeterlinck chose it for a lovely glamorous holiday. But to this loveliness and glamour Corsican hotels are apt to be an exception, so it seems, and not to beat too ladylikely about the bush, Mr. Maeterlinck's hotel had—disadvantages, which disadvantages annoyed the great man, though they never bother the native, so I'm told. Anyway, Mr. Maeterlinck saw fit to write all about them to a French paper, which only proves how beautifully you can say in French things that would be unsayable in any other language. Unfortunately, the owner of the hotel read the article, and, incensed beyond words, embarked on a new and original vendetta—they're good at this sort of thing in Corsica. He wired to Mr. Maeterlinck: "Sir, be good enough to consider your ears boxed." You appreciate the point. He didn't pack his things, take tickets, trains and steamers, etc., etc. He just wired his box on the ear, and nothing prevented Mr. Maeterlinck from writing back: "Delighted. Consider yourself shot and buried and all."

AN OSTRICH FEATHER MANTLE FOR THE QUEEN

This beautiful mantle has been purchased by Her Majesty the Queen in order to stimulate public interest in the ostrich farm industry which was so badly hit by the War. It is good news for the ostrich farming industry of South Africa to know that many Society leaders are following the Queen's example

THERE are endless possibilities in the idea. Instead of going to war, with or without death-rays, poison-gas, bombs and so on, why not just wire from the various Embassies: "Consider yourself beaten," and the fun will be to see who'll get there first—to the post office, I mean. No fuss, no trouble, no expense, no casualties, think of it, and you can apply it just as well to your unpaid bills as to the fate of Europe. A wonderful invention, I say; it may save our poor old civilisation yet. CANDIDA

Mainly About Hats

Lady Angela Forbes, who contributes those bright fashion articles to the *Daily Graphic*, is to give four lectures to-day (Wednesday, June 11) on "Hats and How to Wear Them." The lectures are to be delivered in Shoolbreds Millinery Showrooms at Tottenham House, Tottenham Court Road, at 3, 3.30, 4, and 4.30 o'clock.

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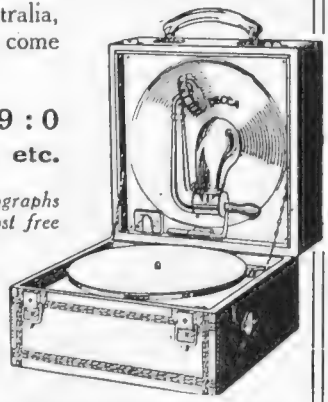

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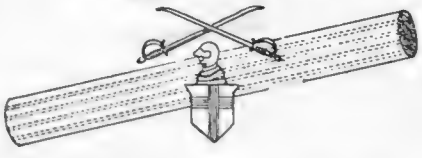

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The Wee MacGreegor obviates the need of a caddy and the annoyance of losing a ball. Easily fitted to any bag. Pays for itself in a few rounds. (Removable for travelling).

Geo. Gadd says: "I can honestly recommend the Wee MacGreegor to all Golfers"

PRICE
Dull Nickel finish, 16/6
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Postage, 6d.

From Sports dealers or direct from
WEE MACGREEGOR Ltd., 150, Southampton Row, London, W.C.1

Time passes— but Beauty need not!

TIME passes—and in its passing touches every woman's face.

Worry endeavours to trace disfiguring lines and furrows; **Weather** seeks to erase the clear, soft bloom of youth—harshen and discolour the skin. **Ill-health** may come, and work hard to relax the muscles and blur the facial contour, as well as mar the complexion.

And the woman who cannot "counter-attack" effectively, one day (perhaps quite suddenly, and with a pathetic gripping at the throat) realises that Time, in passing, has robbed her of her birthright, attractiveness; has deprived her of the wonderful power to win and retain—happiness.

But—**"Beauty need not pass,"** says Helena Rubinstein. Beauty may, indeed, be created and so fortified that "age cannot wither" it. Science is arresting bodily decay; science, as embodied in Helena Rubinstein's famous "Valaze" Beauty Preparations and Treatments, arrests, with infinite certainty, the decay of Beauty.

"Necessity is the mother of intervention,"
and to intervene between Time and Beauty is—a necessity.

These unique "VALAZE" Specialities & Methods

INDIVIDUALITY.

Each of the Valaze Beauty Preparations serves a special purpose, so that each individual type of skin is supplied with what it lacks—nutrient or stimulant, is given youthful freshness by being made to act healthily, is invigorated or soothed, fed, or given tautness or fineness of texture, as its needs demand.

At the Valaze Salons, also, each client is treated differently, according to her individual requirements. Every conceivable beauty flaw is remedied, the treatments being given under the supervision of the Lady Doctor on the staff.

FACE-KEEPING LESSONS.

Spare half an hour occasionally for a half-guinea "Face-keeping" Lesson Treatment at the Valaze Salons. It will be a revelation to you, and will teach you the art of giving yourself quick, rejuvenating Beauty Treatments in your own home.

SUPPLE, SOFTLY TINTED SKIN THROUGHOUT SUMMER.

VALAZE BEAUTIFYING SKIN FOOD removes freckles, tan and discoloration of all kinds, correcting sallowness and creating complexion loveliness. Prices **5/-, 9/6, 18/6**

VALAZE SUNPROOF CREAM prevents freckles and all skin discoloration by wind and sun, and forms a highly becoming foundation for powder. Prices **3/6, 6/6**

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VALAZE PASTEURIZED CREAM, sweet, pure and equally good for tiny babies as for the aged—cleanses, freshens, feeds, gives resiliency and a delightful softness even to the harshest and most ill-nourished skin. Price **3/-**

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Photograph *Alfieri*

NO "DRY ROT" HERE

Mr. Brian Aherne as the young man in "White Cargo" at the Playhouse, who falls a victim to the "dry rot" which attacks all forms of life on the West Coast of Africa. His present occupation should provide a temporary antidote to the fell malady

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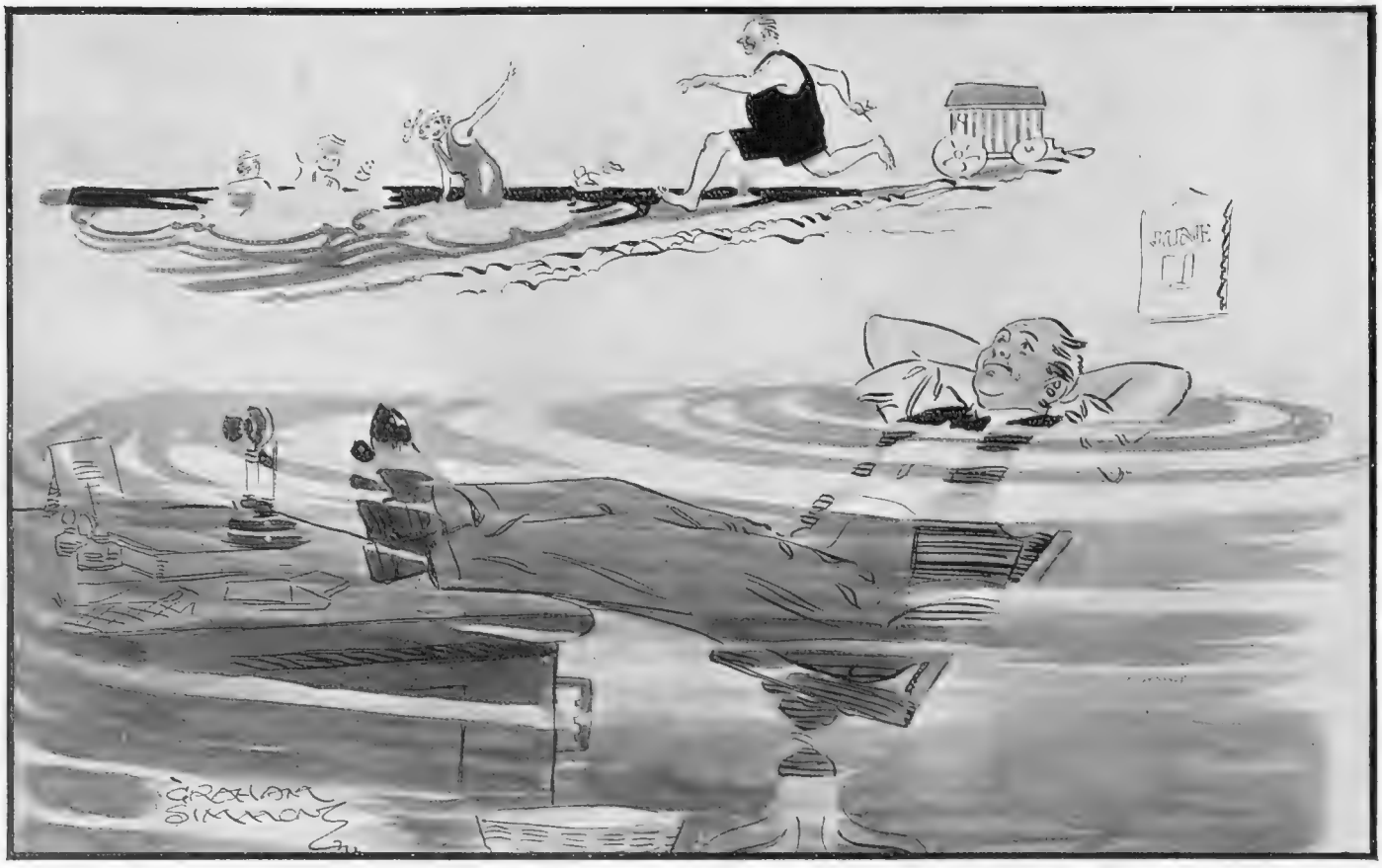
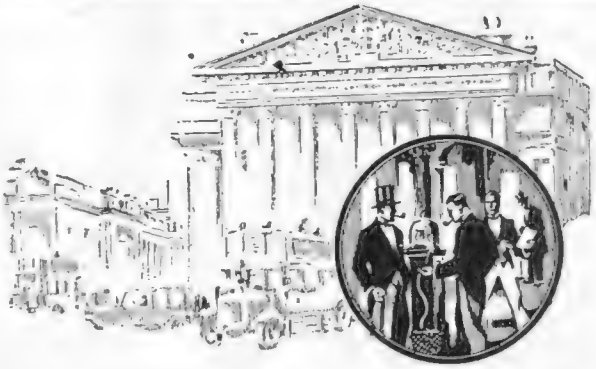


"A TIDE IN THE AFFAIRS OF MEN"

By Graham Simmons



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of GOLD BLOCK puts a premium on smoking-enjoyment. This deliciously cool, sweet-smoking cut plug tobacco is a trifle more expensive than the ordinary kinds. But it is made for the man who places more importance on the quality of the 'Smoke.'

Of all Tobacconists and Stores.

1-oz. Packet - 1/3½
2-oz. Packet - 2/7
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CUT PLUG

Issued by The Imperial Tobacco Company (of Great Britain & Ireland), Limited, Successors in the United Kingdom to D. Ritchie & Co. G.B.20

A real honest briar

A MAN who looks for honesty in his fellow men will also hope to find a similar quality in the companion of his idle moments, the friend of his leisure—his pipe. If his choice is a City de Luxe, he will not be disappointed. He has found a pipe which is reliable, which gives honest service, which is to be depended upon from the first to the last puff. These are solid qualities; add to them the handsome appearance of the pipe and its modest price, and he has pipe value unsurpassed. Made in 101 shapes.

Obtainable from all Tobacconists.

City de Luxe

5/6

The City de Luxe is also made Silver-mounted in Prince & Army shapes at 6/6. Those to whom economy is a consideration, and who prefer the old-fashioned natural briar, will be well suited with the City Pipe Silver-mounted at 3/6, or Metal-mountedat2/6.

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Est. 1860.

OPPENHEIMERS

C.L. 453.—A reading pipe with a long stem and a short mouthpiece.

C.L. 614—A thick bowled pipe, but quite light, by virtue of its balance.

Our pride in the outstanding supremacy of Ciro Pearls compels us to warn Everyone against the many spurious imitations

that are being offered all over the country. They bear various names, but in one respect they do not differ. They lack the faultless fidelity to the real pearl and its lasting qualities which Ciro Pearls alone possess. If you never buy pearls except at our own establishments you run no risk of getting substitutes, for there only can Ciro Pearls be obtained.

Ciro Pearls

If you cannot visit our showrooms and convince yourself that Ciro Pearls are indistinguishable from real ocean pearls send us One Guinea and we will post in a registered packet a necklet of Ciro Pearls, 16 inches long with solid gold clasp in case. Keep them for a fortnight and compare with any real pearls. If you can detect any difference, return them to us and we will refund your money in full.

Our illustrated Pearl Booklet No. 7 will be sent post free on request,

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AND WEMBLEY EXHIBITION (PALACE OF INDUSTRY)

SUMMER IN DOGDOM

THE "PEDIGREE" SWINDLER

BY "THE KENNELMAN"

SUMMER, glorious summer, when all is said (and whatever the weather) is the season of seasons for the keen friend of Dogs; and the Kennelman, who says it, yields to none in his love of the doggy and other sports of autumn and winter.

But summer, with her long, calm twilights, her days that are a procession of seasons in themselves, and, above all, her heavenly early mornings, when you feel the earth is your own, and the fullness thereof, and the air is something you can eat and drink and bathe in, as well as breathe—summer's the sweetheart for me; if only because of the special gift she brings of real understanding *intimacy* with the Dogs, in their own most natural element. Oh, I know all about the jolly charm of fireside intercourse with one or two favoured canine pals. Nobody could enjoy it more. But, when all's said, it's outdoors, near to earth among the trees, on open hillsides within hearing of the whispering of the little people of the wild, that you come to real *intimacy* with your Dog friends; to the closest sort of understanding. Talk! None of your theorists will ever convince me that my Hounds and Dogs don't think and talk to me and understand every shade of my talk to them, when we go to earth together in the summer-time—early morning and evening meanderings, cross-country. I take off my hat to England's summer, and love her the more for her waywardness, which is all part of her charm. She's a maid, or a goddess; not a *cocotte*, or a tigress, like the summer of some lands one knows.

In the Midlands the other day a man was very properly sent to gaol for six months for fraudulent Dog-dealing of the kind that damages all doggy business. His method was to obtain mongrels from the Birmingham Dogs' Home, and advertise and sell them as pedigree Dogs. Myself, I cherish belief that the Dog community would gain by a much freer use of the lethal chamber for mongrels, in these Homes, in preference to selling them to all and sundry. Again, to the Dog-buyer one would say: If you can't go and see the Dog in his own home, before buying, then, unless the seller is an established Dog-breeder, avail yourself of some such organisation as the *Our Dogs* Deposit System, and "on approval" inspection.

When one learns, as I did last week, of eleven really valuable (winning) Hounds and Dogs being lost from Distemper in one Kennel, during a single month, it does rather drive home the vital importance of research work to get at the root causes and cure of this scourge. Please don't forget that contributions are needed to *The Field Distemper Research Fund.*

A Pekingese and a small Cocker, close pals, and both friends of mine, did seven and a half miles on the road the other morning, without any halts. They dozed side by side for an hour after their dinner, and were so angered over the prospect of being left at home in the afternoon that they had to be allowed out with the bunch, for a vigorous five miles, mostly cross-country and rough country at that. No need to bother trimming the toe-nails of that Pekingese! But, please note, neglect of this particular attention for indoor-living little Dogs leads to lameness and trouble.

The gruesome Pevensey murder really ought to have aroused both Scotland Yard and our British Dog-breeders (Airedale types) to the urgent need for organisation and systematised progress in this country, in the matter of breeding and educating Dogs for police work. We have the finest raw material in the world, and don't make half the use of it that some other countries make of material not half so good.

Vickery's for all Motor and Travel Requisites.

No. G 1247.

Vickery's Popular "Snack" Case—Quite the thing for Motor or Train journey. Solid Leather Case, with Biscuit Box, Whisky Flask, Bottle of Perrier, 2 Glass Tumblers.

Size 13½ x 6½ x 4 in., **£5 8s. 6d.**

First quality Luncheon Cases for Motoring, &c. Complete in every way for 2 or 4 persons. Size 19 x 11 x 6 ins.

	Solid Leather.	Leather Cloth.	Wicker.
2 persons -	£7 15 0	£7 5 0	£5 5 0
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Flask and Drinking Cups fitting into one compact Solid Leather Case.

For Race Meetings, Motoring, or Shooting.

Finest Quality Electro-Plated Drinking Cups and Electro-Plated Mounted Crystal Glass Flasks in Solid Leather Cases. Cups hold ½ pint.

Case, with 2 Cups and Flask	£3 9 6
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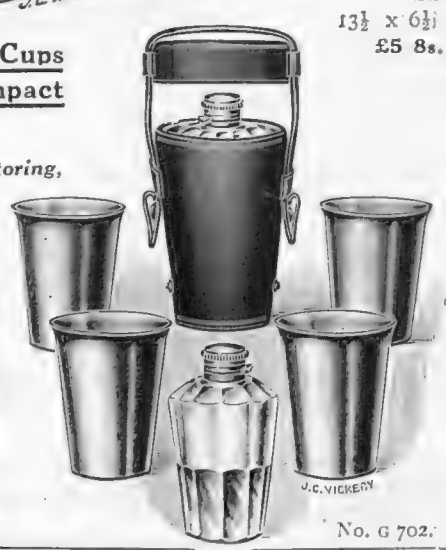

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J·C VICKERY
177 to 183 REGENT ST, LONDON, W.1.
By Appointment
Silversmith etc. to H.M. the King
Jeweller to H.M. the Queen
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·OLD·TIME·CUSTOMS·

Derby Day.

The Derby Stakes are run on Derby Day, the second day of the Summer Meeting at Epsom, which falls sometimes in May, sometimes in June. The race was instituted by the Earl of Derby in 1780, the first winner being Sir C. Bunbury's "Diomed." There were nine starters. The distance of the race is 1 mile, 4 furlongs, 29 yards.

It's a wise old custom to

— take a peg of John Begg!

The Scotch Whisky that has been supplied to all the Royal Palaces for 75 years.

By Appointment since 1848.

JOHN BEGG LTD., 106, Fenchurch St., London, E.C.3; 64, Waterloo St., Glasgow.

A Bystander among the BOOKS

By RALPH STRAUS

MR. MAURICE BARING has written many good books in his time, and there can be but few living authors whose work shows such a wide diversity of subject. About his poems I do not pretend to be able to speak as a critic, but poets tell me that they are exceedingly good. About pre-War Russia he wrote graciously and as an expert. His one or two novels have shown an individuality and a finished technique. And his scholarship combined with his sense of fun have produced those two gorgeous books, *Dead Letters* and *Diminutive Dramas*, without which your library must remain sadly incomplete. These two books, indeed, demand to be read again and again.

❋

AND now in *C.* (Heinemann: 15*s.* net), he gives us what I suppose is easily the biggest thing he has ever attempted to do. *C.* is a volume of more than seven hundred pages, which gives the story of a young Englishman who failed. A novel it is, and very much more than a novel. A tragedy it is, a very terrible tragedy you come to see, yet one that is never gloomy or depressing. You are prepared to believe that it must be a story which cannot possibly require seven hundred pages for its telling, and yet, after reading it, you would be ready to say that it might have been twice its length without your feeling that it was too long or too detailed. Moreover, the strange thing is that C. is not really detailed at all. Whole gaps, you find, have been left in the young man's life, and there is nothing of that interminable self-analysis upon which so many modern writers like to expend their energy. Here there is little more than a plain tale. But it is a plain tale that has been told superlatively well.

❋

WHO and what, then, is this young man who requires so many chapters for his story? And what is the story itself, which, as we are told in an introduction written by a shadowy friend of the author's, simply *must* be told? Well, the young man is an Eton and Oxford youngster, who would have liked to be a poet. He is the son of a peer with a large family, rather different from his brothers and sisters inasmuch as he alone of them is sensitive and highly-strung. After an earlier affair which comes to grief on account of religious "differences," he falls in love with a married woman—just the one woman in all the world who can (and does) prevent him from ever achieving any success at all.

❋

YET he is very far from being the spineless fellow you might expect. C. is a lovable man. It just happens that the Fates are inexorably cruel. He fights, not as the strong silent hero, who exists in the lady-novelist's imagination and nowhere else, but as a real man does. You see him gradually drawn into the net, and hope that his love for this Leila may die, but in your heart of hearts you know that it cannot.

❋

AND Leila herself is not that crude painted creature whom you see on the films—the so-called vamp. She is heartless and selfish, and you feel like calling her all the names under the sun, but you know that she is real. You know that men will continue to make fools of themselves on her account, and wish that she could be put painlessly away, but you also know that if this were done, other Leilas would appear soon enough in her place.

By HYNES

STEPHEN McKENNA

POOR C.! It took him a long time to discover the truth, and the whole truth only appeared when a scalliwag brother of his, who had made a fortune in South Africa, returned home and found the wretched Leila very much to his taste. And when it became clear that at last she had found her match, there was little left for C. to do. He fell ill, became worse, and lay dying. The doctors might have saved his life, if he had really wanted to live, but he was prepared, even eager, for that last strange journey about which men know nothing at all.

❋

YOU lay down his story, and think quietly about it, and turn over a page here and there, and remember how greatly you have enjoyed all the vivid pictures of life at the end of last century, and feel that Mr. Baring has truly earned your gratitude. For here is a sketch of a life which at once reads like the unvarnished truth, and embraces a real story. And life, as we know, very rarely does that. Life is generally a medley, and few are the artists who can give it a fit shape. It only remains for me to say that I do not see how the story of *C.* could have been told in a more masterly way than Mr. Baring tells it.

❋

SATIRE is not altogether out of fashion, but it is considerably rarer than it used to be. In the old days a long satirical poem was generally assured of success, and the more malicious it happened to be, the better. To-day, in this country, most writers appear to fight shy of the weapon. Perhaps they are uncertain of the nature of the public's reception of any such work. Last year, however, we had Father Knox's delicious *Memoirs of the Future*, and this year there is Mr. Peter E. Wright's equally delightful *The Shirt* (Chatto and Windus: 7*s.* 6*d.* net).

❋

DO not imagine that *The Shirt* is a novel. There is no more than the thinnest of threads joining its sparkling chapters. But you will not have read more than a few pages before any desire for a coherent story is gone. You will be greatly amused at Mr. Wright's wit and daring. He touches on more than one aspect of British and American life, though a polite mask is invariably assumed where names are mentioned

❋

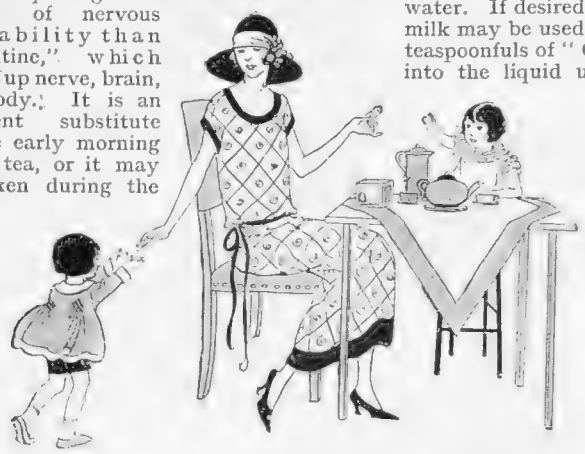
SO you have a picture of the great commercial magnate of New York, a sketch of a ducal house in this country, the tale of a lady determined to rise up to the social heights, a vignette (more unkind than most of the others), of a great soldier with a mythical reputation, a gorgeous account of a certain Imperial Council of War, held in a

(Continued on page 834)

HEALTH DURING THE SUMMER.

A Tonic Food Beverage

Warm weather is responsible for a general feeling of lassitude and loss of appetite. There is little to please in the accepted dietary, but it is essential that sustenance in some form be taken, otherwise the health will suffer, the first signs of which is a feeling of irritation with everything. Now there is nothing better for preserving the health and conquering the feeling of nervous irritability than "Ovaltine," which builds up nerve, brain, and body. It is an excellent substitute for the early morning cup of tea, or it may be taken during the morning, after a strenuous turn of professional or social engagements; and there is no more effective sleep-wooer at the end of the day. It supplies a reserve of strength with which to face the work of the forthcoming day.



"Ovaltine" Rusks are perfectly delicious, is the opinion of the members of the older as well as the younger generations, especially in alliance with a cup of "Ovaltine."

Nature's Tonic Foods

Emphasis must be laid on the fact that it is prepared from Nature's tonic foods—malt, milk, and eggs, and flavoured with cocoa, only the vitalising and reconstructive elements being retained. It is so easily assimilated that it carries at once to the worn-out cells just those necessary food elements which restore and maintain vitality.

Simple to Prepare

Among the many advantages of "Ovaltine" is that it is perfectly easy to prepare with milk or with milk and water. Should the latter method be adopted, take a quarter of a teacupful of hot or warm milk and fill up with boiling water. If desired, unsweetened condensed milk may be used. Then take two or more teaspoonfuls of "Ovaltine" and stir gently into the liquid until dissolved. Add, if necessary, sugar to taste. The beverage should not be boiled, but heated only to just above drinking temperature.

"Ovaltine" Rusks

All and sundry are unanimous in their opinion that "Ovaltine" rusks are perfectly delicious; but a fact that is not nearly as widely disseminated is that they were introduced to meet the requests of a large number of medical men and users of "Ovaltine" tonic food beverage for a rusk possessing a higher nutritive value than ordinary rusks or biscuits. They are made from the finest wheaten flour, with which is incorporated a suitable proportion of "Ovaltine." They are delightfully crisp, slightly sweet in flavour, and sold by all chemists in 1*s.* 6*d.* and 2*s.* 6*d.* tins. They are as warmly appreciated by members of the older as the younger generation, and are specially recommended for children when teething and for invalids. A cup of "Ovaltine" with an "Ovaltine" Rusk forms a satisfying meal.

A tin of "Ovaltine" Rusks sold by all chemists

Pleasant and Palatable

Cristolax is a pleasant and palatable laxative, nutrient, and digestive. It is invaluable for infants, children, invalids, and the aged. It is an ideal combination of the finest and purest medicinal liquid paraffin with "Wander" malt extract. The disagreeable oiliness of the paraffin is entirely disguised. Not only is it a laxative, but its regular use improves nutrition and bodily vigour

This small personage wishes to help in the making of her mother's cup of "Ovaltine," as she knows she will have her share.

The HOME of GOOD HEALTH

ENGLAND is at its fairest in the beautiful country district where delicious "Ovaltine" is made.

Soft wooded hills, meadows deep in luscious grass, quaint old-fashioned villages and lovely parks—fitting indeed, it is, that the food beverage which gives health and strength to young and old should be made in such a healthy environment.

And the factory itself is the ideal of what a factory should be. Spotlessly clean, full of sunshine and sweet country air, and surrounded by gardens and playing fields to make a happy and healthy staff—such is the home of "Ovaltine."

The Ovaltine Factories at Kings Langley, Hertfordshire

P.238

A BYSTANDER AMONG THE BOOKS (concluded)

certain Imperial Castle, and a story of a Royal princess, which reads very naughtily indeed.

❋

TRUE, the shirt itself is never wholly lost sight of. It is that garment which, taken from the back of a happy man, shall restore (according to all the best fables) his normal health to an unhappy millionaire. The shirt is never found, in spite of the most praiseworthy efforts, but Mr. Wright overcomes this difficulty very neatly in his last chapter, and leaves you well pleased with yourself. The book is really very good fun, not least so when its author is obviously in earnest.

❋

MR. T. S. STRIBLING'S book, *Fombombo*, was so extraordinarily good that I opened its successor, *Red Sand* (Nisbet: 7*s.* 6*d.* net), in a spirit of joyful anticipation. The new novel is distinctive, beautifully written, and in parts thrilling, but, to be candid, it is rather a disappointment. Briefly, it is the story of a Venezuelan matador of the peon class, who becomes a popular hero, makes a small fortune, and hopes to ally himself with the aristocrats. Finally, he is killed in the bull-ring. The fights themselves are described with the luridest details in Mr. Stribling's best manner, and it is impossible to sympathise with the unfortunate Angelito. On the other hand, the story, unlike its predecessor, follows a more or less hackneyed course, and one feels somehow defrauded, not because the hackneyed course is necessarily bad, but because *Fombombo* was so particularly original and good.

❋

Peasant Art in Switzerland (The Studio Office: 7*s.* 6*d.* net), by Daniel Baud-Bevy. It will come as something of a revelation to those of us who have become accustomed to think of Switzerland in terms of scenery or sports or hotels. Here is an account of the arts as they are to be seen in those quaint villages and hamlets scattered over the mountain side. The peasant's house and everything beautiful that is within it comes in for detailed examination, and as the publishers have not been sparing with their illustrations, both plain and coloured, the result is singularly gracious and fine.

A SOUTH AFRICAN BRIDE

Who, before her marriage last month to Mr. G. S. Royds, of Manchester, was Miss Cora Kathleen Crossley. Her parents are well-known in Cape Town

❋

MR. ALAN HILLGARTH'S name is new to me. His novel, *The Princess and the Perjurer* (Chapman and Dodd: 7*s.* 6*d.* net), is a modern-day romance of Bolshevik Russia. The Bolsheviks do not seem to be what our grandmothers would have called really nice people, but at least they have been a godsend to the writers of romance. It is, perhaps, a pity that Mr. Hillgarth's hero owes his exciting adventures to the fact that he is mistaken for a Russian cousin of his, but that cannot be helped. These things, I am told, do occasionally happen in life. Once Lieut. Paul Drage dons the mantle of the rather unpleasant Count Ouspensky, his life becomes one long thrill. He is supposed to know the whereabouts of hidden Czarist gold; he is supposed to be married to a princess, and when I say that Mr. Hillgarth, who is obviously writing of a country he knows at first-hand, manages to keep the reader in suspense all the time, you will understand that his book is something more than the ordinary "shocker." It is, indeed, a very good yarn of its kind.

HISTORIC SIGNATURES

Horatio Nelson

Horatio Nelson

Facsimile signatures before and after the loss of his right arm.

Age in Whisky,
whilst highly important, is not everything.

The gracious attributes of really old Whisky like "Red Tape" are not due to its age alone, but equally to the quality of the spirit put down for ageing. The science of blending plays an important part too. Were it not so, there could not possibly be that wide difference between merely "old" whisky and

"Red Tape" REG.D
The Whisky
Very old, and select in quality.

If you do not know where to obtain it locally, send us your cheque for £7 16s. 0d. and we will forward a case of 12 bottles through our nearest Agents.

Obtainable from
The Victoria Wine Co., Ltd.,
12/20, Osborn Street, E.1
and at all their branches.

Sole Proprietors: BAIRD-TAYLOR BROS.,
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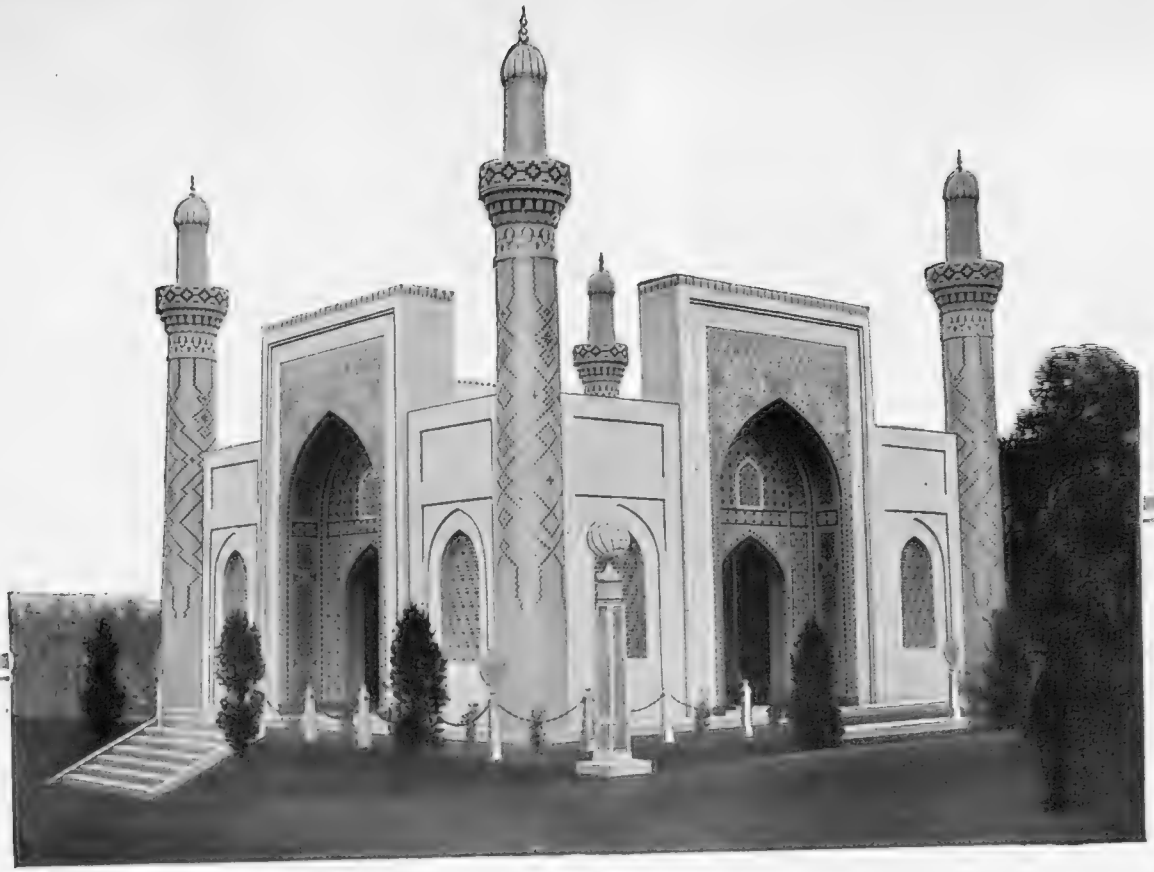

The building at Wembley where "BP" products are exhibited is modelled on the lines of a Persian "Khan"—a caravanserai usually found along the caravan routes—where travellers rest for the night. This distinctively Persian building has been chosen by the Anglo-Persian Oil Co., Ltd., as a compliment to the country from which it draws its crude oil which is refined in Britain into "BP" motor spirit.

"BP" at Wembley

The "Khan" of the Anglo-Persian Oil Company with its slender towers and its blue-and-green tiled doorways is of characteristically Persian design.

It is a reminder of the beauty and ancient splendour of the land of the Shahs.

It is, too, a reminder of the source of the crude oil which is brought to Great Britain and refined into "BP" Motor Spirit.

The exhibits have been selected to give an idea of the engineering and chemical skill and the immense business organisation engaged in the task of production, refining, and distribution.

A visit to the building depicted—situated opposite India—will give you a wider and deeper realisation of the great importance of British Petrol, not only to the British motorist, but to the Empire at large.

"BP" *The British Petrol*

British Petroleum Co. Ltd 22, Fenchurch St, London E.C.3.

Distributing Organization of the

ANGLO-PERSIAN OIL CO. LTD.

CAMERA NOTES

PHOTOGRAPHY ON TOUR

THE CASTLE GATEWAY

A picturesque view at Alt Breisach, in the Black Forest

Equipment for the Tourist

ONE of the main factors in the popularity of photography being its appeal to the traveller, it is not inappropriate at this time to refer to a few points upon which those who have had no experience of photography on tour may stand in need of guidance.

As regards equipment, the roll-film camera stands pre-eminent for the novice, and is an almost indispensable "second string" for the critical expert who is unwilling to deny himself the many advantages of the plate camera. But, in any case, the roll-film camera should be small, preferably of 3½ by 2½ in. size, as the smaller vest-pocket models really need fairly expert use. If especially buying a camera, the inexperienced user will do well to restrict himself to the cheaper models having an anastigmat lens of about f 7.7 aperture.

The roll-film user need not concern himself as to his supply of spools, for, apart from the fact that the many makes of roll-film, differ comparatively little, certain varieties, such as the Kodak, Agfa and Imperial, are stocked in the standard sizes almost everywhere on the Continent. The plate user is, however, well advised to take with him an adequate supply of his favourite brands.

The Question of Film-Packs

THE confirmed plate-user, tempted by the extreme convenience of photography with films, will in all probability feel inclined to compromise by the use of film-packs in conjunction with plates. An excellent plan, provided that one assures oneself by thorough trial as to the reliability of film-pack systems and limits oneself strictly to those makes which have proved satisfactory. The two difficulties mostly met with are that the film-packs may not be light-proof and the films may not lie flat, and in these two respects different makes are by no means equally free from fault. For this reason a little preliminary testing may be the means of preventing serious disappointment in the final results.

Two fittings which are of considerable importance to the tourist-photographer are a good rising-front movement of the lens and a direct-vision view-finder. The necessity for the former arises principally in the case of street scenes in which lofty buildings are to be included in their entire height without the marring convergence of the verticals which results when the camera itself is tilted upwards. The direct-vision view-finder does not merely give a better view of the subject, but allows the camera to be held against the cheek, a great advantage when exposing after a period of brisk exertion.

A New Catalogue

THE full range of hand-cameras produced in the noted Ica factories of Dresden is illustrated in a descriptive catalogue and price-list now being distributed by H. M. Woodford, 57-58, Chancery Lane, London, W.C.2. Roll-film and plate models of all types and sizes are presented in a wide array from which the requirements of novice and expert alike can be fully met. These booklets, which are obtainable on application, deserve the attention of all intending purchasers.

T. L. J. BENTLEY

An ideal holiday Companion

Snapshots without Sunshine

GOERZ TENAX CAMERAS

The time has come when you will be thinking about your holiday. If you are not an amateur photographer just consider for a moment what additional pleasure a camera will give you. You can take snapshots of scenes, places and faces, which will virtually bring back your holiday to you over and over again.

When buying a camera, be sure that you get one of the famous GOERZ CAMERAS which are known throughout the world as masterpieces of optical and mechanical excellence.

Do not simply ask for a camera, but specify a GOERZ TENAX CAMERA, prices from £8 upwards, or the GOERZ TENGOR, prices from £2 12 6 upwards.

There is nothing better in the world than a GOERZ CAMERA, and if you use one on your holiday this year you will obtain results which are really worth showing to your friends.

USE GOERZ TENAX FILMS FOR BEST RESULTS.

All good photographic stores stock GOERZ PRODUCTS. SEND FOR LIST C.A. to

PEELING & VAN NECK, LIMITED,
Sole Wholesale distributors for Goerz Products
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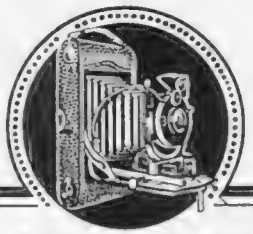
Special West End agents for all HIGH CLASS CAMERAS. Zeiss, Goerz, Ross, Newman and Guardia, &c.



Any camera, etc., taken in part exchange. Deferred payments if required. Fine second-hand cameras half price. Lists of everything free.

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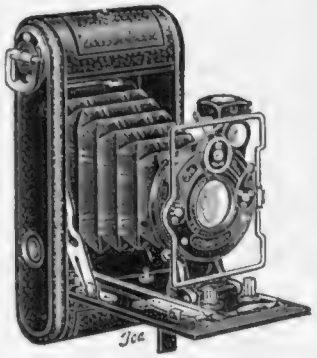

NEW POPULAR MODELS
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from £5 : 16 : 0.
with ZEISS TESSAR LENSES
from £12 : 0 : 0.

Catalogue No. 14 with particulars of all Ica Cameras, and address of nearest dealer from Sole Wholesale Agent:

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in one of

Barton's British Albums

Ask your dealer for particulars.

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Just the CAMERA for OUTDOORS!

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Size 3¼ x 2½

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DEVELOPING & PRINTING FOR 1½

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USE THE OXYGEN DEODORANT

Ban-O-Dor is in stick form, contained in a sliding adjustable metal holder, specially suitable for the handbag. It soothes the skin, is invisible after application, and cannot injure the most delicate lingerie or gown. It is non-astringent and wherever applied there can be no odour. Use Ban-O-Dor regularly at arm-pits or wherever the air is much confined. In no other way can you gain the same absolute protection from possible embarrassment.

BAN O DOR Price only 1/9 at chemists & hairdressers.

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now come the "Big Tree" Wines. Red or white, sparkling or still, they are all wines of fine quality, shipped, bottled and guaranteed by Grierson's—one of the largest shippers of French wines to this country.

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Mountaineering. Tennis. Golf. Swimming.

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EXCELLENT HAIR TONIC

ESPECIALLY GOOD FOR FALLING HAIR AND DANDRUFF.
ALSO TONES UP FADING HAIR.

Oily and Non-Oily. Prices: 4/6 *and* 8/6
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To be obtained at leading Stores and Chemists, and

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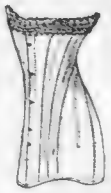

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Each pair bears manufacturer's guarantee. Obtainable from all Drapers & Outfitters.

MOTOR NOTES

IN OLD-WORLD BUCKINGHAMSHIRE

A Morris-Oxford four-seater in the old-world village of Long Crendon, where needles were first made in England. Like all Morris models, this car possesses exceptionally good weather protection

THERE was considerable consternation at Brooklands when 50 per cent. of the motor-cycles entered for the Ealing and District M.C.C. meeting were disqualified owing to the new regulations in regard to proper silencers being fitted, but this has in no way lessened the car entries, as no fewer than fifty different racers ran in the Whit-Monday events. These included some new amateur drivers, such as the Prince Cystria driving a six-cylinder Renault, and Dr. Benjafield on a Bentley. The two-litre Bugatti, which Count Zborowski drove in the 500 miles Indianapolis race twelve months ago, also appeared on the track under the pilotship of George Duller, the steeplechase jockey, but otherwise it was the usual crowd of drivers and racing cars that make Brooklands their sporting home; and a good home, too, judging by the paying-out slips of some of the bookies on Monday.

* * *

WITHOUT wishing to "bore in" on politics and the McKenna duties, a well-known motor trader writes me asking for a note in these columns to undeceive the public as to the effect of the import duty and prices after August 1. The fact is that on the U.S.A. cars not more than £30 or £40 reduction is possible, in place of one-third of present selling price as some folk imagined. On Hotchkiss and some of the more expensive French and Italian cars, the reduction will be more. On a well-known U.S.A. or Canadian product, selling at about £200, the duty paid is only £8, so how can there be a big reduction in its price? Anyway, to-morrow (Thursday), folks can see a large variety of cars racing on the sea-front parade at Blackpool. If those who attend this function will note the speed of the cars and their country of origin, they will soon understand they are getting value for their money if they buy any of the makes at present prices.

* * *

SEVENTY miles an hour on the Henley and Oxford road was the speed the new 21 h.p. Lanchester attained last week, when I rode in it with its limousine coachwork and three passengers. Is it not wonderful that so small, comparatively, as is this new 21 h.p. taxed Lanchester, it can travel so fast with such heavy and solid coachwork? Quiet on any of its lower gears, it is positively inaudible on "top" ratio, and there is not the slightest vibration even at its highest speed. With its front-wheel brakes that pull it up in 4 secs. to a dead stop, and its lively engine, this is a model that should find great favour among carriage folk who want smooth running, yet can get speed, if wanted, as well.

* * *

ON June 2 Mr. Hugh Gibson and Miss Cottle started on their round-the-coast ride, the former proceeding north, while the lady makes for the southern coast towns. Both are riding Raleigh machines to show those interested in motor-cycling that these machines with side-cars are particularly suitable for touring, whether driven by a man or a woman. This long distance trial is being officially observed by the Auto-Cycle Union whose observer rides in the side-car. Perhaps that's why the driver wears the Raleigh colours—black, red, and gold—so as to avoid any mistake as to who's who.

* * *

IN order to cope with the great increase of business, the Touring Department of the Royal Automobile Club has been

(Continued on page 840)

5-Seater - £325

Compared with the All-British 16 h.p.

Cubitt

every imported car is expensive

Note these prices:

2-Seater	£310
5-Seater Tourer	£325
Tourer-de-Luxe	£335
Saloon-Limousine	£490
Landaulette	£515

before deciding upon *any* Motor Car.

CUBITTS' ENGINEERING Co., Ltd.,
55 & 56, PALL MALL, LONDON, S.W.1
Telephones - - - Gerrard 6620, 6844, 2232.
WORKS - - - - - - AYLESBURY.

LANCHESTER

THE name is a synonym for superlative Motor Cars, built of the finest quality materials, and on principles that by long and exhaustive tests have *proved* to be best. Every element of design has a practical purpose, resulting in a Car that is sound in every detail, scrupulously accurate in workmanship and exclusive in its refinement.

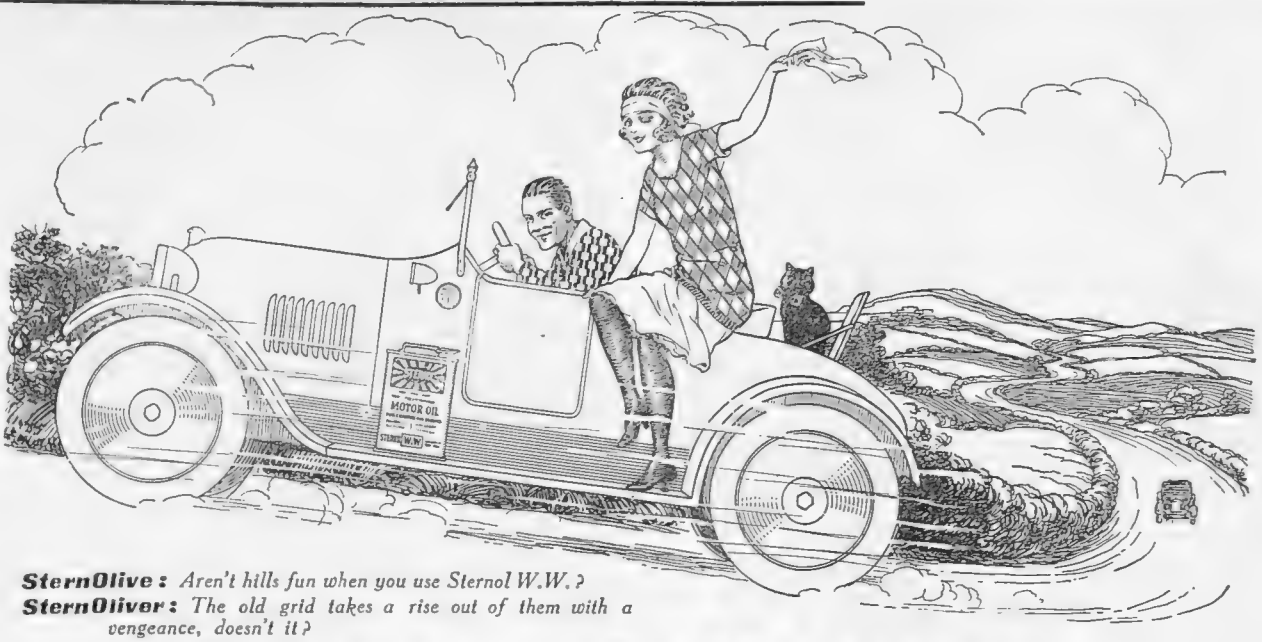
Photographs of the full range of Lanchester 40 H.P. Models are contained in our new illustrated catalogue. We shall be pleased to send you a copy.

Write for particulars of the New 21 H.P. 6-cylinder Lanchester Car.

THE LANCHESTER MOTOR COMPANY, LTD.,

Armourer Mills, Birmingham. 95, New Bond Street, London, W. 88, Deansgate, Manchester.

The Adventures of SternOlive and SternOliver—No. 5.



SternOlive: *Aren't hills fun when you use Sternol W.W.?*
SternOliver: *The old grid takes a rise out of them with a vengeance, doesn't it?*

Sense of Humour

A SENSE of humour is the great lubricant of life.

Some cars are badly lubricated. Note the result. They never see the light side of anything, work dourly, complain incessantly, groan and sigh at hard work, and scalding tears run from their radiators if they have to climb a long hill.

But a well lubricated car has the imperturbability that comes from a full sense of humour. Does it waste time moaning over hard work? No. It meets it with amiable equanimity, takes the rough with the smooth, and is as fine a pal as a good-humoured man or woman.

Sternol. W.W.

MAKES ENGINES PURR LIKE PUSSIES.

THE SUPER OIL, SUMMER *or* WINTER

"this has considerably surprised me."

We received the following remarkable letter this year from Mr. Leslie Marshall, of "Holly Lawn," 17, High Road, Wembley:—

"Gentlemen—You will, no doubt, be interested to learn that my 30 h.p. 6-cyl. 1914-15 'Napier' has just completed 30,000 miles since June last, during which time it has not been found necessary to decarbonise the Engine in any way or touch the Valves, the Oil used being your Sternol W.W. I must say that this has considerably surprised me, as when the Cylinders were lifted (more out of curiosity) it was found that all the Valves were perfectly clean and gastight, no trace of pitting in either Valves or Seatings, and comparatively very little carbon on tops of Pistons and which was easily removed. It was not found necessary to make any adjustments to big ends, small ends or main bearings, showing that efficient lubrication must have been taking place.

"I might mention that your 'Magikoyl' has been frequently used, and whether it is due to that or not I cannot say; also engine washed out and fresh oil put in on an average every 5,000 miles. Personally, I consider it a most extraordinary performance. My only reason in writing you is that perhaps my experience may be of use to other Motorists and you are quite at liberty to make use of this."

STERNOL

Obtain your supplies in the 5-gallon decorated drum, with FREE BRASS TAP. If your usual dealer does not stock, write us and we will see that you are supplied.

WEMBLEY

We are the official suppliers of Lubricants for all plant in the Palace of Engineering, British Empire Exhibition.

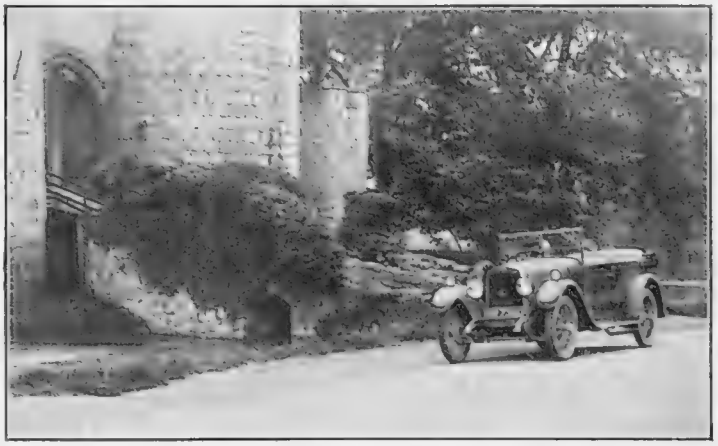
STERNS LTD., 156, ROYAL LONDON HOUSE, FINSBURY SQUARE, E.C.2

MOTOR NOTES (continued)

transferred to new offices on the ground floor of 83, Pall Mall, S.W. 1, next door to the Clubhouse. The new offices, which have a floor area of about 2,500 sq. ft., with a separate entrance from the street, are open on week days from 10 a.m. to 6 p.m., including Saturdays. Here it is that insurance of cars and baggage of members is also carried out, and guides provided for conducting visitors on tour in England to places of historical, architectural and archæological interest. A new gadget of the Club this year is to provide guides who can take photos and keep an intelligent diary of the places visited, and generally record the trip in black and white, so that the visitors employing them can take home a permanent record of their tour. Guide, journalist and photographer all combined if required, say, can you beat it?

* * *

THE economical motorist buys his oil in a barrel (if he can house it), but in hot weather if such barrels leak a post-card written to Sterns, Ltd., Royal London House, Finsbury Square, E.C. 2, will bring a well-printed card giving due instructions how to prevent this, which can be hung in the garage. It is a useful thing to have, as a leakage of oil is always a nasty job to stop, besides wasting an expensive necessity to every car user. Using Sterns' oil on a 2,000 miles trip recently, a motoring friend of mine did not consume more than half-a-pint on his car, which works out at 16,000 miles to the gallon at this rate. His sump holds one gallon, and though I have every respect for this oil as an efficient lubricant, he was very mad with me for making him empty the sump after this journey and refill it again with Sternol. But I ask you, 2,000 miles to the gallon ought to be good enough for anybody, if you come to think of the number of times the pump must have circulated this lubricant through the engine bearings, etc., and the worst of it was that the oil itself drained out of the sump did not look too bad, so that I fell in for more abuse as to its waste. All the same, though this excellent Sternol might have managed to actually lubricate for its percentage consumption, it is not fair on either oil or engine to let it run more than 2,000 miles without changing it.



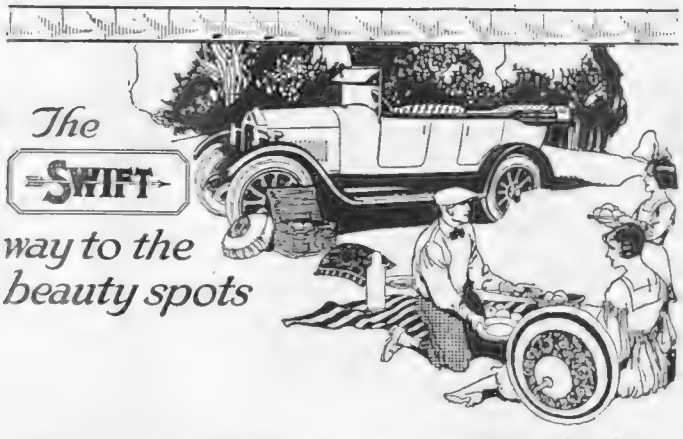
A BIT OF OLD ENGLAND

The 14 h.p. Allweather Ansaldo seen above, presents an interesting contrast in ancient and modern durability. The old castle is at Whittington, near Oswestry

* * *

OF the new 10 h.p. models presented to the public for their convenience and patronage, a good word must be said for the 10-20 h.p. Triumph saloon, with the light Weymann body. Triumph cars are ambitious, as they want to qualify as the best small 1500 c.c. type of car on the British market. It is an excellent goal, and I wish them every success in building up their chassis and bodywork to this standard of excellence. They have also extended their works at Coventry for this purpose, so in a year or so they will be ready to deal with the rush of orders they anticipate. At present they are wisely turning out a small but steady output, so that the connoisseur may learn by practical experience of the car on the road the points of the goods and express his opinion thereon to his friends. And as there are not a large number of such experts the output is curtailed accordingly until all their friends become owners and then the boom. Such is the progress of "best cars." In the meantime Triumph bikes hold their own throughout the world.

(*Continued on page 842*)



The SWIFT *way to the beauty spots*

The purchase of a Swift car is complete assurance of perfect motoring enjoyment. Swift reliability, ease of control, comfort and economy are the result of experience dating from the earliest days of motoring. They bring to the Swift owner that full satisfaction which can only be derived from the possession of a quality-built car.

May we send you the Swift Art Catalogue?

MODELS AND PRICES:

10 h.p. 2-seater with Dickey or "Chummy" Model - £235
10 h.p. ¾-Coupé Cabriolet - £285
12 h.p. 2/3-seater - - - £385
12 h.p. 4-seater (rear windscreen £15 extra) - - £395

Manufacturers:

SWIFT of COVENTRY, LIMITED, COVENTRY

London Depot: 133, Long Acre, W.C.2.
Dublin Depot: 15-17, South King Street.

272

SHELL

is the only

MOTOR SPIRIT

supplied to dealers and garages in bulk, for resale through kerbside petrol plants, with the stipulation that "Shell" is to be stored and retailed separately—

NOT MIXED

with any other brand or grade.

These conditions are made in the interests of the motoring public equally with our own. We know that in "Shell" we possess infinitely the best motor spirit procurable, and we cannot risk its use for raising the quality of inferior brands or grades of petrol.

"Its perfect purity—that's the point!"

SHELL-MEX LTD., SHELL CORNER, KINGSWAY, W.C.

Four-seater, price **£285**

The WOLSELEY "TEN"

The Wolseley "Ten" has long been recognised as the real leader in the small car class. The following are some of the points of superiority which mark it as "The small car of Quality."

SPRINGING. The quarter elliptic suspension, designed and proportioned to suit the exact wheelbase and track of the car, provides perfect comfort under the most adverse conditions.

ENGINE. The overhead valve motor is recognised as the last word in engine efficiency, and the electrical equipment is of ample capacity and extremely efficient.

CLUTCH. The multiple disc clutch, running in oil, is gentle in action and smooth in its "pick-up." It ensures maximum tyre mileage, and minimum shock on transmission mechanism.

BRAKES. The brakes are of our patented duplex type, smooth and secure in operation. They bring the car to rest without jar or strain on the driving mechanism—a factor which prolongs its useful life.

MATERIALS & WORKMANSHIP. The steels and other component materials are of the highest quality, and the car is built throughout in the workshops of a single firm, under one supervision. This enables a uniformly high standard of quality to be maintained.

PRICES:

Two-seater	**£250**
Two-seater (with starter, speedometer and 5 lamps)	**£265**
Four-seater ,, ,,	**£285**
Two-seater de luxe	**£325**
Four-seater de luxe	**£330**
Sporting Model	**£495**

Dunlop Tyres fitted as standard.

Catalogue No. 19 Post Free.

WOLSELEY MOTORS, LTD.,
Adderley Park, BIRMINGHAM.

London Showrooms: Wolseley House, 157, Piccadilly, W.

Exhibit Nos. 263, 264, 265,
Motor and Cycle Section,
Palace of Engineering,
British Empire Exhibition.

MOTOR NOTES (concluded)

THERE are quite a large number of the new 14 h.p. Bean cars on the road in private use to-day, although this model was only introduced at the Olympia Show last November. The reason for its popularity, irrespective of its moderate cost, is explained by its orthodox lines which makes production easy, and by its useful medium size with a really complete outfit in its equipment including four-wheel brakes. These last, however, are optional to the purchaser, as the car costs £25 less if these are omitted. But the design embodies them as standard, so anyone buying this Bean car without these front-wheel brakes can always have them fitted in a couple of days, as the front-axle is ready to take them. As a Colonial model, too, this standard 14 h.p. Bean is a very useful vehicle as dual ignition is provided in its lay-out, though the magneto alone is supplied, unless the purchaser requires the battery and coil fittings as a stand-by. These cost an extra £7 10s., which is a trivial amount for so useful an equipment. Henri Perrot type of front-wheel brakes are fitted, and certainly are most efficient, as I have proved by personal use when driving this car.

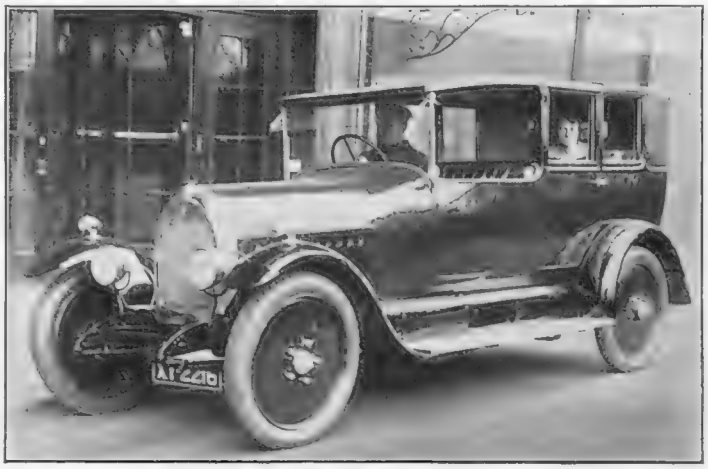
* * *

TROPHIES that have to be won so many times before being handed over for "keeps," as the boys say, are difficult things to acquire in any form of sport, so it is not to be wondered at that neither the Itala, Isotta-Fraschini, Fiat, Nazzaro, Ballot or Peugeot firms won the Florio Cup in the motor race over the Madonie circuit, in Sicily, recently. If either one of those half a dozen makes of cars had finished first in this difficult 335 miles event the Cup would have been their own property. Yet a Mercédès won, driven by Christian Werner, so the Chev. Vincenzo Florio's Cup goes to Germany for twelve months. Masetti, driving an Alfa-Romeo, was second, and another car of this make finished third and eighth, so made the best show as a team. André Boillot, on a Peugeot, was fourth, Dubonnet, the amateur, on an Hispano-Suiza, fifth, and the Austrian Steyr car sixth. Our Brooklands driver, Foresti, finished seventh on his Peugeot, while Lautenschlager, winner of a pre-War Grand Prix, was ninth on his Mercéd s.

* * *

THE winning car was fitted with a supercharger to its 2-litre engine, and created a new record of forty-one miles per hour for this course of innumerable turns and bends. Bordino, on the Fiat that had great hopes of winning, was too ill—he caught a touch of the sun—to finish the race, so turned the lead over to Nazzaro to drive to win. He promptly overturned his car, and so finished the Fiat Company's chance this year of winning the trophy outright.

OLD HY.

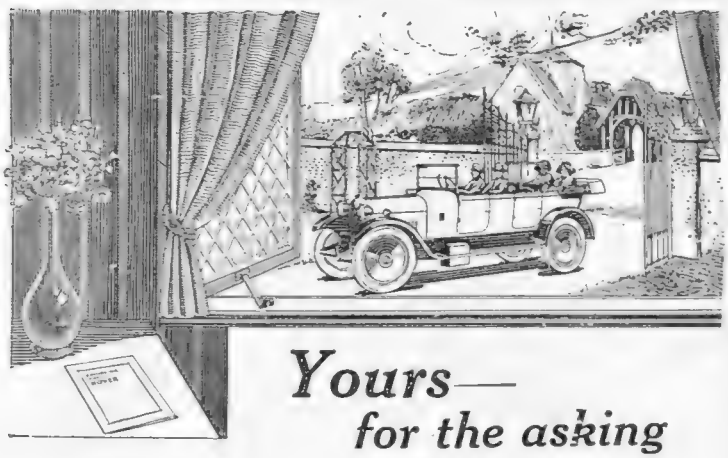


OFF DUTY

Miss Dorothy Tetley, the popular actress, who recently appeared in "The Perfect Fit," photographed in her Cubitt landaulette car

---

A RECENT outbreak of fire in the office of the Anglo-American Oil Company's Birkdale Depôt, Southport, would undoubtedly have resulted in serious damage to the town had it not been for the excellent construction of the depôt, which prevented the flames reaching either the filling-house or the main tanks. There were 16,000 gallons of Pratts Spirit and 12,000 gallons of paraffin in the tanks, and the company have cause to congratulate themselves on having planned and constructed their depôt in such a way that disaster was averted.



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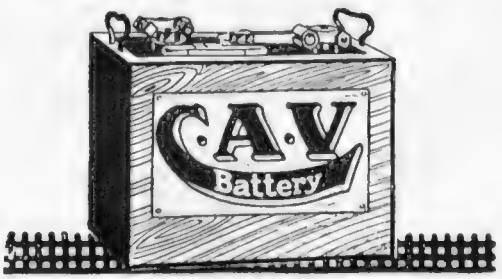

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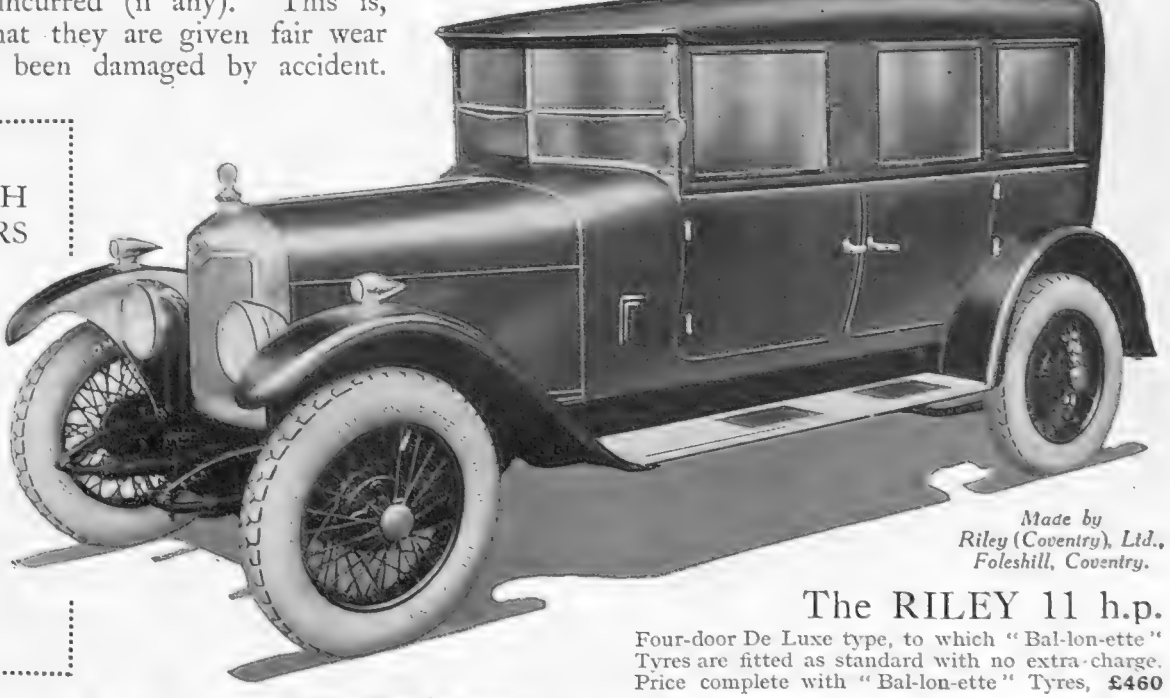

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> *"It has been widely used, and Physicians agree as to its value. The improvement under its use is marked and progressive."*

Phyllosan is certainly the greatest specific yet discovered for enriching the blood, strengthening resistance against disease, building up body tissue and eliminating the *physical signs of advancing years.*

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Here at last is a scientific treatment conforming to strict medical ethics proved by searching examination, exhaustive tests and by authentic evidence in thousands of hospital cases treated by famous doctors in the most noted London hospitals. These established results, reported by the leading medical journals, guarantee the value of Phyllosan beyond any doubt.

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> *"Clinical experiments show that it brings about an increase of physical and vital forces."*

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Phyllosan is not only for those who are already ill, but can advantageously be taken by the healthy, or those slightly below par where it is desirous of increasing the resistance to disease and maintaining perfect health. Phyllosan is absolutely harmless, and can be safely given to young or old with equally beneficent results.

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No. 1,071.—Vol. LXXXII. Wednesday, June 11, 1924

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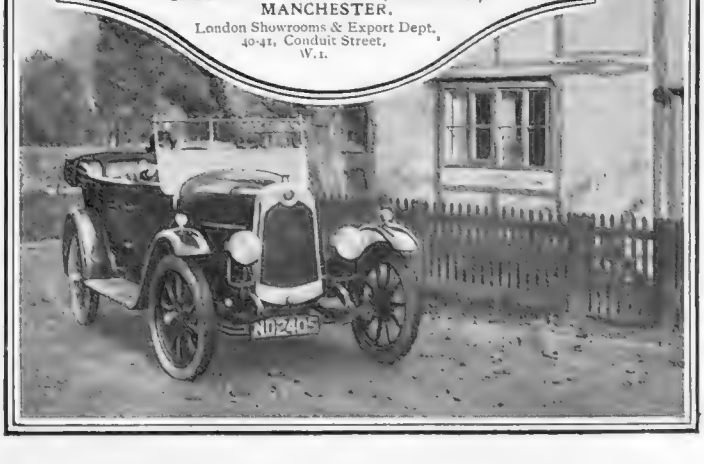

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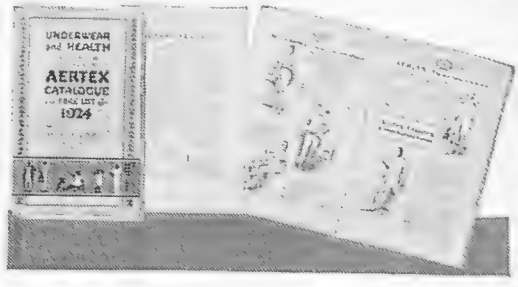

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Prattitudes for MOTORISTS by a MOTORIST

Motorists and Public Garages

by W. BOYLE
Editor of "The Garage"

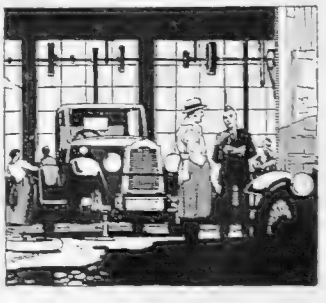
Sometimes motorists complain that their instructions for repairs or adjustments to be carried out to their cars are not attended to by public garages. The fault is not always that of the garages. Motorists are inclined to regard any mechanic or other employee whom they first encounter in a repair works as competent to receive orders direct from customers. In any well-managed garage this is not so, for it is obvious that instructions must pass through the office if they are to be properly recorded and executed under supervision.

It is therefore important to ask for a member of the staff of a garage who has authority to accept instructions, and advisable to see that he makes a written note of the details so that there may afterwards be no difference of opinion as to what was ordered to be done.

Many up-to-date garages now make a point of confirming all instructions for repairs, an acknowledgment form being made out while the motorist is giving the order, which he is then asked to sign. This system is obviously to the interests of all concerned, for a copy of the form is retained by the garage, and there cannot be any subsequent misunderstanding. If a car has to go into a repair works and remain there for longer than a day, all loose articles should first be removed and left at home. Odd tools and other articles lying about in the door pockets and under the nest cushions are a source of much worry to garage proprietors; not because of pilfering, but because such oddments easily become mixed up with their own or other customers' property. The owner should, if the car is likely to be in dock for two or three days, go over all the detachable equipment that is on the vehicle, with one of the garage staff, and agree to a written list with him.

This system is greatly to the advantage of both parties, for not only does it enable the garage people to have everything ready when the vehicle is to be fetched away, but it also prevents the owner himself from making the mistake of insisting that a tool has been misappropriated when, in fact, the tool was not on the car when it was sent in. Of course, any special implements, such as valve and hub-cap spanners, should accompany the car on its going into dock.

A garage proprietor has a lien on any car for work that he may do to it: that is to say, he is entitled to retain possession of the vehicle until his account has been paid. When dealing with a garage where one is unknown, the usual banker's or other substantial reference should be given, if credit is desired, so as to avoid delay in delivery when the repairs are finished.



Practically every garage concern disclaims, by notice and by conditions printed on their stationery, all responsibility for damage caused by fire, theft, or road accidents. Motorists need not worry much about this, for their own insurance policies, if those policies are on standard lines, cover these risks. If, however, a car is not insured, the owner should ask the garage management to have it covered temporarily, and should at once pay the appropriate premium; it will not be a great sum. The disclaimer does not relieve a garage proprietor of responsibility for damage caused by the negligence of his men. What is "negligence" is a question depending on the circumstances of any given case; but, roughly, it means failure to take such care of property in his charge as a reasonable man would take of his own goods.

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Fashion's Fancies.

By MRS. JACK MAY

Sketched by "Beta"

A PARADOX OF SUMMER

Furs may be said to be the paradox of summer, for though they are not worn in hot weather (even by tho newest of newly rich), yet summer is the time to buy them. These two stoles of fox and sable are a couple of the many bargains to be picked up at The City Fur Store's sale, at 64 St. Paul's Churchyard

Furs at Summer Prices

THERE are many other serious considerations as well as summer clothes just now, for women who administer a dress allowance ably and well, and foremost among these comes the purchase and doing-up of furs during the régime of summer prices. The majority of furriers conform to this rule, though none are more generous in their reductions than The City Fur Store, 64 St. Paul's Churchyard, and this year the reductions here are especially arresting in view of the fact that peltry is going up in value, and the sums now asked will, in all probability, be nearly double in the winter. So now is the psychological moment to buy that handsome natural cross fox stole illustrated, a covetable piece of peltry at all times, with its beautiful rich markings and general adaptability, that is simply irresistible at 18 guineas. And you can buy it at these stores by laying down a deposit and paying the balance on delivery, with no charge for storage.

The companion picture is of a sable fitch stole measuring, with the tails, two yards in length. There is going to be a great demand for sable fitch during the coming winter, together with other brown furs, such as stone and Baum martin. Therefore the cost of this delightful neck wrap gives one something to think over at 9½ guineas. Ranging from 8½ guineas are animal ties of Isabella cub bear. These are quite the most attractive things of the kind I have ever encountered. The hair is as soft to the touch as velvet and very light and fine in appearance, and while as light in weight if not lighter than fox, Isabella bear wears for ever. The choice of shades, too—and, of course, they are all natural—is not the least of its many attractions.

Still specialising in the best quality natural skunk, The City Fur Store is in the fortunate position of being able to offer their clientèle a glorious five-strand stole with tails at 12½ guineas, less than last year's price for a four-strand stole, the latter now dropping to 9½ guineas. For the convenience of those who cannot personally visit their *salons*, this firm has compiled a descriptive list of their goods with summer prices attached, which they will be pleased to send to all on application. Goods, moreover, are gladly sent on approval on receipt of two London trade references or a deposit. And renovations, of course, are carried on for the next few months on the same generous terms, for these people have a particular flare for doing up old furs and making them look like new.

Millinery As It Is and Will Be

EVERYTHING comes to those who wait, even the coveted Bangkok straw hat at a reasonable price. That is to say, if they go to D. H. Evans, Oxford Street. What a truly wonderful place this is for millinery. Masses and masses of it trimmed and untrimmed, shapes and styles and prices to suit everyone and every purse. This summer, among other notable offerings in the untrimmed section, are Bangkoks, two examples of the modish small shape being shown, both priced at 38*s*. 11*d*. Foreseeing the demand for this ideally lightweight straw, Messrs. D. H. Evans bought with great prodigality, a fact that has not only influenced the prices they are able to ask, but which will enable them to keep the supply up to the severest demands.

There is every conceivable shape and size in these Bangkok hats, and a quite exceptional range of colours, as well as black and white. A large picturesque model in lacquer-red or old rose and many more modish nuances is really amazingly cheap at 55*s*. 6*d*. I was also shown here the last word from Paris in pedal straw. This has a high square crown and a tiny brim that curls up coquettishly at one side and down at the other. It is rather an amusing travesty of a man's low topper, but is extremely piquant and most becoming to shingled heads. Its future, I am told, is already assured in felt and hatter's plush, and if for nothing else may be welcomed as a refreshing change from the ubiquitous round crown helmet shapes. High square crowns, moreover, are being brought forward in other directions, as well as in this little topper.

Then just a final word on another important find in this untrimmed hat department. Some lovely large-figured crepe de Chine scarves or squares that are being sold at the very tempting price of 18*s*. 6*d*. They are large enough to be cut across from corner to corner, using one half for trimming a hat and the other for tying round the throat. But worn intact they are so beautifully soft and light they amount to nothing.

Sketched by "Beta"

TWO BANGKOK HATS

Two examples of untrimmed light-weight straw hats from D. H Evans, Oxford Street

That Girl Line

IT is impossible to believe that no matter the autocracy and frequent inconsistency of Madame La Mode, women will ever be induced to revert to the old type of corset. One of the soundest features in connection with dress to-day is its comfort, and the study of lines that reveal as they should the divine proportions and contours of a woman's figure.

No one, young or middle-aged, need possess a form lacking in grace and proportion if she relies on such corset artistry as that practised by the firm of Gossard. The objective of these artists is to direct, mould, and so delicately proportion the figure as to bring it into harmony with the best types, and every model is designed to retain, even with those of advancing years, the natural lines and graceful curves which have come to be well known as The Gossard expression of Beauty.

Alike in their exquisitely modelled light and comfortable corsets and their brassières, these experts combine modishness and ease, thereby enhancing youthful forms and endowing maternity with dignity and charm.

A Brochure of Exhaustive Interest

THE whole dress situation of this summer of 1924 is elucidated and made clear in an illustrated brochure recently issued by Peter Robinson, Oxford Street, W. From cover to finish there is inspiration in every page, although the examples depicted are merely the slightest text to the abundance of choice obtaining in every department of this magnificent emporium.

A perusal of the pages, however, enforces the fact that Peter Robinson cater for practically all purses, the same value prevailing in inexpensive tub frocks as in the more sumptuous creations for which the firm has long been famed, suitable to Ascot, receptions and balls.

Much emphasis is again always laid on the small, but important, accessories of dress, such as floral and feather garnitures, ribbons, laces, trimmings, parasols, etc., not forgetting the very exceptional choice in stockings and gloves.

Peter Robinson's never leave a stone unturned to satisfy the demands of their wide and exacting clientèle, and the brochure in question can be had for the asking.

THE GOSSARD AID TO GRACE
One of the many models of the Gossard corset, a perfect product of many years' careful study and experiment

Wool Wear

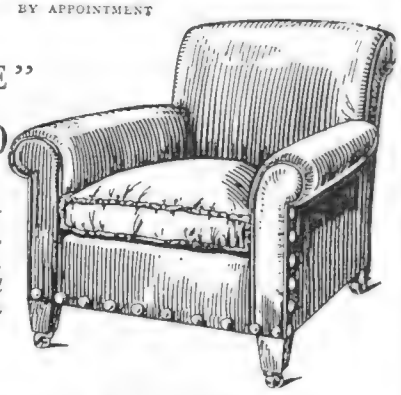
ALL experienced shoppers know how difficult it is to get value for money where silken and woollen goods are concerned. The price on the ticket is no index of the quality or durability. And it is almost impossible for any but the really expert to judge of quality in wool. The only safe course to pursue is to demand a reliable make, *and to see that you get it.* A make

(Continued on page xiv)

BY APPOINTMENT

The "BELGRAVE"

£10.10.0



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This Easy Chair is made in Maple's own Factories by British labour. Covered in hide of the best quality and well sprung. Top stuffing hair and feather down cushion in velveteen

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THE LARGEST FURNISHING ESTABLISHMENT IN THE WORLD
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EMPIRE EXHIBITION ADDRESS: 6 PACIFIC SLOPE

IMPERIAL PALACE
Splendid Situation on Beautiful Lake.
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IF YOU ONCE SMOKE A RUTTER'S No 4. LIKE OLIVER TWIST, "YOU'LL ASK FOR MORE".

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Sold in Boxes of 100-8/-, 50-4/-, 25-2/-, & 10 for 10d. By Weight 1/6½ per Oz.

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ESTABLISHED 1767

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For Dainty Hands and Delicate Complexions

Yardley's
Old English Lavender Soap

Its soft mellow lather soothes, refines and beautifies the skin. It is so lavishly perfumed that its delightful fragrance lingers long after use. It is just one of the little luxuries essential to those to whom the refinements of the toilet means so much.

BOX OF 3 LARGE TABLETS 3/-

Of all Chemists, Perfumers and Stores, and from:

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Visit Stand 66. British Empire Exhibition.

The Gramophone Advance of the Century

The NEW Columbia Grafonola

Columbia Records — Magic Notes Trade Mark

The Great New BRITISH GRAMOPHONE INVENTION

Every reader of this paper owes it to himself to hear the new British Gramophone, the NEW Columbia Grafonola.

It is not enough to know that "Everybody's talking about it"—not enough to be satisfied with the gramophone standard that has served up to now. The TONE of the NEW Columbia Grafonola has shaken many "settled convictions."

It is a common occurrence for owners of long-cherished and costly gramophones to scrap them and instal a NEW Columbia.

Dame CLARA BUTT *says:*— **"This invention easily places the Grafonola several years in advance of any other known gramophone."**

Art Catalogue of the New Columbia Grafonola with 140 pp. Catalogue of Records and name of nearest dealer post free — COLUMBIA, 102-108, Clerkenwell Road, London, E.C.1.

Prices from £5 10s. to £85

Retain your Youthful Beauty

"Ganesh" Chin Strap; removes double chins. 21/6 & 25/6

Mrs. Eleanor Adair is the original inventor of the Muscle Strapping Treatment with over 20 years' successful experience, also the wonderful Eastern Muscle Oil and Cream, by means of which a woman can restore and retain her youthful beauty in spite of advancing years, or the distressing signs of ill-health or worry. There are so many imitations that none are genuine without the Ganesh Trade Mark.

GANESH EASTERN OIL feeds the exhausted skin tissues, braces up the relaxed muscles, removes lines, wrinkles, hollows, and is a great youth restorer. **5/6** and **10/6**. (6d. postage).

GANESH DIABLE SKIN TONIC strengthens, tones, and whitens the skin. Invaluable for loose and flabby skins, also an excellent wash and tonic for the eyes and eyelids. **6/6** and **9/6**. (6d. postage).

GANESH EASTERN CREAM cleans, clears, and makes the skin soft like satin. Made up to suit all skins. State whether skin is dry, greasy, or irritable. **3/6** and **6/6**. (6d. postage).

Just make an appointment or, if unable to call, write or phone for booklet and list of Home Treatments and Preparations, sent gratis.

Trade Mark

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Crepe-de-Chine Jumper

'SUZANNE'

Delightful Tennis Jumper, in heavy quality Crepe-de-Chine. In All-Ivory; also Ivory piped with Cherry, Royal, Gold or Flame. Any other shades to order.

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Similar style in British Artificial Silk Stockinette

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Salon for Blouses is on Harrods First Floor

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HARRODS LTD LONDON SW1

FASHION'S FANCIES (*concluded*)

that has stood the tests of time and experience—perhaps the only reliable tests where wool and silk are concerned—is the St. Margaret. The St. Margaret knitted goods, as turned out from the works at Leicester since 1802, are known all over the world as reliable all-British productions for underwear, children's jerseys, knitted dresses, and hosiery.

SOMETHING NEW IN TENNIS HEAD-WEAR

The new "All-England" hat specially designed by Lilla, of 53 High Street, Clapham, for lawn-tennis. There is no need for head-band or peak with this serviceable little hat, which gives protection from glare and heat with a maximum of freedom and comfort. The price is only 21/9, post paid

The Sights of London

There is always a large influx of visitors to London every summer who "come up for the sights" and this year, thanks largely to the Exhibition at Wembley, they will be more numerous than ever. At just the right moment to be of benefit to those who want a little guidance in the matter of sight-seeing comes a most useful little book, entitled *The Sights of London*, which not only contains brief descriptions and illustrations of all points of interest, but also contains some very valuable hints, to the care of the eyes and the correction of eye troubles. Those who suffer in this respect cannot do better than write to or visit Messrs. Aitchison and Co., the well-known opticians, of 423, Strand, W.C., by whom this book is issued gratis, and get their own sight adjusted before viewing the sights of London. The same firm also publish booklets on little-known holiday haunts. *Strathspey and the Cairngorms* is the title of one, which tells the prospective holiday-maker all there is to know about hotel accommodation, sporting facilities and places of interest in this beautiful Highland district.

Electric Daylight

For the purpose of obtaining daylight effects in the new aquariums under the Mappin Terraces at the Zoological Gardens, Siemens daylight electric lamps have been installed with very successful results. Each of its ninety-five show tanks is a beautiful picture, entirely due to the effective lighting and the varied and picturesque backgrounds modelled by Miss Joan Proctor, F.Z.S. The tanks on the inner side of the gallery are illuminated with Siemens gas-filled daylight lamps, the glass bulbs of which are selectively tinted so that the light closely approximates daylight. This is so effectual that plants and fish flourish as well in it as in natural daylight.

A ROYAL VISITOR AT SURBITON

Her Majesty the Queen of Roumania, with the Infanta Beatrice, outside "The Gazeway" on the occasion of her recent visit to Messrs. Gaze & Sons, beautiful show-house and gardens on the Portsmouth Road, Surbiton

Home Treatment

So many people have suffered from the use of wrong depilatories or harmful electrolytic methods in the removal of superfluous hair, that a simple but effective home treatment is well worth noting. Write to Miss Helen Lawrence, of 167, High Street, Kensington.

BY APPOINTMENT TO THEIR MAJESTIES AND TO HIS ROYAL HIGHNESS

BRIGG & SONS
MANUFACTURERS
23, ST. JAMES'S STREET — LONDON —
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ESTABLISHED 1836

SMART HANDLES DESIGNED TO GIVE LONG SERVICE.

UMBRELLAS AND EN-TOUT-CAS.
ENGLISH WOVEN SILKS

Umbrella, plaited Kangaroo hide, 58/-
En-tout-cas, all colours, carved head - - - 92/-

BRITISH EMPIRE EXHIBITION
STAND H 276.

ROWLANDS'
is an absolute necessity
MACASSAR OIL
for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in 3s. 6d., 7s., 10s. 6d., 21s. sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, London.

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FOR THE SKIN AND COMPLEXION.

Quickly removes Freckles, Redness, Roughness, Cutaneous Eruptions, and other Disorders of the Skin; makes it soft as velvet, adds the charm of youth to the complexion and will keep it in perfect condition all the year round.
Sizes: 2/6 and 5/-
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The treatment for
URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.
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From Hotels, Restaurants, Chemists and
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£15 15 ATHOLL PALACE, PITLOCHRY, 14 days, with return ticket from London.

Booklet on application to The Secretary, 55, Endsleigh Gardens, London, N.W.1

The CHEAPEST FURNISHING HOUSE in LONDON. *For example :—*

The best values yet produced for the complete furnishing of a **SIX-ROOMED HOUSE for £240** may now be seen in Hamptons' latest Specimen House.

People who want to furnish in the best taste at the least outlay will find that the colour schemes, the various methods of covering the floors, the different window treatments and the general effect of harmony and restfulness which is so conspicuous a feature of these rooms exemplify just what they need.

Write for Hamptons' new book—C153, illustrating all these rooms, in colour, sent free.

S 14410

HAMPTONS' EASY CHAIR, No. S 14410, upholstered all hair and covered with hide. Loose feather cushions to seat and back, covered with velveteen. £8 15s. 0d.

HAMPTONS' No. S 16633 SETTEE, to match Chair S 14410. 4 ft. 6 ins. wide. £14 15s. 0d.

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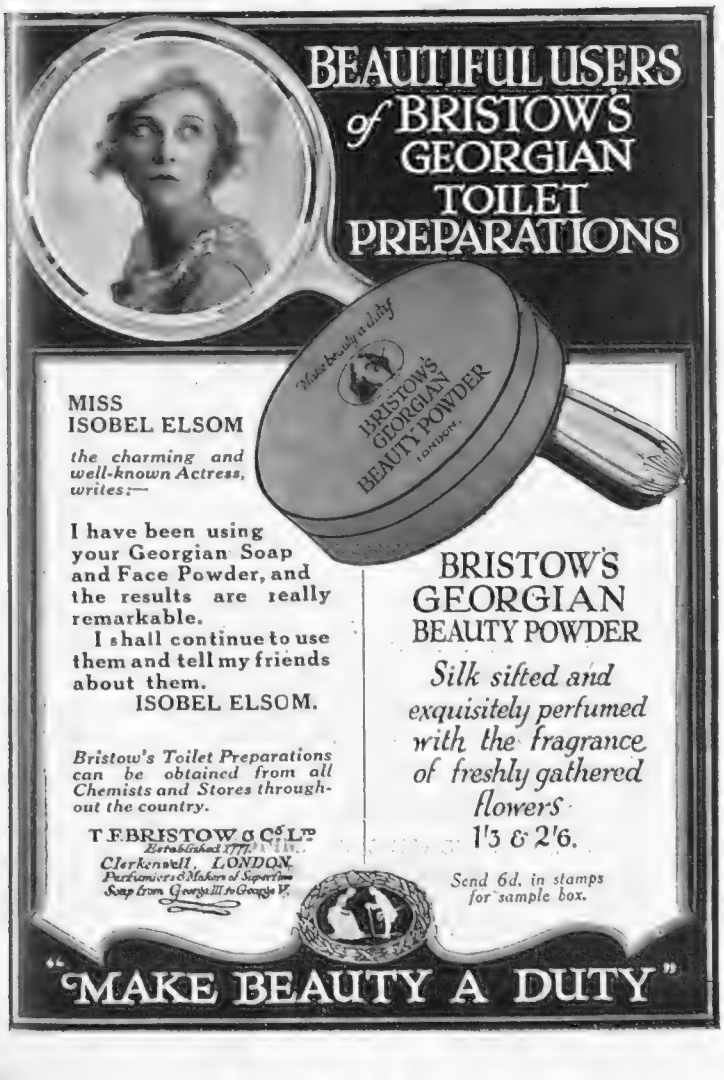

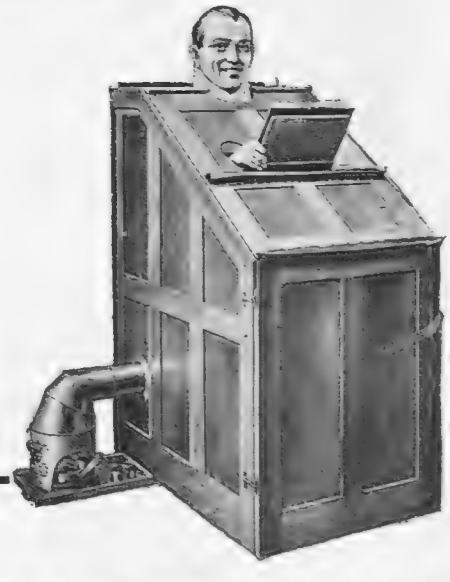

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THE BEST CABINET

and recommend its use for the prevention and cure of Colds, Influenza, Rheumatism, Kidney and Liver Troubles, Skin Diseases, &c. A FOOT'S Cabinet possesses every desirable feature of efficiency and has several exclusive advantages, including Improved Outside Heat and Vapour Generator, Adjustable Seat, and Heat Regulator. The Bather is not fastened to the Cabinet; Exit is Easy and Immediate—no Assistant required. Can be used in any room, and folds into a small compact space.

Write for "BATH BOOK" No. 22.

J. FOOT & SON, Ltd., 171 New Bond St., London, W.1

A DAINTY MEAL FOR SUMMER-TIME

ICED MELON
MAYONNAISE OF SALMON
LAMB CUTLETS IN ASPIC, WITH ASPARAGUS
COLD HAM MOUSSE
GRAPE-FRUIT ORANGE CHARLOTTE
ŒUFS VINAIGRETTE
CHAMPAGNE CUP. CLARET CUP
ICED COFFEE

Iced Melon

CUT off the top of the melon, scoop out the contents carefully, remove the seeds and pith, and cut the fruit into small pieces. Meanwhile stand the melon itself on ice. Marinade or soak the fruit for an hour or so in a little liqueur syrup, lemon-juice and castor sugar, then place it back in the melon with some whipped cream, replace the top, again stand on ice till perfectly cold, and serve.

Mayonnaise of Salmon

Remove all bones and skin from the fish, and arrange it neatly in a silver dish. Make a mayonnaise sauce, and have some lettuce, cress, cucumber, and a hard-boiled egg ready. Shortly before the salmon is required, pour the mayonnaise sauce over. It should be sufficiently solid to coat the fish thickly. Garnish with sieved yolk of egg and coralline pepper, arranged in alternate cross-bars. Surround with shred lettuce, sliced cucumber, cress, and garnish at intervals with slices of tomato and hard-boiled egg. The dish only takes a few minutes to put together if all the ingredients are at hand, and must not be allowed to lie for long in the sauce, or the contents will become sodden.

Lamb Cutlets in Aspic, with Asparagus

Braise a piece of best end of neck of lamb with vegetables, herbs, etc., and put on one side till cold. Then divide and trim neatly into cutlets. Have ready some aspic jelly, dissolved, and add to it a teaspoonful of thick mint sauce. Dip the cutlets in this, so that they are thickly masked. Leave till set, and serve on a dish with cold asparagus, which has been cooked and laid on ice. Arrange high on the dish and pour over them whipped cream, in which a little aspic jelly has been mixed, or, if preferred, a mayonnaise may be poured over instead of cream.

Cold Ham Mousse

Whip two gills of cream stiffly and stir with this one gill of liquid aspic and ½ lb. of cooked minced ham, and just enough carmine to make it all a delicate pink. Whip this all together for three or four minutes, pack it into a mould, and set it in a basinful of broken ice for one and a half hours. Turn out and serve.

Grape-Fruit Orange Charlotte

Soak two tablespoonfuls of gelatine in half a cup of cold water, add half a cupful of boiling water, and dissolve thoroughly, add one cup of orange juice and sugar, one tablespoonful of grape-fruit juice, a pinch of salt and the grated rind of one orange. When cool, add two cups of cream and beat lightly together. Line a mould with small sponge cakes halved, pour in the mixture, and set on ice till firm.

Claret Cup

A bottle of claret, a sprig of borage, one or two thin slices of cucumber, the rind and juice of one lemon, powdered sugar to taste, a glass or two of sherry, a liqueur glass of brandy, and two bottles of *iced* soda-water. Mix in this order exactly, and strain before using.

EMILIA

Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day.

ESTABLISHED 1910

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given by experienced Men of Science. No more Massage, Powder and Puff to hide your age. Every Man and Woman can have the Face rejuvenated or an unsightly Blemish removed or corrected by the most wonderful scientific discovery of our age. There is no longing or waiting for results, as these are immediate and lasting. 6,000 Men and Women already successfully treated.

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Puffiness and looseness under and above the eyes. Lines from nose to mouth; the frowns between the eyes; loose skin under the chin, warts, moles, large pores, etc.

We correct at once and for ever :

Sagging cheeks or face; Drooping mouth; Imperfect facial contour; Hollow cheek; Dark circles under the eyes; Imperfect noses, such as saddle nose, pointed nose, thick nose, etc., etc.

Call or write for Booklet, "FACIAL PERFECTION," sent sealed on receipt of 6d. in stamps.

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Telephone: Mayfair 5846. Hours from 10 a.m. to 5 p.m.

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Prospective Members are invited to write for full particulars, which are now available.

The ENTRANCE FEE IS TEMPORARILY SUSPENDED, and those wishing to take advantage of this fact should send in their applications immediately.

Address The Secretary—
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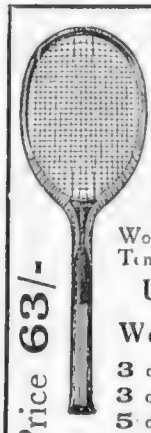

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Used by Leading Players Throughout the World

Won with the "DRIVA" (Exela) in 1923

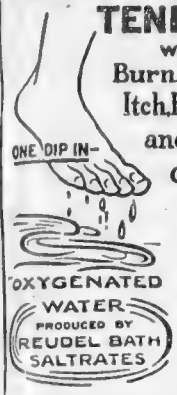
3 out of 5 WORLD'S CHAMPIONSHIPS (Wimbledon)
3 out of 5 WORLD'S CHAMPIONSHIPS (Hard Courts)
5 out of 5 CHAMPIONSHIPS OF FRANCE
AND MANY OTHERS THE WORLD OVER.

SOLD BY ALL SPORTS OUTFITTERS.

FOR SORE, TIRED, TENDER FEET

WHEN THEY

Burn, Smart, Swell, Itch, Blister, Perspire and form Corns or Callouses.



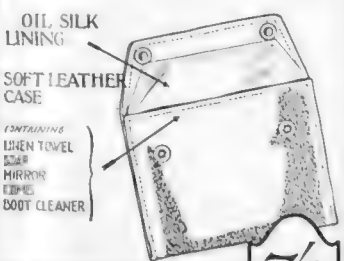
THIS IS ALL YOU NEED

Try the highly medicated and oxygenated foot-bath which can be prepared only by adding Reudel Bath Saltrates to plain water. Refreshing, soothing, healing, and antiseptic, its wonderful effects upon sore, tired muscles, aching bones, irritated nerves, and sensitive skin make you feel like dancing with joy, and quickly render walking a real pleasure again. Money back in full, immediately, and without a question if you are dissatisfied. Millions of packets have been sold, every one with the guarantee enclosed. Sale is increasing daily. *This means something*, and must convince even the most sceptical of its real merit. In convenient sizes and at very low prices from chemists everywhere. Ask them to tell you about Reudel Bath Saltrates.

A Necessity when Travelling

Carry your own Toilet requisites. Compact case, slips easily into pocket or handbag.

State whether grey or brown preferred.



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Especially designed to create proper balance for the figure through changing proportions, and to give the necessary expansion without removal of any fastening.

Personal and interested attention is given to ladies unable to pay a visit, and patterns, estimates or suggestions to meet individual requirements are gladly sent with special measurement form on application.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, LITTLE ONES' CLOTHES, COTS, etc., also GOWNS FOR ORDINARY WEAR.

Kindly apply for any of interest to you

This delightful and effective frock of cinnamon coloured rep cloth has yoke and sleeves of tiny crinkling frills of lace.
15½ Gns.

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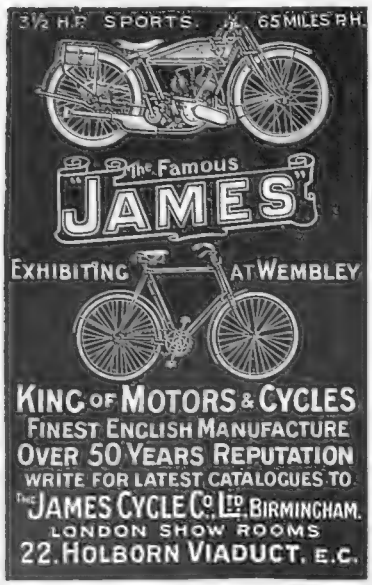

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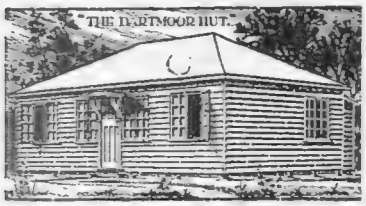

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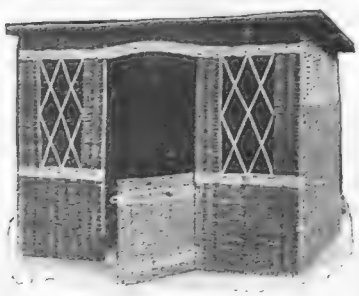

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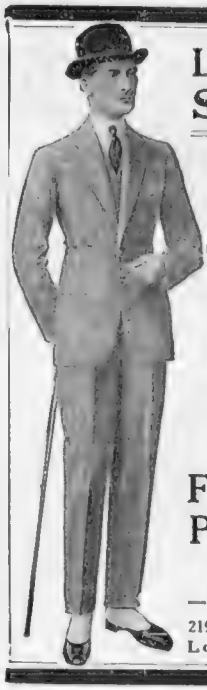

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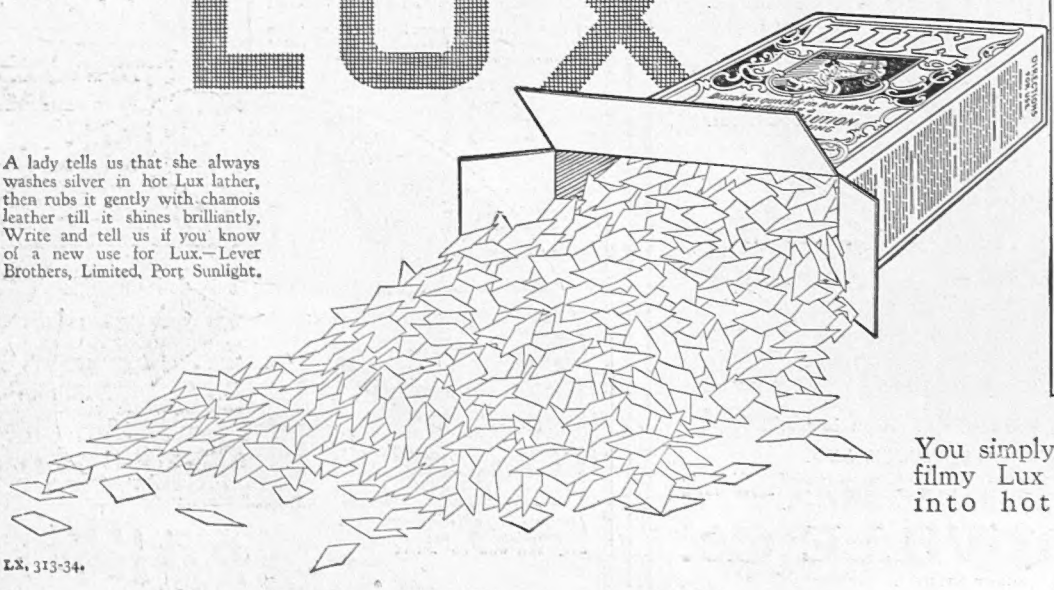
4. Rinse in clean water. Squeeze water gently out, without wringing.

LUX



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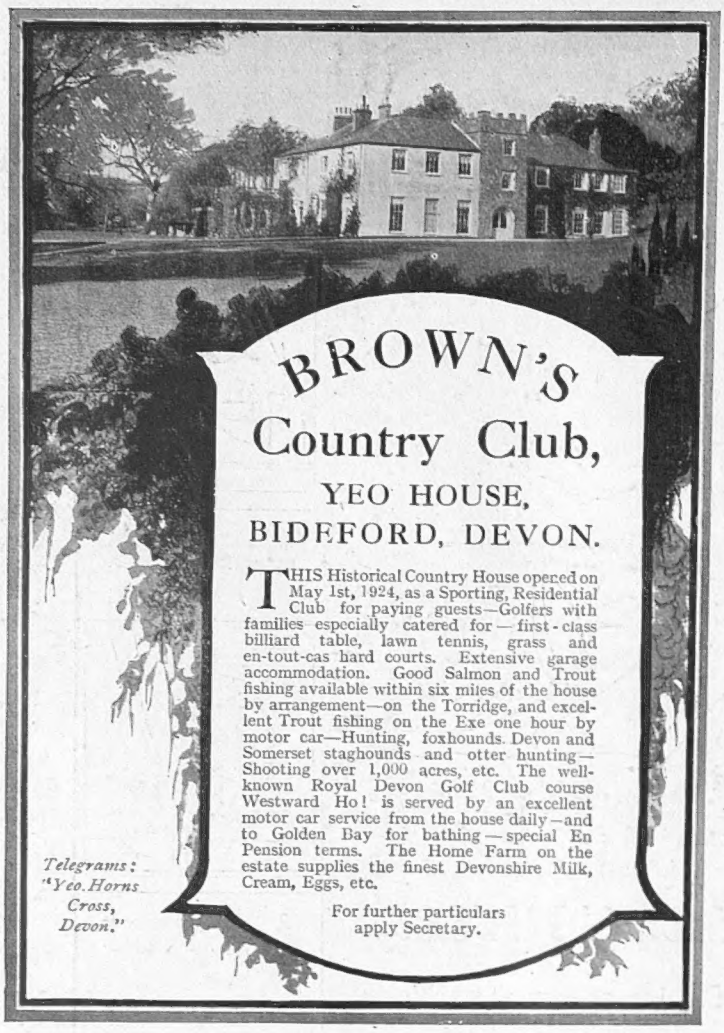

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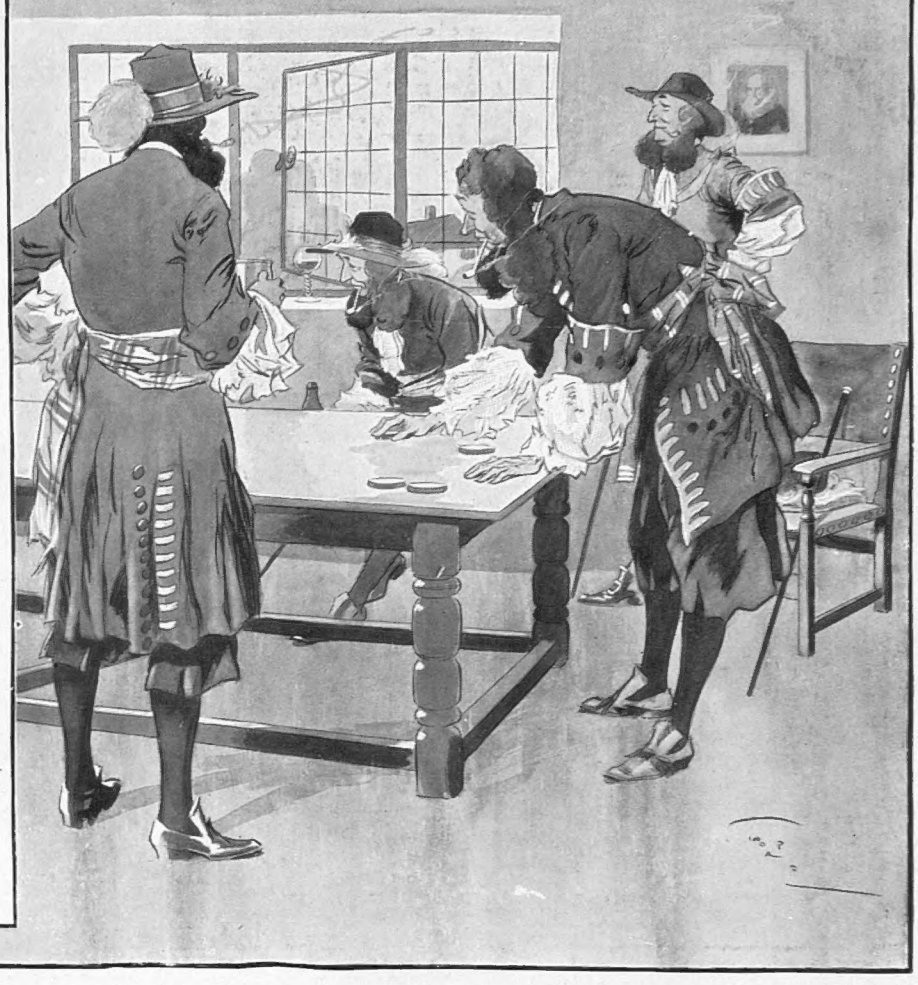

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